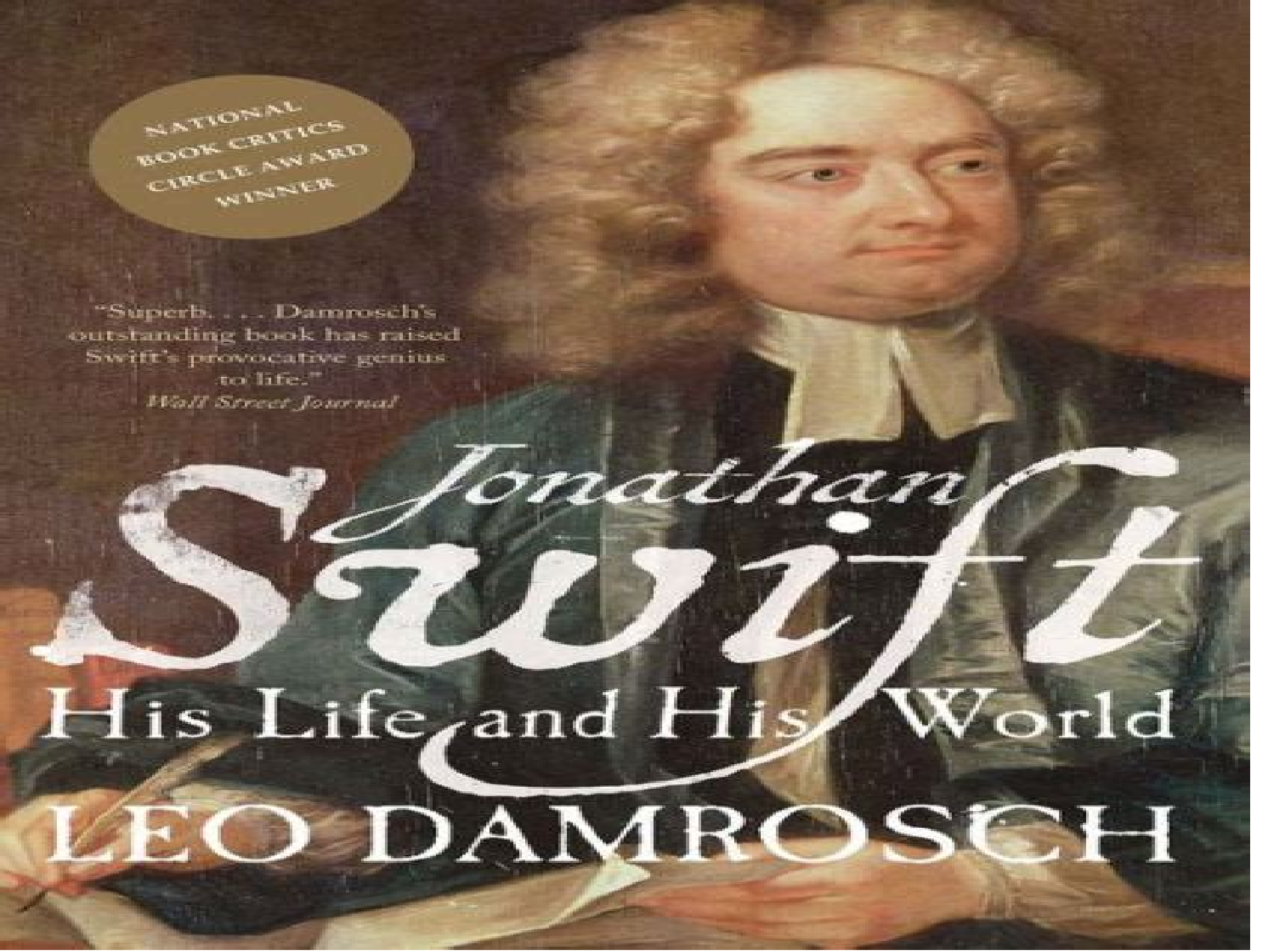


The background of the cover is a portrait of Jonathan Swift, showing him from the chest up, wearing a dark coat and a white cravat, with his characteristic large, curly wig. He is looking slightly to the right. In the top left corner, there is a gold oval seal. The title 'Jonathan Swift' is written in a large, elegant, white script font across the middle. Below it, 'His Life and His World' is in a smaller, white serif font. At the bottom, the author's name 'LEO DAMROSCH' is in a large, white, all-caps serif font. A quote from the Wall Street Journal is in the upper left, and a National Book Critics Circle Award seal is in the top left corner.

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to life."

