

mathematical discourse

language, symbolism and
visual images

Kay L. O'Halloran



Mathematical Discourse Language Symbolism And Visual Images Kay O Halloran

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Mathematical Discourse Kay O'Halloran, 2008-11-01 An examination of mathematical discourse from the perspective of Michael Halliday's social semiotic theory **Mathematical Discourse** Kay L. O'Halloran, 2005 This book examines mathematical discourse from the perspective of Michael Halliday's social semiotic theory In this approach mathematics is conceptualized as a multisemiotic discourse involving language visual images and symbolism The book discusses the evolution of the semiotics of mathematical discourse and then proceeds to examine the grammar of mathematical symbolism the grammar of mathematical visual images intersemiosis between language visual images and symbolism and the subsequent ways in which mathematics orders reality The focus of this investigation is written mathematics Multimodality Janina Wildfeuer, Jana Pflaeging, John Bateman, Ognjan Seizov, Chiao-I Tseng, 2019-11-18 Multimodality's popularity as a semiotic approach has not resulted in a common voice yet Its conceptual anchoring as well as its empirical applications often remain localized and disparate and ideas of a theory of multimodality are heterogeneous and uncoordinated For the field to move ahead it must achieve a more mature status of reflection mutual support and interaction with regard to both past and future directions The red thread across the disciplines reflected in this book is a common goal of capturing the mechanisms of synergetic knowledge construction and transmission using diverse forms of expressions i.e. multimodality The collection of chapters brought together in the book reflects both a diversity of disciplines and common interests and challenges thereby establishing an excellent roadmap for the future The contributions revisit and redefine theoretical concepts or empirical analyses which are crucial to the study of multimodality from various perspectives with a view towards evolving issues of multimodal analysis With this the book aims at repositioning the field as a well grounded scientific discipline with significant implications for future communication research in many fields of study **Multimodal Discourse Analysis** Kay O'Halloran, 2004-03-01 This book brings together cutting edge research on multimodal texts and the discourses generated through the interaction of two or more modes of communication for example pictures of language typography and layout body movement and camera movement The contributors collected within this volume use systemic functional linguistics to analyze how meaning is generated within a series of case studies The result is a comprehensive survey of the ways in which enhanced meaning emerges through the interaction of more than one mode of communication Multimodal Discourse Analysis will be useful to researchers interested in the application of systemic functional linguistics to media studies discourse analysis and cognitive linguistics Future Directions in Intermediality and Multimodality Signe Kjaer Jensen, Matilda Davidsson, 2025-07-11 This collection brings together leading scholars across disciplines to reflect on the relationship between intermediality and multimodality and future directions for the contemporary mediascape building on a 2022 Linnaeus University lecture series honouring the legacy of Lars Elleström following his untimely death in December 2021 The volume contributes to ongoing dialogues about media and society the challenges and opportunities for academia to engage

with developments in the evolving mediascape and interdisciplinary pathways towards engaging with these questions Each chapter features an established figure in such fields as multimodality intermediality semiotics narratology art history and adaptation studies Each essay is prefaced with an introduction by the editors and bookended with a discussion transcribed from the original live presentations A concluding chapter looks ahead to future directions opening new lines of inquiry around the possibilities for intermediality and multimodality research towards continuing to build on Elleström's seminal work in the field This book will be of interest to scholars in multimodality intermediality and media and communication studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under an Attribution Non Commercial No Derivative Licence CC BY NC ND 4.0 license

