

# PORTRAIT POSING GUIDE

HOW TO POSE... HEADSHOTS & HANDS

Digital  
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World



## LOOK DOWN

Ask your model to look down to give the shot a thoughtful mood and focus attention on the hands.  
Top tip: Use strong eye makeup and shoot this from above to get a better view of the lashes.



## WANDERING HANDS

Ask your model to bring their hands up to their face, with fingers on one hand resting on the palm of the other, and chin lowered down.  
Top tip: Whites under each iris give eyes impact.



## SIT DOWN

Ask the model to sit side-on, resting the elbows on the knees and with hands underneath the chin.  
Top tip: Hands create a nicer shape if side-on rather than flat, with fingers gently curled.



## ONE-HANDED

Ask your model to stand side-on, with her chin angled towards the front shoulder, then bring one hand up to delicately brush the cheek.  
Top tip: Crop the shot close to the hairline.



## SIMPLE BUT STRONG

A straightforward close-up is classic. Ask the model to look directly at the camera, lips slightly parted.  
Top tip: Try a very shallow depth of field for this; as they're straight on, both eyes should be sharp.



## WINDSWEPT

Ask the model to stand side-on, then use an electric fan to blow the hair across the face.  
Top tip: Moving hair makes composing, focusing and expressions tricky, so take plenty of shots.



## ENLIGHTENED

Ask your model to look up and to the side, and bring the hands up to the face, to create a reflective mood.  
Top tip: Eyes right suggests a more hopeful mood, while eyes left looks more contemplative.



## PERFECT SYMMETRY

Bring both hands together at the wrist with fingers on each cheek to create a symmetrical frame.  
Top tip: Angle the face towards your light source for good catchlights and flattering light.



## FRAME THE FACE

Bring one hand up to the chin, with the other arm resting on top of the head to frame the face.  
Top tip: Think about how to pose the hair to create a natural frame for the face.

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# Guide To Posing For Portrait

**Lindsay Adler**



## **Guide To Posing For Portrait:**

**Doug Box's Guide to Posing for Portrait Photographers** Douglas Allen Box, 2009-03-01 Often overshadowed by complicated lighting techniques or advanced postproduction tips this resource seeks to remind the professional photographer of the fundamental importance of a subject's pose Conveniently designed in two page spreads a striking portrait on one side a comprehensive how to of the strategies used on the other this reference includes countless techniques for studio sessions as well as outdoor and location shoots with individuals or groups male or female clients and in sitting standing or lying poses With advice from a well known and respected professional it covers all the basics showing how to emphasize a client's assets and downplay perceived flaws how to create a cohesive engaging group photo how to use natural elements on location to enhance an image and how to ensure that the result flatters the subject and adds the essential professional polish to an image [Posing for Portrait Photography](#) Jeff Smith, 2004-07-01 Aiming to help portrait photographers yield pleasing results

with a variety of body types this tutorial evaluates the subject's appearance and suggests refining poses providing tips to make sure each subject ends up with a result they like Using before and after photos and working through every region of the body from the head to the feet acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting coordinating an overall feeling and style that makes every client look outstanding **Foundations of Posing**, 2015-10-13 With tips for posing the young and old males and females singles couples and groups in both indoor and locations and in reclining seated and standing poses from full length to close up this book will walk you through all aspects of posing and balance with examples and easy to follow instructions [The Portrait Photographer's Guide to Posing](#) Bill Hurter, 2011-11 In the early years of

photographic portraiture posing was an absolute necessity With extremely slow films equally slow lenses and a lack of artificial light sources time dictated long exposures Due to vastly improved technology photographers are now able to work freely and naturally recording spontaneity in their portraits yet not forgetting the posing rules that existed As Bill Hurter shows in [The Portrait Photographer's Guide To Posing](#) there is room in the market for both approaches **Master Posing**

**Guide for Portrait Photographers** J. D. Wacker, 2002 Photographers are guided through every aspect of posing beginning with the consultation and continuing with specific tips for posing children high school seniors wedding parties families events teams groups and pets in this comprehensive manual Maintaining that good posing is 80 percent mental and only 20 percent technical this guide stresses the importance of communication between photographer and subject to creating a portrait that not only captures the subject's personality but also makes the subject comfortable fostering repeat business **The**

