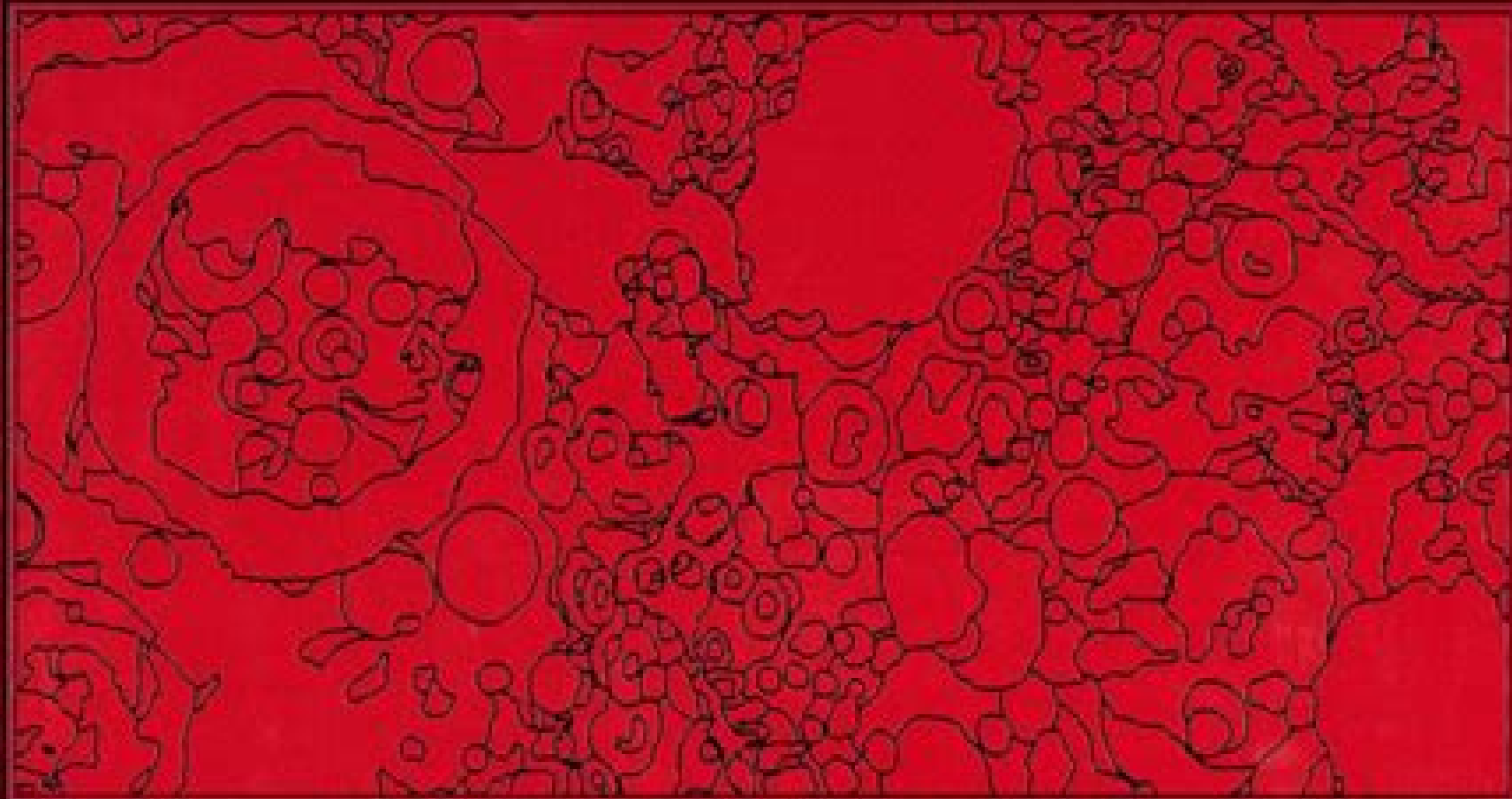


# MAPPING IT OUT

AN ALTERNATIVE  
ATLAS OF CONTEMPORARY  
CARTOGRAPHIES



Thames & Hudson

EDITED BY HANS ULRICH OBBIST

introduction by Tom McCarthy

# Mapping It Out An Alternative Atlas Of Contemporary Cartographies

**Colby Georgina Colby**



## **Mapping It Out An Alternative Atlas Of Contemporary Cartographies:**

*Mapping It Out* Hans Ulrich Obrist, Tom McCarthy, 2014-06-17 A look at our exterior and interior worlds through intriguing and imaginative maps from over 130 contributors in the fields of art science film and more Maps have always been at the heart of human knowledge Whether they chart a newly discovered land or lay out a complicated process maps serve to improve our understanding of what surrounds us Maps make the complex simple and reveal the complexity behind the apparently simple Mapping It Out invites artists architects writers and designers geographers mathematicians computer pioneers scientists and others from a host of fields to create a personal map of their own in whatever form and showing whatever terrain they choose whether real world or imaginary Over 130 contributors ideas are represented including Yoko Ono Louise Bourgeois Damien Hirst David Adjaye Ed Ruscha Alexander Kluge and many more Some contributors have translated scientific data into simplified visual language while others have condensed vast social political or natural forms into concise diagrams There are reworked existing maps alternate views of reality charted imaginary flights of fancy and the occasional rejection of a traditional map altogether Cartographies of New York and Other Postwar American Cities Monica Manolescu, 2018-10-03 Cartographies of New York and Other Postwar American Cities Art Literature and Urban Spaces explores phenomena of urban mapping in the discourses and strategies of a variety of postwar artists and practitioners of space Allan Kaprow Claes Oldenburg Vito Acconci Gordon Matta Clark Robert Smithson Rebecca Solnit Matthew Buckingham contemporary Situationist projects The distinctive approach of the book highlights the interplay between texts and site oriented practices which have often been treated separately in critical discussions Monica Manolescu considers spatial investigations that engage with the historical and social conditions of the urban environment and reflect on its mediated nature Cartographic procedures that involve walking and surveying are interpreted as unsettling and subversive possibilities of representing and navigating the postwar American city The book posits mapping as a critical nexus that opens up new ways of studying some of the most important postwar artistic engagements with New York and other American cities

**The Routledge Companion to Ecopoetics** Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect

with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students **The Routledge Handbook of Mapping and Cartography** Alexander Kent, Peter Vujakovic, 2017-10-04 This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application It offers a critical appraisal of the current state of the art science and technology of map making in a convenient and well illustrated guide that will appeal to an international and multi disciplinary audience No single volume work in the field is comparable in terms of its accessibility currency and scope The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field