

JOYCE'S
ALEMAZING PLURALITIES

Polyvocal Explorations of *Finnegans Wake*

Edited by Kimberly J. Devlin and Christine Smedley



THE FLORIDA JAMES JOYCE SERIES

Joyces Allmaziful Plurabilities Polyvocal Explorations

Tekla Mecsnóber



Joyces Allmaziful Plurabilities Polyvocal Explorations:

Joyce's Allmaziful Plurabilities Kimberly J. Devlin, Christine Smedley, 2018-07-02 A brilliantly collaged snapshot of the variety and wealth of literary criticism and Joyce studies today Tony Thwaites author of *Joycean Temporalities* Celebrates the multiplicity and sheer rampant excess of Joyce's prodigally polysemous text with seventeen different scholars employing a likewise prodigal range of critical methodologies Patrick O'Neill author of *Impossible Joyce* Finnegans Wakes Each of the scholars involved is at the top of his and her game Their commitment and excitement about the task at hand is evident on virtually every page This book makes the Wake relevant and accessible to a whole new generation of readers Garry Leonard author of *Advertising and Commodity Culture in Joyce* This is the first Finnegans Wake guide to focus exclusively on the multiple meanings and voices in Joyce's notoriously intricate diction Rather than leveling the text it illuminates many layers of puns wordplay and portmanteaus celebrating the Wake's central experimental technique Renowned Joyce scholars explore the polyvocality of individual chapters using game theory ecocriticism psychoanalysis historicism myth philosophy genetic studies feminism and other critical frameworks They set in motion cross currents and radiating structures of meaning that permeate the entire text and open up satisfying readings of the Wake for novices and seasoned readers alike A volume in the Florida James Joyce Series edited by Sebastian D G Knowles *Joyce's Allmaziful Plurabilities* Sebastian David Guy Knowles, 2015 This volume focuses exclusively on illuminating the multiplicity of meanings and voices that can be found in the language of James Joyce's Finnegans Wake **James Joyce, Science, and Modernist Print Culture** Jeffrey S. Drouin, 2014-12-05 This book makes an important intervention in the ongoing debates about modernism science and the divisions of early Twentieth Century print culture In order to establish Joyce's place in the nexus of modernism and scientific thought Drouin uses the methods of periodical studies and textual criticism to examine the impact of Einstein's relativity theories on the development of *Ulysses* 1922 and *Finnegans Wake* 1939 Looking at experiments with space time motion and perspective it rigorously surveys discourse of science and the novel in the print culture networks connected to Joyce with concrete analysis of avant garde magazines newspapers popular science books BBC pamphlets and radio broadcasts between 1914 and 1939 These sources elucidate changes that Joyce made to the manuscripts typescripts and page proofs of certain episodes of his final two novels The new evidence establishes for the first time the nature of the material link between Joyce and non technical science and the manner in which *Ulysses* and *Finnegans Wake* owe their structure and meaning to the humanistic issues associated with science during the wartime and inter war years In examining the relationships between Joyce's later work and the popular science industry the book elucidates the often conflicting attitudes toward science in inter war British print culture filling in a piece of the puzzle that is modernism's relationship to the new physics and simultaneously the history of the novel *Finnegans Wake - Human and Nonhuman Histories* Richard Barlow, Paul Fagan, 2024-09-30 *Finnegans Wake* Human and Nonhuman Histories opens new ground by exploring the productive tension

between anthropocentric and non anthropocentric readings of James Joyce s final modernist masterpiece Drawing on the most up to date theories and methodologies the Anthropocene new materialism petroculture studies the blue humanities animal studies ecofeminism ecomedia twelve leading Joyce scholars offer valuable new insights into the interwoven historical and planetary dimensions of Finnegans Wake The volume s focus allows the contributors to read the Wake s nonhuman imaginary in original often surprising comparative contexts colonialism the Irish Revival the Free State s energy policies the invention of television and to spotlight enlightening nonhuman themes in Joyce s circular history bogs storms rivers bodily fluids skin wolves mourning DNA atoms labour music As these chapters show a century later Finnegans Wake remains a vibrant and vital text in which to interrogate the limits exploitations and common plight of human and nonhuman life in the 21st century