Wall Street Journal

Jonathan
Swift
His Life and His World
LEO DAMROSCH

Jonathan Swift His Life And His World

Richard Bradford



Jonathan Swift His Life And His World:

Jonathan Swift Leo Damrosch, 2013-11-05 From a master biographer and leading scholar of eighteenth century literature comes an award winning new portrait of the greatest satirist in the English language Jonathan Swift is best remembered today as the author of Gulliver's Travels the satiric fantasy that quickly became a classic and has remained in print for nearly three centuries Yet Swift also wrote many other influential works was a major political and religious figure in his time and became a national hero beloved for his fierce protest against English exploitation of his native Ireland What is really known today about the enigmatic man behind these accomplishments Can the facts of his life be separated from the fictions In this deeply researched biography Leo Damrosch draws on discoveries made over the past thirty years to tell the story of Swift's life anew Probing holes in the existing evidence he takes seriously some daring speculations about Swift's parentage love life and various personal relationships and shows how Swift's public version of his life the one accepted until recently was deliberately misleading Swift concealed aspects of himself and his relationships and other people in his life helped to keep his secrets Assembling suggestive clues Damrosch re-narrates the events of Swift's life while making vivid the sights sounds and smells of his English and Irish surroundings Through his own words and those of a wide circle of friends a complex Swift emerges a restless combative empathetic figure a man of biting wit and powerful mind and a major figure in the history of world letters

The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross-referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

Dictionary of World Biography Barry Jones, 2019-05-10 Jones Barry Owen 1932 Australian politician writer and lawyer born in Geelong Educated at Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98 He took a leading role in reviving the Australian film industry abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983-90 Prices and Consumer Affairs 1987 Small Business 1987-90 and Customs 1988-90 He became a member of the

Executive Board of UNESCO Paris 1991 95 and National President of the Australian Labor Party 1992 2000 2005 06 He was Deputy Chairman of the Constitutional Convention 1998 His books include *Decades of Decision* 1860 1965 Joseph II 1968 *Age of Apocalypse* 1975 and he edited *The Penalty is Death* 1968 *Sleepers Wake Technology and the Future of Work* was published by Oxford University Press in 1982 became a bestseller and has been translated into Chinese Japanese Korean Swedish and braille The fourth edition was published in 1995 *Knowledge Courage Leadership* a collection of speeches and essays appeared in 2016 He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory Elected FTSE 1992 FAHA 1993 FAA 1996 and FASSA 2003 he is the only person to have become a Fellow of four of Australia's five learned Academies Awarded an AO in 1993 named as one of Australia's 100 living national treasures in 1998 he was elected a Visiting Fellow Commoner of Trinity College Cambridge in 1999 His autobiography *A Thinking Reed* was published in 2006 and *The Shock of Recognition* about music and literature in 2016 In 2014 he received an AC for services as a leading intellectual in Australian public life

The Cambridge Companion to Irish Poets Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

Dementia Reimagined Tia Powell, 2019 The cultural and medical history of dementia and Alzheimer's disease by a leading psychiatrist and bioethicist who urges us to turn our focus from cure to care Despite being a physician and a bioethicist Tia Powell wasn't prepared to address the challenges she faced when her grandmother and then her mother were diagnosed with dementia not to mention confronting the hard truth that her own odds aren't great In the U S 10 000 baby boomers turn 65 every day by the time a person reaches 85 their chances of having dementia approach 50 percent And the truth is there is no cure and none coming soon despite the perpetual promises by pharmaceutical companies that they are just one more expensive study away from a pill Dr Powell's goal is to move the conversation away from an exclusive focus on cure to a genuine appreciation of care what we can do for those who have dementia and how to keep life meaningful and even joyful *Reimagining Dementia* is a moving combination of medicine and memoir peeling back the untold history of dementia from the story of Solomon Fuller a black doctor whose research at the turn of the twentieth century anticipated important aspects of what we know about dementia today to what has been gained and lost with the recent bonanza of funding for Alzheimer's at the expense of other forms of the disease In demystifying dementia Dr Powell helps us understand it with clearer eyes from the point of view of both physician and caregiver Ultimately she wants us all to know that dementia is not only about loss it's also about the preservation of dignity and hope

The Devil from Over the Sea Sarah Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape

Anonymous Speech Eric Barendt, 2016-07-14 Anonymous Speech Literature Law and Politics discusses the different contexts in which

people write anonymously or with the use of a pseudonym novels and literary reviews newspapers and political periodicals graffiti and now on the Internet The book criticises the arguments made for a strong constitutional right to anonymous speech though it agrees that there is a good case for anonymity in some circumstances notably for whistle blowing One chapter examines the general treatment of anonymous speech and writing in English law while another is devoted to the protection of journalists sources where the law upholds a freedom to communicate anonymously through the media A separate chapter looks at anonymous Internet communication particularly on social media and analyses the difficulties faced by the victims of threats and defamatory allegations on the Net when the speaker has used a pseudonym In its final chapter the book compares the universally accepted argument for the secret ballot with the more controversial case for anonymous speech This is the first comprehensive study of anonymous speech to examine critically the arguments for and against anonymity These arguments were vigorously canvassed in the nineteenth century largely in the context of literary reviewing and are now of enormous importance for communication on the Internet

Library of the World's Best Literature: A-Z Charles Dudley Warner, 1902 Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902 *The Warner Library: The world's best literature* Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917