from the latest conceptual developments in mapping and advances in map making technology to reflections on the role of maps in society It brings together 43 engaging chapters on a diverse range of topics including the history of cartography map use and user issues cartographic design remote sensing volunteered geographic information VGI and map art The title s expert contributions are drawn from an international base of influential academics and leading practitioners with a view to informing theoretical development and best practice This new volume will provide the reader with an exceptionally wide ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map makers and students of geographic information science geography cultural studies and a range of related disciplines *Making Maps* John Krygier, Denis Wood, 2024-11-08 Prized for its creative design original art and playful accessible writing Making Maps is now in a thoroughly updated fourth edition The text is restructured to emphasize the importance of the map making process All components of map making are covered and are brought to life in the expanded graphic novella threaded through the text Updates include new coverage of data aggregation artificial intelligence feminist and Indigenous perspectives map making workflow and more Design choices are emphasized and linked to the reasons for making a map Featuring more than 80 color illustrations and a unique layout the book includes an annotated map exemplar used throughout the text extensive map examples and a companion website New to This Edition New or expanded topics graduated symbol maps multivariate choropleth maps visual storytelling maps and gerrymandering artificial intelligence workflow and more Integration of practical ideas from Indigenous and feminist perspectives Coverage of color and type is shifted earlier in the book and the chapters on map symbolization and abstraction now conclude the book with many compelling new maps Inefficient Mapping Linda Knight, 2021 Working from a speculative more than human ontological position Inefficient Mapping A Protocol for Attuning to Phenomena presents a new experimental cartographic practice and non representational methodological protocol that attunes to the subaltern

genealogies of sites and places proposing a wayfaring practice for traversing the land founded on an ethics of care As a methodological protocol inefficient mapping inscribes the histories and politics of a place by gesturally marking affective and relational imprints of colonisation industrialisation appropriation histories futures exclusions privileges neglect survival and persistence Inefficient Mapping details a research experiment and is designed to be taken out on mapping expeditions to be referred to consulted with and experimented with by those who are familiar or new to mapping The inefficient mapping protocol described in this book is informed by feminist speculative and immanent theories including posthuman theories critical cultural theories Indigenous and critical place inquiry as well as the works of Karen Barad Erin Manning Jane Bennett Maria Puig de la Bellacassa Elizabeth Povinelli and Eve Tuck and Marcia McKenzie which frame how inefficient mapping attunes to the matter tenses and ontologies of phenomena and how the interweaving agglomerations of theory critique and practice can remain embedded in experimental methodologies Publisher's website