Trilingual Joyce Patrick O Neill,2018-01-01 Trilingual Joyce is a detailed comparative study of James Joyce s personal involvement in both French and Italian translations of the iconic 1928 text Anna Livia Plurabelle which later became the eighth chapter of Finnegans Wake Considered to be completely untranslatable at the time of its publication the translation of Anna Livia Plurabelle represented a fascinating challenge to Joyce who collaborated in experimental renderings of the text first into French and later into Italian Patrick O Neill s Trilingual Joyce is the first comparative study of all three of the Anna Livia Plurabelle variations and fills a long standing gap in Joyce studies O Neill an Irish born professor who has written widely on texts in translation also discusses in detail the avant guard novelist and playwright Samuel Beckett s contribution as a young man to the French rendering of Anna Livia Plurabelle *Joyce as Theory* Gabriel

Renggli,2023-02-28 Joyce as Theory is the first book length examination of James Joyce to argue he can be read as a theorist Joyce is not just a favourite case study of literary theory he wrote about how we make meaning and to what effect The present volume traces his hermeneutics in those narratives in Finnegans Wake which deal with textual production and interpretation showing that the Wake s difficulty exemplifies Joyce s theoretical stance All reading involves responding to problems we cannot quite fathom This preoccupation places Joyce alongside Jacques Derrida and Jacques Lacan Joyce as Theory revives debates on theory with a linguistic focus laying open misconceptions that have muddled attempts to be over and done with this kind of thought It demonstrates that Derrida and Lacan almost exclusively presented as rivals converge on a common position It opposes the myth of linguistic theory as a formalist approach instead showing that Joyce Derrida and Lacan give us a hermeneutic ethics alert to how meaning making impacts our lived experience And it challenges the notion that theory imposes matters alien to Joyce demonstrating that it is an appreciation of Joyce s arguments in Finnegans Wake that generates a theoretical perspective Joyce as Theory is essential reading for researchers and students in Joyce studies continental philosophy literary theory and modernist literature The Joyce of Everyday Life Vicki Mahaffey,2024-09-13

Winner of the American Conference on Irish Studies Robert Rhodes Prize for Books on Literature Part of James Joyce s genius was his ability to find the poetry in everyday life For Joyce even a simple object like a table becomes magical a board

that was of the birchwood of Finlandy and it was upheld by four dwarfmen of that country but they durst not move more for enchantment How might we learn to regain some of the child like play with language and sense of delight in the ordinary that comes so naturally to Joyce The Joyce of Everyday Life teaches us how to interpret seemingly mundane objects and encounters with openness and active curiosity in order to attain greater self understanding and a fuller appreciation of others Through a close examination of Joyce s joyous musical prose this book shows how language provides us with the means to revitalize daily experience and social interactions across a huge diverse and everchanging world Acclaimed Joyce scholar Vicki Mahaffey demonstrates how his writing might prompt us to engage in a different kind of reading treating words and fiction as tools for expanding the boundaries of the self with humor and feeling A book for everyone who loves language The Joyce of Everyday Life is a lyrical romp through quotidian existence Genetic Joyce Daniel Ferrer,2023-05-30 Using genetic criticism an approach focused on the materiality of the writing process this book shows how the creative process of modernist writer James Joyce can be reconstructed from his manuscripts **Collected Epiphanies of James Joyce** James Joyce,2024-03-05 This book offers the first critical edition of the forty short texts James Joyce called epiphanies Presenting the texts with background information and thorough annotations this edition provides a vivid insight into Joyce s art

Joyce Writing Disability Jeremy Colangelo,2022-02-14 In this book the first to explore the role of disability in the writings of James Joyce contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce s work and also as a physical reality for many of Joyce s characters Contributors examine the varying ways in which Joyce s texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities The collection demonstrates the centrality of the body and embodiment in Joyce s writings from Dubliners and A Portrait of the Artist as a Young Man to Ulysses and Finnegans Wake Essays address Joyce s engagement with paralysis masculinity childhood violence trauma disorderly eating blindness nineteenth century theories of degeneration and the concept of madness Together the essays offer examples of Joyce s interest in the complexities of human existence and in challenging assumptions about bodily and mental norms Complete with an introduction that summarizes key disability studies concepts and the current state of research on the subject in Joyce studies this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Rafael Hernandez Borianna Alexandrova Casey Lawrence Giovanna Vincenti Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett *Joyce without Borders* James Ramey,Norman Cheadle,2022-10-11 This book addresses James Joyce s borderlessness and the ways his work crosses or unsettles boundaries of all kinds The essays in this volume position borderlessness as a major key to understanding Joycean poesis opening new doors and new engagements with his work Contributors begin by exploring the circulation of Joyce s writing in Latin America via a transcontinental network of writers