**Portrait Photographers Posing Guide** Nigel Holmes, 2006-11-10 The classic Posing Guide Rules for posing people for portraits Drawn in cartoons making it easy to follow Serious invaluable advice on how to pose people in photographs Amateur

Photographer     *The Photographer's Guide to Posing* Lindsay Adler, 2017 If you're looking to improve your ability to pose your subjects whether they're men, women, couples or groups, this invaluable guide is the perfect resource for you     *The Photographer's Guide to Posing* Lindsay Adler, 2017-05-03 When photographing people, you can have a great composition, perfect light and the right camera settings, but if your subject doesn't look right, if the pose is off, the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects whether they're men, women, couples or groups, best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees and thus how camera angle, lens choice and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose, such as placement of the hands and your subject's expression and posture. Next, Lindsay dives into posing essentials, outlining her approach to start with a base pose, then build on that to create endless posing opportunities. She also discusses posing the face, with specific sections dedicated to the chin, jaw, eyes and forehead, as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides go-to poses you can always use, and covers how to train the eye to determine the best pose for your subject. Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.     *Step-by-Step Lighting for Outdoor Portrait Photography* Jeff Smith, 2014-04-15 Hit the ground running with this no-nonsense guide to outdoor portraits. Acclaimed photo educator Jeff Smith shows you how to design beautiful images that virtually sell themselves. Quick lessons take you through every step of the process in detail, showing you how to select locations and then use natural light alone or in harmony with reflected light and/or strobe lighting for flawless results. Smith shows you what to look for and avoid when lighting the subject's eyes and face and demonstrates exactly how to balance your scene and subject for portraits all day long, even at the tricky midday hours. With this all-day approach to location lighting, you'll be able to book sessions that are more personalized, more profitable and more convenient for both you and your clients.     **Photographer's Guide to Posing, 1st Edition** Lindsay Adler, 2017 When photographing people, you can have a great composition, perfect light and the right camera settings, but if your subject doesn't look right, if the pose is off, the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects whether they're men, women, couples or groups, best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees and thus how camera angle, lens choice and perspective all affect the appearance of your subject. Lindsay then covers the five most important things that ruin a pose, such

as placement of the hands and your subject's expression and posture. If you can look out for and avoid these five things, your skills and your images will quickly improve. Next, Lindsay dives into posing essentials, outlining her approach to start with a base pose, then build on that to create endless posing opportunities. She also discusses posing the face with specific sections dedicated to the chin, jaw, eyes, and forehead, as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families, and small groups and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides five go-to poses you can always use, and covers how to train the eye to determine the best pose for your subject. In the final chapter of the book, Lindsay brings it all together as she teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

*Master Posing Guide for Portrait Photographers* J. D. Wacker, 2012. Updated with new photos and a revised text to reflect the latest techniques and styles in posing and portraiture, this second edition of a bestselling book is a welcome addition to the photography libraries of both professional and amateur photographers. Using a method called the three Cs of posing—compliment the subject, correct any appearance issues, and convey something to the viewer—the author provides step-by-step instructions on capturing natural-looking poses in endless varieties. Whether the subject is an athlete, a judge, a beauty queen, a mom, or a musician, this book shows how refined.

**Lighting Essentials** Don Giannatti, 2012-04-01. The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still life, subjects, nature, images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjects with all of the textures, colors, shapes, and surfaces they have, then visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

**Shaping Light** Glenn Rand, Tim Meyer, 2014-05-13. While light is required to make a photograph, light alone is not enough. More often, it is the way the light has been modified and shaped that brings an image to life. In this book, Glenn Rand and Tim Meyer offer a comprehensive approach to the tools and techniques photographers can use to shape the light, creating the style, energy, emotion, and feeling that make a photograph exceptional. Clear text is paired with ample before and after images and diagrams to make learning easy. Beginning with the physics of light, the authors show you how to predict light's interaction with the surface of the subject/object you are photographing. Based on this, you can begin to make informed decisions about what kinds of modifiers will help you achieve the look you want. Using softboxes, umbrellas, masks, gels, reflectors, and more, you'll learn to precisely control the light's diffused edge and ratio for precise, flawless results.