**Making Maps, Third Edition** John Krygier, Denis Wood, 2016-08-02 Using a wealth of illustrations with 74 in full color to elucidate each concisely presented point the revised and updated third edition continues to emphasize how design choices relate to the reasons for making a map and its intended purpose All components of map making are covered titles labels legends visual hierarchy font selection how to turn phenomena into visual data data organization symbolization and more Back cover

Artistic Approaches to Cultural Mapping Nancy Duxbury, W.F. Garrett-Petts, Alys Longley, 2018-09-03 Making space for imagination can shift research and community planning from a reflective stance to a future forming orientation and practice Cultural mapping is an emerging discourse of collaborative community based inquiry and advocacy This book looks at artistic approaches to cultural mapping focusing on imaginative cartography It emphasizes the importance of creative process that engages with the felt sense of community experiences an element often missing from conventional mapping practices International artistic contributions in this book reveal the creative research practices and languages of artists a prerequisite to understanding the multi modal interface of cultural mapping The book examines how contemporary artistic approaches can challenge conventional asset mapping by animating and honouring the local giving voice and definition to the vernacular or recognizing the notion of place as inhabited by story and history It explores the processes of seeing and listening and the importance of the aesthetic as a key component of community self expression and self representation Innovative contributions in this book champion inclusion and experimentation expose unacknowledged power relations and catalyze identity formation through multiple modes of artistic representation and performance It will be a valuable resource for individuals involved with creative research methods performance and cultural mapping as well as social and urban planning

**Literature and Cartography** Anders Engberg-Pedersen, 2017-11-24 The relationship of texts and maps and the mappability of literature examined from Homer to Houellebecq Literary authors have frequently called on elements of cartography to ground fictional space to visualize sites and to help readers get their bearings in the imaginative world of the text Today the convergence of digital

mapping and globalization has spurred a cartographic turn in literature This book gathers leading scholars to consider the relationship of literature and cartography Generously illustrated with full color maps and visualizations it offers the first systematic overview of an emerging approach to the study of literature The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation fiction and space Is literature even mappable In exploring the cartographic components of literature the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms After establishing the theoretical and methodological terrain they trace important developments in the history of literary cartography considering topics that include Homer and Joyce Goethe and the representation of nature and African cartographies Finally they consider cartographic genres that reveal the broader connections between texts and maps discussing literary map genres in American literature and the coexistence of image and text in early maps When cartographic aspirations outstripped factual knowledge mapmakers turned to textual fictions Contributors Jean Marc Besse Bruno Bosteels Patrick M Bray Martin Br ckner Tom Conley J rg D nne Anders Engberg Pedersen John K Noyes Ricardo Padr n Barbara Piatti Simone Pinet Clara Rowland Oliver Simons Robert Stockhammer Dominic Thomas Burkhardt Wolf **Hidden Patterns** M nica Bello, Julia Fab nyi, Kathleen Forde, J zsef K zszman, Isabel Meirelles, Carlo Ratti, Matthew Ritchie, 2021-01-19 Netzwerke liefern zweifelsohne eines der zentralen Modelle unserer Gegenwart und unseres Lebens Aber was versteht man eigentlich darunter Welche Vorstellungen k nnen wir uns von ihnen machen Niemand sonst k nnte diese Fragen besser beantworten als Albert L szl Barab si Er ist Professor fu r Physik und Leiter des CCNR Center for Complex Network Research an der Northeastern University in Boston Seine Forschung reicht von den Verzweigungen sozialer Medien u ber die Interaktion von Proteinen bis hin zu Galaxie Konstellationen Eng arbeitet er mit Designern und Ku nstlern zusammen um Netzwerken eine nachvollziehbare und sthetisch beeindruckende Visualit t zu verleihen Seine Werke werden in Kunstgalerien und Museen gehandelt und bestaunt denn dort begegnen sich Komplexit t und Sch nheit auf einmalige Weise Learning to Teach Geography in the Secondary School Mary Biddulph, David Lambert, David Balderstone, 2015-05-20 Learning to Teach Geography in the Secondary School has become the widely recommended textbook for student and new teachers of geography It helps you acquire a deeper understanding of the role purpose and potential of geography within the secondary curriculum and provides the practical skills needed to design teach and evaluate stimulating and challenging lessons It is grounded in the notion of social justice and the idea that all students are entitled to a high quality geography education The very practical dimension provides you with support structures through which you can begin to develop your own philosophy of teaching and debate key questions about the nature and purpose of the subject in school Fully revised and updated in light of extensive changes to the curriculum as well as to initial teacher education the new edition considers the current debates around what we mean by geographical knowledge and what s involved in studying