Multimodal Literacies Across Digital Learning Contexts Maria Grazia Sindoni, Ilaria Moschini, 2021-11-29 This collection critically considers the question of how learning and teaching should be conceived understood and approached in light of the changing nature of learning scenarios and new pedagogies in this current age of multimodal digital texts practices and communities The book takes the concept of digital artifacts as being composed of multiple meaning making semiotic resources such as visuals music and design as its point of departure to explore how diverse communities interact with these tools and develop and explore their understanding of digital practices in learning contexts The first section of the volume examines different case studies in which involved participants learn to grapple with the introduction of digital tools for learning in children's early years of schooling The second section extends the focus to secondary and higher education settings as digital learning tools grow more complex as do students parents and teachers interactions with them and the subsequent need for new pedagogies to rethink these multimodal artifacts A final section reflects on the implications of new multimodal tools technologies and pedagogies for teachers such as on teacher training and community building among educators In its in depth look at multimodal approaches to learning as meaning making in a digital world this book will be of interest to students and scholars in multimodality English language teaching digital communication and education

Portraiture and British Gothic Fiction Kamilla Elliott, 2012-10-19 Traditionally kings and rulers were featured on stamps and money the titled and affluent commissioned busts and portraits and criminals and missing persons appeared on wanted posters British writers of the eighteenth and nineteenth centuries however reworked ideas about portraiture to promote the value and agendas of the ordinary middle classes According to Kamilla Elliott our current practices of picture identification driver's licenses passports and so on are rooted in these late eighteenth and early nineteenth century debates Portraiture and British Gothic Fiction examines ways writers such as Horace Walpole Ann Radcliffe Mary Shelley and C R Maturin as well as artists historians politicians and periodical authors dealt with changes in how social identities were understood and valued in British culture specifically who was represented by portraits and how they were represented as they vied for social power Elliott investigates multiple aspects of picture identification its politics epistemologies semiotics and aesthetics and the desires and phobias that it

produces Her extensive research not only covers Gothic literature's best known and most studied texts but also engages with more than 100 Gothic works in total expanding knowledge of first wave Gothic fiction as well as opening new windows into familiar work Jerrold E Hogle University of Arizona Proof and Other Dilemmas Bonnie Gold, Roger A. Simons, 2008 During the first 75 years of the twentieth century almost all work in the philosophy of mathematics concerned foundational questions In the last quarter of the century philosophers of mathematics began to return to basic questions concerning the philosophy of mathematics such as what is the nature of mathematical knowledge and of mathematical objects and how is mathematics related to science Two new schools of philosophy of mathematics social constructivism and structuralism were added to the four traditional views formalism intuitionism logicism and platonism The advent of the computer led to proofs and the development of mathematics assisted by computer and to questions of the role of the computer in mathematics This book of 16 essays all written specifically for this volume is the first to explore this range of new developments in a language accessible to mathematicians Approximately half the essays were written by mathematicians and consider questions that philosophers are not yet discussing The other half written by philosophers of mathematics summarize the discussion in that community during the last 35 years In each case a connection is made to issues relevant to the teach of mathematics

COVID-19 Discourse in African Contexts Kelen Ernesta Fonyuy, Lilian Lem Atanga, 2024-05-20 This book is a useful resource for students and teachers of discourse analysis It extends to other disciplines where academia is in search of a fluid theory and method that accommodates analysis of written texts and spoken conversations This volume provides a diverse yet interwoven approach to its discourse on COVID 19 in African contexts From educational discourse to multimodal digital public health discourse environmental discourse ambivalent discourse political discourse socio psychological discourse socioeconomic discourse and remedial food discourse the perspectives resonate one message COVID 19 pandemic challenges that generate sustainable possibilities for its restraint across space and time A synergy of discourses on COVID 19 in African contexts with perspectives challenges and possibilities for health experts communication professionals educational institutions civil society environmentalists development stakeholders researchers policy makers and janitors of representative and inclusive decision making to explore **Spoken and Written Discourse in Online Interactions** Maria Grazia Sindoni, 2014-04-24 Winner of the AIA Book Prize for a research monograph in the field of English Language and Linguistics 2016 Common patterns of interactions are altered in the digital world and new patterns of communication have emerged challenging previous notions of what communication actually is in the contemporary age Online configurations of interaction such as video chats blogging and social networking practices demand profound rethinking of the categories of linguistic analysis given the blurring of traditional distinctions between oral and written discourse in digital texts This volume reconsiders underlying linguistic and semiotic frameworks of analysis of spoken and written discourse in the light of the new paradigms of online communication in keeping with a multimodal corpus linguistics theoretical framework Typical modes of