A Companion to Literary Biography Richard Bradford, 2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the

literary biography as a vital element of criticism and as an index to our perception of literary history *Library of the World's Best Literature, Ancient and Modern*, 1902 *A Library of the World's Best Literature - Ancient and Modern - Vol. XXXVI (Forty-Five Volumes)*; Sully-Thackeray Charles Dudley Warner, 2008-07-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it s not too much to suggest that if his friend and colleague Mark Twain who stole Warner s quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Highlights from Volume 36 include the poetry of Sully Prudhomme the writings of Charles Sumner the philosophy of Emanuel Swedenborg the satire of Jonathan Swift the poetry of Algernon Charles Swinburne the writings of Tacitus Tahitian literature excerpts from the Talmud the sermons of Jeremy Taylor the poetry of Alfred Tennyson the writings of William Makepeace Thackeray and much much more *Writing through Boyhood in the Long Eighteenth Century* Chantel Lavoie, 2023-11-10 Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century not simply in children s literature but in novels poetry medical advice criminal broadsides and automaton exhibitions The chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys such as chimney sweeps and convicted criminals whose bodily labor was considered their only value and who often did not live beyond boyhood Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and were used as tools in the cause of civil society commerce and empire This book argues that boys in the long eighteenth century constituted a particular kind of currency both valuable and expendable valuable because of gender expendable because of youth **Reading Eighteenth-Century Poetry** Patricia Meyer Spacks, 2009-02-17 Reading Eighteenth Century Poetry recaptures for modern readers the urgency distinctiveness and rewarding nature of this challenging and powerful body of poetry An essential guide to reading eighteenth century poetry written by world renowned critic Patricia Meyer Spacks Exposes the multiplicity of forms tones and topics engaged by poets during this period Provides in depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift as well as work by less familiar figures including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth century poetry creating an ideal guide for those returning to this period or delving into it for the first time *The Enthusiast* William Cook Miller, 2023-07-15 The Enthusiast tells the story of a character type that was developed in early modern Britain to discredit radical prophets during an era that witnessed the dismantling of the Church of

England's traditional means for punishing heresy As William Cook Miller shows the caricature of fanaticism here called the Enthusiast began as propaganda against religious dissenters especially working class upstarts but was adopted by a range of writers as a literary vehicle for exploring profound problems of spirit soul and body and as a persona for the ironic expression of their own prophetic illuminations Taking shape through the public and private writings of some of the most insightful authors of seventeenth century Britain Henry More John Locke the Third Earl of Shaftesbury Mary Astell and Jonathan Swift among others the Enthusiast appeared in various guises and literary modes By attending to this literary being and its animators The Enthusiast establishes the figure of the fanatic as a bridge between the Reformation and the Enlightenment showing how an incipient secular modernity was informed by not the rejection of religion but the transformation of the prophet into something sparkling witty ironic and new

The Wreckage of Intentions David Alff, 2017-09-12 The seventeenth and eighteenth centuries in Britain saw the proposal of so many endeavors called projects a catchphrase for the daring sometimes dangerous practice of shaping the future that Daniel Defoe dubbed his era a Projecting Age These ideas spanned a wide variety of scientific technological and intellectual interventions intended for the betterment of England But for all the fanfare surrounding them few such schemes actually materialized leaving scores of defunct visions from Defoe's own attempt to farm cats for perfume to Mary Astell's proposal to charter a college for women to countless ventures for improving land streamlining government and inventing new consumer goods Taken together these failed plans form a compelling alternative history of a Britain that might have been The Wreckage of Intentions offers a comprehensive and critical account of projects exploring the historical memory surrounding these concrete yet incomplete efforts to advance British society during a period defined by revolutions in finance and agriculture the rise of experimental science and the establishment of constitutional monarchy Using methods of literary analysis David Alff shows how projects began as written proposals circulated as print objects spurred physical undertakings and provoked responses in the realms of poetry fiction and drama Mapping this process discloses the ways in which eighteenth century authors applied their faculties of imagination to achieve finite goals and in so doing devised new ways of seeing the world through its future potential Approaching old projects through the language landscapes data and personas they left behind Alff contends this vision was and remains vital to the functions of statecraft commerce science religion and literature

British Literature 1640-1789 Robert DeMaria, Jr., 2016-02-23 Spanning the period from the British Civil War to the French Revolution the fourth edition of this successful anthology increases its coverage of canonical writings plays and of the development of British Literature in the American colonies A thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century Contains new texts including the play Rover by Aphra Behn and Beggars Opera by John Gay increased canonical works including works by Dryden Pope and Johnson and historical contextual materials with particular attention to the Americas Features updated introductions throughout taking into account recent

critical works and editions Includes useful resources such as an alternative list of contents by theme and a chronolgy of literary and political events providing valuable historical and cultural context **Reading Swift's Poetry** Daniel Cook,2020-08-13 This book explicates Jonathan Swift s poetry reaffirming its prominence in competing literary traditions

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