at Masters level Key chapters explore the fundamentals of teaching and learning geography Why we teach and what to teach Understanding and planning the curriculum Effective pedagogy Assessment Developing and using resources Fieldwork and outdoor learning Values in school geography Professional development Intended as a core textbook and written with university and school based initial teacher education in mind Learning to Teach Geography in the Secondary school is essential reading for all those who aspire to become effective reflective teachers Praise for previous editions of Learning to Teach Geography in the Secondary School This is a practical and visionary book as well as being superbly optimistic It has as much to offer the experienced teacher as the novice and could be used to reinvigorate geography departments everywhere Practical activities and ideas are set within a carefully worked out authoritative conceptual framework The Times Educational Supplement This is a modern powerful relevant and comprehensive work a standard reference for many beginning teachers on geography initial teacher training courses Educational Review

**The Routledge Companion to Adaptation** Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

**Reading Experimental Writing** Colby Georgina Colby, 2019-11-06 Explores the challenges and significance of experimental writing Offers a forum for reflecting on the significance of avant garde writing for the twenty first century Explores the way in which contemporary experimental writers engage with socio political issues Utilizes unpublished archive materials bringing to light a number of previously unpublished works Includes innovative readings of significant avant garde writers previously neglected in the critical canon Bringing together internationally leading scholars whose work engages with the continued importance of literary experiment this book takes up the question of reading in the contemporary climate from culturally and linguistically diverse perspectives New reading practices are both offered and traced in avant garde writers across the twentieth and twenty first centuries including John Cage Kathy Acker Charles Bernstein Erica Hunt Theresa Hak Kyung Cha Rosmarie Waldrop Joan Retallack M NourbeSe Philip Caroline Bergvall Uljana

Wolf Samantha Gorman and Dave Jhave Johnston among others Exploring the socio political significance of literary experiment the book yields new critical approaches to reading avant garde writing Crowdsourcing, Constructing and Collaborating Siddharth Peter deSouza,Nida Rehman,Saba Sharma,2021-12-30 Citizens around the world use crowdsourced platforms to hold governments accountable to fill gaps in infrastructural and municipal services and to call attention to issues that impact everyday lives such as sexual violence and environmental injustice Crowdsourcing Constructing and Collaborating brings together individuals and groups engaged in building and sustaining platforms for online collaboration and participation to explore and reflect on the methods challenges and potentials of the technology of crowdsourcing and mapping of social impact It brings together people directly involved in a range of projects from around the world I Paid A Bribe Environmental Justice Atlas HarassMap Intolerance Tracker Visualizing Palestine and Humanitarian Tracker to critically reflect on the tactics methods challenges and opportunities of crowdsourcing and crowd mapping as tools for social environmental and political change In an accessible and visually engaging style it shows how participatory digital media become crucial components of journalistic scholarly and activist practices addressing a range of topical challenges including economic corruption sexual harassment political violence and environmental conflict in diverse geographic contexts

*Aesthetics of Universal Knowledge* Simon Schaffer,John Tresch,Pasquale Gagliardi,2017-05-15 Born out of a major international dialogue held at the Fondazione Giorgio Cini in Venice Italy this collection of essays presents innovative and provocative arguments about the claims of universal knowledge schemes and the different aesthetic and material forms in which such claims have been made and executed Contributors take a close look at everything from religious pilgrimages museums and maps of the world to search engines and automated GPS Current obsessions in information technology communications theory and digital culture often concern the value and possibility of a grand accumulation of universally accessible forms of knowledge total libraries open data bases ubiquitous computing and smart technologies These obsessions have important social and philosophical origins and they raise profound questions about the very nature of knowledge and its organization This volume s contributors draw on the histories of maps and of encyclopedias worldviews and visionary collections to make sense of the crucial relation between the way the world is known and how it might be displayed and transformed

**Crisis** Sascha Bru,Kate Kangaslahti,Li Lin,Iveta Slavkova,David Ayers,2022-09-06 Notions of crisis have long charged the study of the European avant garde and modernism reflecting the often turbulent nature of their development Throughout their history the avant garde and modernists have both confronted and instigated crises be they economic or political aesthetic or philosophical collective or individual local or global short or perennial The seventh volume in the series European Avant Garde and Modernism Studies addresses the myriad ways in which the avant garde and modernism have responded and related to crisis from the late nineteenth to the twenty first century How have Europe s avant garde and modernist movements given aesthetic shape to their crisis laden trajectory Given the many different



watershed moments the avant garde and modernism have faced over the centuries what common threads link the critical points of their development Alternatively what kinds of crises have their experimental practices and critical modes yielded The volume assembles case studies reflecting upon these questions and more from across all areas of avant garde and modernist activity including visual art literature music architecture photography theatre performance curatorial practice fashion and design