**Poses for Photographing Brides** Michelle Perkins,2010-02-01 Containing numerous contemporary images by leading photographers this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering feature specific photograph one that focuses on the head shoulders arms legs or torso in different levels of close ups from head shots to full lengths

**Master Posing Guide for Children's Portrait Photography** Norman Phillips,2006-09 In this unique book author Norman Phillips draws upon his own experience and that of the other top children s photographers compiling a wide range of portrait examples insights and strategies for producing memorable cutting edge and timeless images Filled with step by step tips for posing boys girls twins and triplets and groups whether on location or in the studio this is one book that photographers will rely on time and again

**Portrait Pro** ,2014-08-18 Drove of hobbyist photographers make a move to professional photography every year They read a few books watch rock star photographers shoot online make business cards and forge their path to a new career When they book clients work through the session proof their images and conduct a sales session though they encounter artistic organizational and financial problems they had not anticipated and many stall out In this book Jeff Smith focuses on finding an audience and a target demographic honing your posing and lighting skills working with clients and managing business and personnel concerns Smith begins by taking a close look at the mind set required for forging ahead as a professional photographer He shows you how to define and target the clientele you want to work with and teaches you skillful approaches for creating and maintaining a strong photographer client relationship He notes that many photographers enter the business to create images that please them and explains that to be successful photographers must instead learn to gain insight into just what the client wants to see in the final photos in order to maximize profits and keep clients coming back for more With a clearly defined objective and approach outlines Smith moves on to tackle common technical issues that new pros find daunting He provides tips for creating perfect lighting in the studio and outdoors He also discusses positioning for every part of the body to create an ideal presentation to the camera Next he provides compositional tips from where to position the subject in the frame to selecting the best camera angle to cropping for impact in order to maximize image impact and present the best possible image to your client Finally with the technical and artistic fields addressed Smith turns to a discussion on the business side of the profession He offers advice on acquiring equipment understanding costs and pricing creating new business opportunities identifying an ideal studio location and even managing your time

**Posing for Portrait Photography** Jeff Smith,2012-05 Jeff Smith teaches surefire techniques for achieving flattering poses with step by step techniques for positioning the entire body head shoulders arms hands bust waist hips thighs and feet Features understanding the styles of poses fixing common appearance problems tailoring the pose to each subject s figure and personal style specialized tips for male and female subjects posing couples and larger groups studio and location posing techniques

**Dynamic Posing Guide** Craig Stidham,Jeanne Harris,2013-08-29 Tips techniques and inspiration for creating perfect poses Effectively posing the

human body is a challenge for nearly every photographer from amateur to professional Understanding how a model s pose body language and posture affect a photograph is crucial to success Author and professional fashion photographer Craig Stidham shows you how to guide a subject s personality through body language with hundreds of examples and suggestions Answers critical questions such as how can a photographer avoid having the subject look awkward How does one direct both experienced and inexperienced models Shares helpful posing tips and techniques for posing models in new modern and fashion forward ways Suggests ways to make strategic edits in post production to fix common posing mistakes Offers hundreds of examples of strong and stunning posing Dynamic Posing Guide teaches you the skills you need to identify strong modern posing techniques as you strengthen your photographic skills [Master Posing Guide for Wedding Photographers](#) Bill Hurter,2009-04-01 Outlining a theory that combines the refinement of traditional posing techniques with the more organic spontaneous techniques of photojournalism this creative and informative resource offers poses that rely on personality and interaction These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable Ultimately this grouping of modern and traditional shots offers answers to the complications faced when attempting to pose wedding parties quickly while keeping the natural look that all wedding couples desire **Doug Box's Available Light Photography** Doug Box,2014-12-26 Covering every aspect of creating portraits in available light acclaimed professional photographer Doug Box provides tips for finding great natural light practical approaches for optimizing exposure and techniques for posing subjects for the most flattering effects For those situations when perfect available light can t be found readers are shown how to modify ambient light to suit their purposes or give it a bump in intensity with a little pop of flash Additional topics touched upon include proper lens selection calculating exposure managing ambient light both indoors and out shooting at night and more A discussion of applying the many techniques to nature and wildlife travel and sports photography rounds out this all encompassing guide to working with available light



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