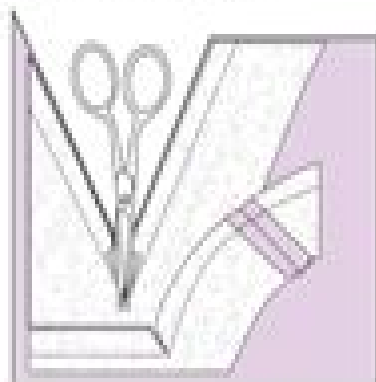


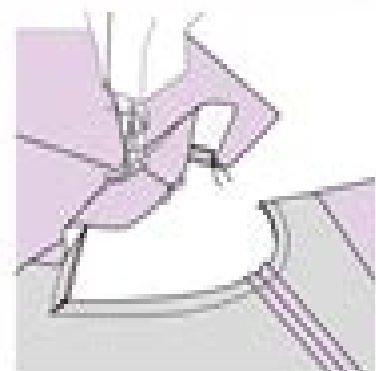
- 4 When sewing a V-shaped or square-shaped facing, clip into the corners or V position.



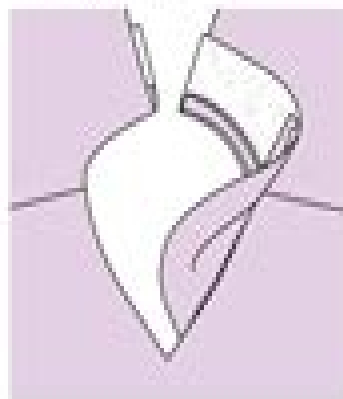
- 5 Understitch the facing seam. This is achieved by taking all seam allowances to the facing side. From the correct side of the facing, stitch through the facing and seam allowance close to the seamline.

STUDIO / SEWING TIP

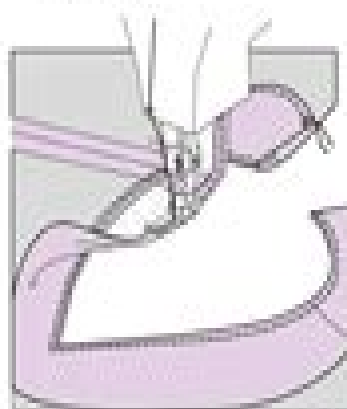
Understitching helps to prevent the facing from showing on the correct side of the garment. The facing seam will be flat and not bulge.



- 6 Turn the facing to the wrong side of the garment and press in place. If necessary, align the shoulder seamline and stitch in place.



- 7 Press the seam edges. When a method is used to finish the seam edges of the facing that is suitable for the fabric, the fabric can be turned under to make 0.5 cm and stitched close to the edge, understitched, or winged. Regardless of the method used, the facing should have a flat finish.



ALL-IN-ONE FACING

All-in-one facing is usually used on a sleeveless garment with a fully open neckline. There are several methods to attach an all-in-one facing; the method demonstrated here illustrates the wrong technique used in the garment industry.

STUDIO / SEWING TIP

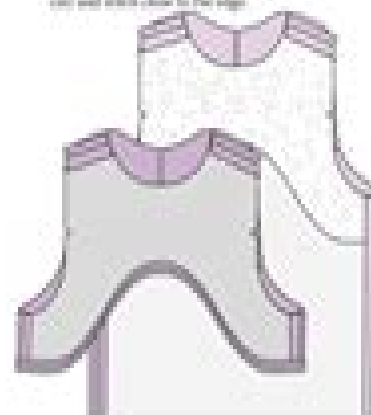
In the garment industry, all neckline and facing edges are 4" (10.2 cm) and seam allowances. The neckline bulk and maintain the shape of the garment.



- 1 Attach interfacing to the wrong side of the garment, using the pressing or fusing method.

NOTE: Some companies prefer to place the interfacing on the facing side.

- 2 Match all shoulder seams and side seams of both the garment and the one-piece facing, correct sides together. Press all seams open. Finish the seam edge of the facing with either winging (notched) or with a machine stitch. Turn the edge under to make 0.5 cm and stitch close to the edge.



- 3 Pin the facing to the garment, with the correct sides together. Match all notches and corners, and the center-front and center-back positions.



Guide To Fashion Sewing Second Edition

Holly Swinyard



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work This title is suitable for first year students of fashion design textile and other fashion related subjects as well as professional creatives and those with an interest in the process of fashion design from concept to execution seeking to develop and improve their design skills

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