online interaction encompass speech writing gesture movement gaze and social distance This is nothing new but here Sindoni asserts that all these modes are integrated in unprecedented ways enacting new interactional patterns and new systems of interpretation among web users These non verbal modes have been sidelined by mainstream linguistics whereas accounting for the complexity of new genres and making sense of their educational impact is high on this volume's agenda Sindoni analyzes other new phenomena ranging from the intimate sphere i.e. video chats personal blogs or journals on social networking websites to the public arena i.e. global scale transmission of information and knowledge in public blogs or media sharing communities shedding light on the rapidly changing global web scenario *Multimodal Studies* Kay O'Halloran, Bradley Smith, 2012-05-22 The present volume presents a range of works by an impressive international roster of contributors who both explore issues arising from the study of multimodality and explore the scope of this emerging field within specific domains of multimodal phenomena Contributors show that each individual work and works in general within multimodal studies represent a dialectic or complementarity between the exploration of issues of general significance to multimodal studies and the exploration of specific domains of multimodality *Multimodal Stylistics of the Novel* Nina Nørgaard, 2018-10-08 This book advocates for a new analytical framework that extends our understanding of multimodal meaning making in the novel Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form such as typography layout images paper and book cover design The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels furthering the argument that all novels are inherently multimodal Offering new insights and tools for unpacking multimodal meaning making in this critical literary genre this volume is an indispensable resource for graduate students and researchers in multimodality stylistics and literary studies *The Routledge Handbook of English for Academic Purposes* Ken Hyland, Philip Shaw, 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible authoritative and comprehensive introduction to English for Academic Purposes EAP covering the main theories concepts contexts and applications of this fast growing area of applied linguistics Forty four chapters are organised into eight sections covering Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world each chapter focuses on a different area of EAP and provides a state of the art review of the key ideas and concepts Illustrative case studies are included wherever possible setting out in an accessible way the pitfalls challenges and opportunities of research or practice in that area Suggestions for further reading are included with each chapter The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English

Applied Linguistics and TESOL **Mathematics & Common Sense** Philip J. Davis, 2006-11-30 From the Preface This book is addressed to all who are curious about the nature of mathematics and its role in society It is neither a text book nor a specialists book It consists of a number of loosely linked essays that may be read independently and for which I have tried to provide a leitmotif by throwing light on the relationship between mathematics and common sense In these essays I hope to foster a critical attitude towards both the existence of common sense in mathematics and the ambiguous role that it can play

Pandemic and Crisis Discourse Andreas Musolff, Ruth Breeze, Kayo Kondo, Sara Vilar-Lluch, 2022-02-10 The COVID 19 pandemic has led to a host of critical reflections about discourse practises dealing with public health issues Situating crisis communication at the centre of societal and political debates about responses to the pandemic this volume analyses the discursive strategies used in a variety of settings Exploring how crisis discourse has become a part of managing the public health crisis itself this book focuses on the communicative tasks and challenges for both speakers and their public audiences in seven areas establishment of discursive and political authority official governmental and expert communication to the public public understanding of government communication legitimization of public health management as a war judging and blaming a collective other cross national comparison and rivalry empathy and encouragement Covering global discourses from Asia Europe the Middle East North and South America and New Zealand chapters use corpus based data to cast light on these issues from a variety of languages With crisis discourse already the object of fierce national and international debates about the appropriateness of specific communicative styles information management and verbal hygiene Pandemic and Crisis Discourse offers an authoritative intervention from language experts Engagement in Medical Research Discourse Daniel Lees Fryer, 2021-09-19 This book integrates insights from dialogic theory and systemic functional linguistics SFL to extend our understandings of engagement in medical research articles going beyond notions of the role of verbal dialogue to encompass mathematical and visual semiotics and consider text not just as language but as multisemiosis The volume begins by outlining the engagement framework and offering a brief overview of historical developments in medical research discourse This discussion culminates in the introduction of the corpus used for analysis drawing on original research articles from key medical journals to explore verbal mathematical and visual engagement in turn A subsequent chapter brings these perspectives together to demonstrate intersemiotic engagement across different stages and phases of the medical research article and how such resources work together to construe and maintain the authoritative position commonly associated with medical discourse The book looks ahead to engagement in other related disciplinary fields and future directions for work on multisemiosis and medical research discourse more generally This book will be of particular interest to graduate students and researchers in multimodality critical discourse analysis applied linguistics SFL and science education The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Advances in Language and Education* Anne McCabe, Mick O'Donnell, Rachel

