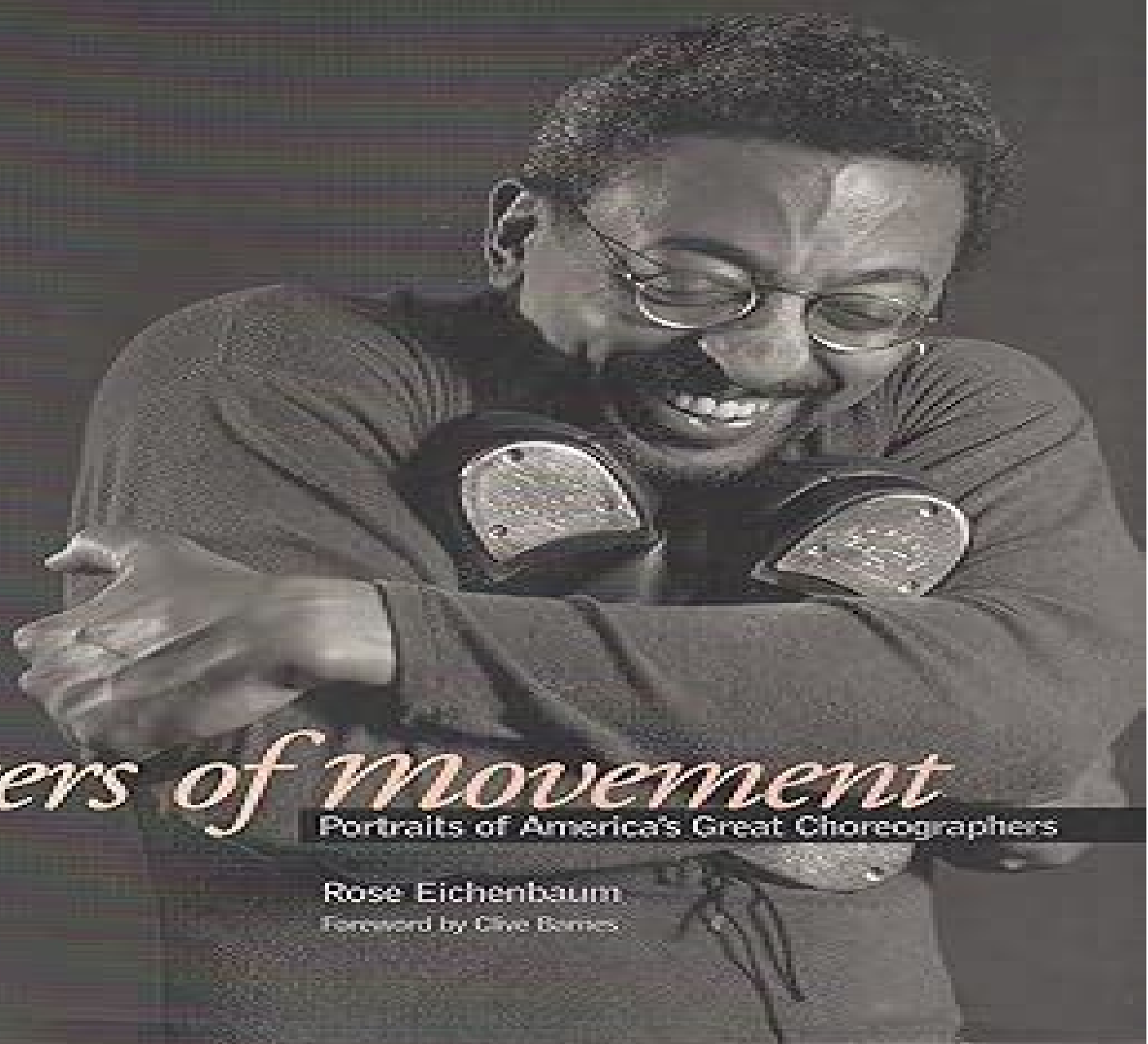




Masters of Movement

Portraits of America's Great Choreographers

Rose Eichenbaum

Foreword by Clive Barnes

Masters Of Movement Portraits Of Americas Great Choreographers

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Masters Of Movement Portraits Of Americas Great Choreographers:

MASTERS MOVEMENT Eichenbaum R, 2004-11-17 A collection of photographic portraits and vignettes based on intimate conversations Masters of Movement takes us on a journey into the world of dance from the concert stage and Broadway to feature films and music videos We meet the principal disciples of such giants as Martha Graham George Balanchine Jerome Robbins and Alvin Ailey unguarded and uncensored in their living rooms backstage or sometimes in unexpected places We are present as Eichenbaum photographs David Parsons in a business suit standing on the branch of a Central Park tree or Anna Halprin lying naked at the base of a giant California redwood Whether through her lens or through the revelations emanating from her masterful interviews Eichenbaum has succeeded in capturing the essential character of her subjects who have confided experiences and emotions that have driven their creativity and defined their styles **BOOK JACKET Title**

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Eichenbaum, 2017-06-13 In this gorgeous book the acclaimed photographer Rose Eichenbaum captures the spirit beauty and commitment of dancers along with the dancers own words of wisdom and guidance More than 250 color and black and white photographs are paired with inspirational quotes from legendary and emerging dancers including Bill T Jones Katherine Dunham Ann Reinking Mark Morris Pina Bausch Jawole Willa Jo Zollar Gregory Hines Mitzi Gaynor Desmond Richardson Rennie Harris Paul Taylor Ohad Naharin Tiler Peck and many more Here words and images explore creativity art making the communicative power of the human body the challenges of balancing everyday life with the physical and practical demands of the dancer s art and more In these intimate portraits Eichenbaum reveals and celebrates the world of the dancer Sensual and mesmerizing these images will entrance dancer and non dancer alike as well as anyone who loves fine photography with their powerful depiction of the human body **Fifty Contemporary Choreographers** Martha Bremser, Lorna

Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography **Hollywood Dance-Ins and the Reproduction of**

Bodies Anthea Kraut, 2025 Hollywood Dance ins and the Reproduction of Bodies proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies The book is the first scholarly study of the dance in a dancer who executes a star s choreography as cameras are being focused and lights are being set While they share similarities with doubles and stand ins dance ins do not replace stars bodies on screen and they often serve multiple unseen roles including as choreographers assistants and stars

coaches making them vital to the creation and transmission of choreography Focusing on dance ins in mid twentieth century Hollywood when film musicals and the studio system were at their height author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes propping up and concealed behind the seeming self referentiality of white stars filmic dancing bodies A production history informed by feminist materialist approaches to labor and critical race theory Hollywood Dance ins tells the stories of the 1940s white pin up star Betty Grable s dependence on her white dance in Angie Blue the African American jazz dancer Marie Bryant s private coaching of a myriad of stars in the late 1940s and early 1950s Carol Haney and Jeanne Coyne s training of the white ingenue Debbie Reynolds for Singin in the Rain 1952 the Mexican American dancer Alex Romero s close partnership with the white star Gene Kelly and the biracial star Nancy Kwan s on and off screen exchanges with a white production team and Asian American ensemble members in Flower Drum Song 1961

Dance and Choreography Michael Joosten,2009-08-15 In Dance and Choreography readers can explore the art of dance from style and technique to standing out at a dance audition It takes the reader from the audition process to opening night with tips and hints for both the dancer and the choreographer Everything an aspiring dance enthusiast needs to know

The Dancer Within Rose Eichenbaum,2013-12-01 The Dancer Within is a collection of photographic portraits and short essays based on confessional interviews with forty dancers and entertainers many of them world famous Well known on the concert stage on Broadway in Hollywood musicals and on television the personalities featured in this book speak with extraordinary candor about all stages of the dancer s life from their first dance class to their signature performances and their days of reflection on the artist s life The Dancer Within reveals how these artists triumphed but also how they overcame adversity including self doubt injuries and aging Most of all this book is about the courage commitment love and passion of these performers in their quest for artistic excellence The reader will quickly realize that the dancer within is a metaphor of the human spirit

The Man Who Made the Jailhouse Rock Mark Knowles,2013-09-11 Choreographer Alex Romero created Jailhouse Rock the iconic Elvis Presley production number but never received screen credit for his contribution This book tells his story The son of a Mexican general Romero escaped the Mexican Revolution joined his family s vaudeville dance act and became a dancer in Hollywood Part of Jack Cole s exclusive Columbia dance troupe he was eventually hired as a staff assistant at MGM where he worked on Take Me Out to the Ballgame American in Paris Seven Brides for Seven Brothers and On the Town among many others When Romero transitioned into full time choreography he created the dances for numerous films including Love Me or Leave Me I ll Cry Tomorrow tom thumb Whatever Happened to Baby Jane and three additional movies for Elvis Known for his inventive style and creative use of props Romero was instrumental in bringing rock and roll to the screen This biography includes first person accounts of his collaborations with Gene Kelly Fred Astaire Judy Garland Frank Sinatra and others