and translators including Jos Lezama Lima Jos Salas Subirat Leopoldo Marechal Edmundo Desno s Guillermo Cabrera Infante and Augusto Monterroso Essays then consider Joyce through the lens of the sciences presenting theoretical interventions on posthumanist parasitology in Ulysses on Giordano Bruno s coincidence of opposites in Finnegans Wake and on algorithmic agency in the Wake Cutting edge cognitive narratology is applied to the Penelope episode Next the volume features innovative essays on Joyce in relation to early animated film and comics engaging with animated film in the Circe episode Joyce s points of contact with George Herriman s cartoon strip Krazy Kat and structural affinities between open world gaming and Finnegans Wake The final essays focus on abiding human concerns offering new research on Joyce s creative use of spicy books a Lacanian consideration of The Dead alongside Katherine Mansfield s The Stranger and Haruki Murakami s Kino and a meditation on Joyce s uncertainties about the boundary between life and death For Joyce borders are problems but ones that provided precious fodder for his art And as this volume demonstrates they encourage brilliant reflections on his work from new scholars to leading luminaries in the field A volume in the Florida James Joyce Series edited by Sebastian D G Knowles

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce s German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce s Exiles was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in The German Joyce Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce s impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce s linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of Ulysses Joyce s influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce s work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce s horizontal diffusion into German culture Weninger succeeds in illustrating both German readers great attraction to Joyce s work as well as Joyce s affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger s critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K Weninger emeritus professor of German and comparative literature at King s College London is author or editor of over ten books including Arno Schmidts Joyce Rezeption 1957 1970 Ein Beitrag zur Poetik Arno Schmidts and is a past editor of the Journal of Comparative Critical Studies

Rewriting Joyce's Europe Tekla Mecsnober, 2021-08-03 This book sheds light on how the text and physical design of James Joyce s two most challenging works Ulysses and Finnegans Wake reflect changes that transformed Europe between World War I and II

James Joyce's Painful Case Cólín Owens, 2017-08-22 An eminently insightful and informative study of a single story as well as a profound exploration of Joyce's position within his own historical moment and its most urgent philosophical and religious questions. *James Joyce Quarterly* One of the more intellectually capacious wide-ranging studies on Joyce and his work to emerge in some time. Owens's book is among the finest studies of *Dubliners* ever written as well as among the best most provocative revealing and useful critical works on Joyce to be published in some time. *Philological Quarterly* While Owens has captured the breadth of subjects that a casebook would offer, he balances his readings with a great deal of focused and specific close reading. This book is an excellent companion for reading *A Painful Case* and would be essential reading for anyone engaging in an in-depth study of *Dubliners*. *James Joyce Literary Supplement* Inspires awe, admiration, and wonder. There is something new for every Joyce student and scholar to learn from Owens's thorough research. *English Literature in Transition 1880-1920* In order to demonstrate that one story from the *Dubliners* is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations, Cólín Owens examines the dense intertextuality of *A Painful Case*. Assuming the position of the ideal contemporary Irish reader that Joyce might have anticipated, Owens argues that the main character, James Duffy, is a spoiled priest emotionally arrested by his guilt at having rejected the call to the priesthood. Duffy's intellectual life thereafter progresses through German idealism to eventual nihilism. The contrast of nihilist thought and Christian belief is Owens's main focus, and he demonstrates how this dichotomy is evident at various points in the life of James Duffy. From this springboard, Owens constructs a larger discussion of Joyce's cultural influences, including Schopenhauer, Wagner, Tolstoy, and others. He considers many other complex interrelationships that inform Joyce's text: theology, philosophy, music, opera, literary history, Irish cultural history, and Joyce's own poetry, and offers detailed elucidations informed by historical, geographical, linguistic, and biographical information. *Empire and Pilgrimage in Conrad and Joyce* Agata Szczeszak-Brewer, 2017-06-27 Original and significant. This book shows us how Conrad and Joyce manipulate representations of imperialist belief in the sacred to indict Western culture for its racist colonization. This striking reading of modernism emphasizes Conrad's and Joyce's use of chaos in general and pilgrimage in particular in terms of mapmaking, racial denigration, and strategies of power. Szczeszak-Brewer makes spectacular connections between sacred language, nation building, and literary representation. Georgia Johnston, author of *The Formation of Twentieth Century Queer Autobiography*. Though they were born a generation apart, Joseph Conrad and James Joyce shared similar life experiences and similar literary preoccupations. Both left their home countries at a relatively young age and remained lifelong expatriates. *Empire and Pilgrimage in Conrad and Joyce* offers a fresh look at these two modernist writers, revealing how their rejection of organized religion and the colonial presence in their native countries allowed them to destabilize traditional notions of power, colonialism, and individual freedom in their texts. Throughout, Agata Szczeszak-Brewer ably demonstrates the ways in which these authors grapple with the same issues: the grand narrative, paralysis, hegemonic