Whittaker,2007-07-19 This book examines new functional approaches to language and education and the impact of these on literacy in the classroom The first section looks at issues of multimodality in which the definition of a text is expanded to include not only that which is written down but also the interaction of writing graphics and audiovisual material The contributors explores ways in which language education can be expanded to deal with multimodal discourse whether in children s books in textbooks or on the web The second section looks at how critical discourse analysis and appraisal theory can be used as tools for assessing the effectiveness of student writing and literacy achievement and also for helping developing writers to write more successfully The final section argues that corpus based studies of language have changed the way we see language and that the way we teach language should evolve in line with these changes This appealing survey of new directions in language and education includes contributions from internationally renowned scholars It will be of interest to researchers in systemic functional linguistics or language and education New Perspectives on Narrative and Multimodality

Ruth Page,2009-09-10 This study investigates the richly diverse but integrated semiotic potential of storytelling Unlike other interdisciplinary approaches to narrative studies which have privileged the study of words in storytelling this unique collection provides a much needed analysis of how narrative operates using combinations of visual typographic aural gestural and haptic resources Although both multimodal theory and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a single dominant paradigm Instead the contributors use literary criticism linguistics and new media frameworks in a series of critical studies that are directly engaged with a range of multimodal stories The contributors analyze works that include oral accounts of personal experience opera cartoons print literature and new media forms of storytelling such as experimental digital fiction and fanfiction

Multimodality in Practice Sigrid Norris,2012-05-22 In this wide ranging collection contributors present examples of multimodal discourse analysis in practice The book illustrates new theoretical methodological and empirical research into new technologies such as the internet software CD ROM video and older technologies such as film newspapers brands or billboards Each chapter demonstrates how aspects of multimodal theory and method can be used to conduct research into these and other multimodal texts Mixed Emotions and Indigenous Language Maintenance in Post-Disaster Reconstruction Communities

Chun-Mei Chen,2024-01-26 Mixed Emotions and Indigenous Language Maintenance in Post Disaster Reconstruction Communities examines the interplay between emotions and Indigenous language maintenance among Paiwan families after they relocated to post disaster reconstruction communities in Taiwan In the view of sociocultural theory mixed emotions mediate social action by connecting language resources and family language maintenance experiences Against the context of Indigenous families and reconstruction communities the author utilizes orientation activities to investigate mixed emotions language practices and language socialization among Paiwan family members This book also explores the multimodal space of emotions language practices in Indigenous language and the language repertoire from micro level family

practices to meso and macro level community mobilization The results of this volume shed light on emotions in family language policy family communication in the teaching of heritage knowledge in Indigenous societies and most importantly Indigenous language maintenance in the context of post disaster reconstruction This book contributes to the documentation of the Paiwan language in the reconstruction communities language equality and the maintenance of the Indigenous language in post disaster reconstruction communities It can be used to develop the conceptual underpinnings of Indigenous language policies Indigenous education programs and Indigenous language maintenance practices

Reviewing **Mathematical Discourse Language Symbolism And Visual Images Kay O Halloran**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mathematical Discourse Language Symbolism And Visual Images Kay O Halloran**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Mathematical Discourse Language Symbolism And Visual Images Kay O Halloran Introduction

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