The Rise Sarah Lewis,2014-03-04 It is one of the enduring enigmas of the human experience many of our most iconic creative endeavors from Nobel Prize winning discoveries to entrepreneurial inventions

and works in the arts are not achievements but conversions corrections after failed attempts The gift of failure is a riddle Like the number zero it will always be both a void and the start of infinite possibility The Rise a soulful celebration of the determination and courage of the human spirit makes the case that many of our greatest triumphs come from understanding the importance of this mystery This exquisite biography of an idea is about the improbable foundations of creative human endeavor The Rise begins with narratives about figures past and present who range from writers to entrepreneurs Frederick Douglass Samuel F B Morse and J K Rowling for example feature alongside choreographer Paul Taylor Nobel Prize winning physicists Andre Geim and Konstantin Novoselov Arctic explorer Ben Saunders and psychology professor Angela Duckworth The Rise explores the inestimable value of often ignored ideas the power of surrender for fortitude the criticality of play for innovation the propulsion of the near win on the road to mastery and the importance of grit and creative practice Publisher s description

The Director Within Rose Eichenbaum,2014-10-14 In Rose Eichenbaum s latest book on the confluence of art making and human expression she sits down with thirty five modern day storytellers the directors of theater film and television Eichenbaum s subjects speak with revealing clarity about the entertainment industry the role and life of the director and how theatrical and cinematic storytelling impacts our culture and our lives The Director Within includes interviews with Peter Bogdanovich The Last Picture Show Julie Taymor The Lion King Mel Brooks Blazing Saddles Tim Van Patten The Sopranos Boardwalk Empire Hal Prince The Phantom of the Opera Barry Levinson Rain Man and many others The interviews are skillfully crafted sensitively executed and brimming with honesty and insight The accompanying portraits demonstrate Eichenbaum s mastery of photography and convey the truth depth and intimacy of their subjects The Director Within is an inspirational informative and entertaining resource for anyone interested in creativity art making and artistic collaboration The book includes a listing of works from each of the directors Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving

Inside Smithsonian Research,2004

Tranquilista Kimberly Wilson,2010 Encourages women to seek empowerment through spirituality philanthropy creativity fashion honesty and community building

American Book Publishing Record ,2003

Library Journal ,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

The Publishers Weekly ,2004

Nineteenth-century Painters and Painting Geraldine Norman,1977-01-01

Musical America ,1918

Morning in America Gil Troy,2013-10-24 Did America s fortieth president lead a conservative counterrevolution that left liberalism gasping for air The answer for both his admirers and his detractors is often yes In Morning in America Gil Troy argues that the Great Communicator was also the Great Conciliator His pioneering and lively reassessment of Ronald Reagan s legacy takes us through the 1980s in ten year by year chapters integrating the story of the Reagan presidency with stories of the decade s cultural icons and watershed moments from personalities to popular television shows One such watershed moment was the

1984 Los Angeles Olympics With the trauma of Vietnam fading the triumph of America's 1983 invasion of tiny Grenada still fresh and a reviving economy Americans geared up for a festival of international harmony that spurred on by an entertainment focused news media corporate sponsors and the President himself became a celebration of the good old U S A At the Games opening Reagan presided over a thousand voice choir a 750 member marching band and a 90 000 strong teary eyed audience singing America the Beautiful while waving thousands of flags Reagan emerges more as happy warrior than angry ideologue as a big picture man better at setting America's mood than implementing his program With a vigorous Democratic opposition Reagan's own affability and other limiting factors the eighties were less counterrevolutionary than many believe Many sixties innovations went mainstream from civil rights to feminism Reagan fostered a political culture centered on individualism and consumption finding common ground between the right and the left Written with verve Morning in America is both a major new look at one of America's most influential modern day presidents and the definitive story of a decade that continues to shape our times Great Events from History II.: 1955-1969 Frank Northern Magill, 1993 Recounts original articles treating 493 topics and events in twentieth century history spanning the cultural and artistic life of the modern world Includes landmarks in the fine arts art architecture dance fashion and design journalism literature motion pictures music television and radio and theater **The Etude** Theodore Presser, 1921 Includes music The Bicentennial of the United States of America American Revolution Bicentennial Administration, 1977

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