practices the individual's pilgrimage toward unencumbered self definition within the rigid bounds of imperial ideologies and myths The result is an engaging and enlightening investigation of the writings of Conrad and Joyce and of the larger literary movement to which they belonged **An Irish-Jewish Politician, Joyce's Dublin, and Ulysses** Neil R.

Davison,2022-12-06 In this book Neil Davison argues that Albert Altman a Dublin based businessman and Irish nationalist influenced James Joyce's creation of the character of Leopold Bloom as well as Ulysses broader themes surrounding race nationalism and empire **At Fault** Sebastian D.G. Knowles,2021-03-16 At Fault is an exhilarating celebration of risk taking in the work of James Joyce Esteemed Joyce scholar and teacher Sebastian Knowles critiques the state of the modern American university denouncing what he sees as an accelerating trend of corporatization that is repressing discussions of controversial ideas and texts in the classroom Arguing that Joyce offers the antidote to risk averse attitudes in higher education he shows how the modernist writer models an openness to being at fault that should be central to the academic enterprise Knowles describes Joyce's writing style as an outlaw language imbued with the possibility and acknowledgment of failure He demonstrates that Joyce's texts and characters display a drive to explore the boundaries of experience to move outward in a centrifugal pattern to defy delimitation Knowles further highlights the expansiveness of Joyce's world by engaging a diverse range of topics including Jumbo the elephant as a symbol of imperialism the gramophone as a representation of the machine age self and live music performance in the Sirens episode of Ulysses Joyce's jokes and the neurology of humor and inventive ways of reading and teaching Finnegans Wake Contending that error is the central theme in all of Joyce's work Knowles argues that the freedom to challenge boundaries and make mistakes is essential to an effective learning environment Energetic and delightfully erudite and offering insights drawn from over thirty years of classroom experience Knowles inspires readers with the infinite possibilities of free human thought exemplified by Joyce's writing A volume in the Florida James Joyce Series edited by Sebastian D G Knowles *Foundational Essays in James Joyce Studies* Michael P. Gillespie,2017-07-21 Excellent Studies An Irish Quarterly A handy anthology of key articles twelve in all excavated from the trove of Joyce interpretation analysis and scholarship Each piece marks a moment of departure subsequent studies have built on extended or reacted against but which nonetheless laid down significant parameters for approaching Joyce's works Irish Studies Review Provides readers with introductions to and examples of important Joyce scholarship during its middle years the 1950s and 1960s when much of the groundwork for today's Joyce criticism was laid Patrick A McCarthy University of Miami Provides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor's introductions and selections already traveled by twelve canny influential earlier readers of Joyce's memorable narratives John Paul Riquelme Boston University This collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works the volume reacquaints contemporary readers with the

literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce's four main works Dubliners A Portrait of the Artist as a Young Man Ulysses and Finnegans Wake editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L Epstein S L Goldberg Clive Hart A Walton Litz Robert Scholes Thomas F Staley James R Thrane Thomas F Van Laan and Florence L Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity* *Joyce, Multilingualism, and the Ethics of Reading* Borianna Alexandrova, 2020-09-16 What if our notions of the nation as a site of belonging the home as a safe place or the mother tongue as a means to fluent comprehension did not apply What if fluency were a hindrance whilst our differences and contradictions held the keys to radical new ways of knowing Taking inspiration from the practice of language learning and translation this book explores the extraordinary creative possibilities politics and ethics of adopting a multilingual approach to reading Its case study James Joyce's *Finnegans Wake* 1939 is a text in equal measures exhilarating and exasperating an unhinged portrait of European modernist debates on transculturalism and globalisation here considered on the backdrop of current discourses on migration race gender and neurodiversity This book offers a fresh perspective on the illuminating if perplexing work of a beloved European modernist whilst posing questions far beyond Joyce on negotiating difference in an increasingly globalised world on braving the difficulty of relating across languages and cultures and ultimately on imagining possible futures where multilingual literature can empower us to read relate and conceptualise differently **Joyce Studies Annual 2015** Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

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Joyces Allmaziful Plurabilities Polyvocal Explorations Introduction

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