**Poetry After Barbarism** Jennifer Scappettone, 2025-10-14 Against a backdrop of xenophobic and ethnonationalist fantasies of linguistic purity Poetry After Barbarism uncovers a stateless polyglot poetry of resistance the poetry of motherless tongues Departing from the national and global paradigms that dominate literary history Jennifer Scappettone traces the aesthetic and geopolitical resonance of xenoglossic poetics poetry composed in the space of contestation between national languages concretizing dreams of mending the ruptures traced to the story of Babel As global migration aerial bombardment and the wireless telegraph shrank distances with brute force during the twentieth century visions of transcultural communication emerged in the hopes of bridging linguistic difference At the same time evolving Fascist ideologies denied the reality of cultural admixture and the humanity of the stranger Authors who write xenoglossic verse occupy languages without a perceived birthright or sanctioned education they compose in ecstatic orphan tongues that rebuff nationalist ideologies on the one hand and globalization on the other uprooting notions of belonging ensconced in nativist metaphors of milk blood and soil while rendering the reactionary category of the barbarian obsolete Raised within or in the wake of fascism these poets practice strategic forms of literary and linguistic barbarism proposing modes of collectivity that exceed geopolitical definitions Studying experiments between languages by immigrant refugee and otherwise stateless authors from Baroness Elsa von Freytag Loringhoven to Emilio Villa Amelia Rosselli Etel Adnan LaTasha N Nevada Diggs Chika Sagawa and Sawako Nakayasu this book explores how poetry can both represent and jumpstart metamorphosis of the shape and sound of citizenship modeling paths toward alternative republics in which poetry might assume a central agency

**Operative Mapping** Roger Paez, 2024-01-22 Operative Mapping investigates the use of maps as a design tool providing insight with the potential to benefit education and practice in the design disciplines The book's fundamental aim is to offer a methodological contribution to the design disciplines both in conceptual and instrumental terms When added to the resources of contemporary design operative mapping overcomes the analytical and strictly instrumental approaches of maps opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre-existing conditions The approach is pragmatic not only discussing the present but above all generating a toolbox to help expand on the objectives methodologies and formats of design in the immediate future The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture planning and landscape design in the interest of linking past practices with future ones

**Liquid Architecture** Pierangelo Marco Scravaglieri, 2023-12-22 Liquid Architecture

challenges the idea of architecture as a fixed inert container and reconceptualises it as a body whose boundaries are rather blurred and ever changing This book moves away from form as the primary driver of spatial protocols and explores what the built environment might look like when viewed through the lenses of a wet ontology that is attentive to fluidity flows and territorial dynamism A reconfiguration of architectural materials and authorship is thus considered leading in turn to an exploration of the ethical dimensions of co designing with natural systems of various viscosities through liquid paradigms The book examines a set of principles for practice led discoveries that incorporate hybrid mixed media with the author s intersubjective relationship with liquid matter Drawing from qualitative based analytical investigation models the text allows comprehension of the liquid phenomena via material contextualisation of an ever becoming research setting Through a practical and theoretical engagement with the ontology of liquids the reader is exposed to a range of design led experiments and creative propositions visualisation systems construction and testing of physical models that collectively translate into a series of novel insights for architectural agendas This book will be of interest to architecture and design research students and academics because it advocates the need for a more symbiotic and resilient approach to natural systems which could benefit from the integration of regenerating material flows into our buildings and urban settlements **Doug Aitken** Philippe Vergne,2016 Accompanying the artist s first full scale survey exhibition this generously illustrated book explores Doug Aitken s work across mediums disciplines and themes From photography to architecture and from video to spoken word Doug Aitken has delved into a variety of art forms to create a provocative body of work This volume surveys the full scope and depth of Aitken s work sound pieces sculpture architectural experiments land art and happenings which embrace a collaborative spirit across disciplines and beyond walls to re imagine the nature of what a work of art can be Interspersed with hundreds of color illustrations the book s essays examine the plethora of ideas the artist tackles from environmental decay to the end of linear time and explain how and why Aitken challenges many artistic barriers

The Top Books of the Year Mapping It Out An Alternative Atlas Of Contemporary Cartographies The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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## Mapping It Out An Alternative Atlas Of Contemporary Cartographies Introduction

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