

DEBATES AND DOCUMENTS IN ANCIENT HISTORY

# Julian the Apostate



SHAUN TOUGHER

# Julian The Apostate Debates And Documents In Ancient History

**BM King**



## **Julian The Apostate Debates And Documents In Ancient History:**

**A Companion to Julian the Apostate** ,2020-01-20 Few Roman emperors enjoy such fame as Flavius Claudius Iulianus although he was sole ruler of the Roman Empire for only eighteen months 361 363 Since his early death he has been known as Julian the Apostate the nephew of Constantine the Great who in vain tried to reverse the transformation of the Imperium Romanum into a Christian Empire This companion synthesizes research on Julian conducted in many languages over the last decades and develops new perspectives The authors scrutinize the voluminous and variegated sources for Julian s life and rule and reflect on the perceptions of modern research Since Julian is the subject of scholarly discussion in various fields this companion offers an interdisciplinary dialogue in which experts from many countries participate Contributors are Bruno Bleckmann Scott Bradbury Peter Heather Arnaldo Marcone Neil McLynn Heinz G nther Nesselrath Stefan Rebenich Christoph Riedweg Sebastian Schmidt Hofner Peter van Nuffelen Konrad V ssing Hans Ulrich Wiemer

**The Archaeology of Late Antique 'Paganism'** Luke Lavan,Michael Mulryan,2011-06-22 Papers from the conference The Archaeology of Late Antique Paganism held in 2005 in Leuven

**Jewish Law and Early Christian Identity** Yifat Monnickendam,2020-01-09 Explores marriage sexual relations and family law in late antique Christianity using the writings of Ephrem the Syrian

**Emperors and Rhetoricians** Moysés Marcos,2023-12-26 Panegyric the art of publicly praising prominent political figures occupied an important place in the Roman Empire throughout late antiquity Orators were skilled political actors who manipulated the conventions of praise giving taking great license with what they chose to present or omit Their ancient speeches are rare windows into the world of panegyrists emperors and their audiences In Emperors and Rhetoricians Moys s Marcos offers an original comprehensive look at all panegyrics to and by Julian who in 355 56 CE promoted himself as a learned caesar by producing his own panegyric on his cousin and Augustan benefactor Constantius II During key stages in his public career and throughout the time he held imperial power Julian experimented with and utilized panegyric as both political communication and political opportunity Marcos expertly mines this vast body of work to uncover a startlingly new picture of Julian the Apostate explore anew the arc of his career in imperial office and model new ways to interpret and understand imperial speeches of praise

Julian the Apostate Shaun Tougher,2007 Was Julian the Apostate the prospective saviour of the Roman Empire or was he largely out of touch Was he an evangelist for Mithraism or an altogether more traditional pagan These questions and more are asked and discussed allowing students to reach their own verdict on this controversial emperor

**The Mediterranean World in Late Antiquity** Averil Cameron,2015-04-29 This book provides both a detailed introduction to the vivid and exciting period of late antiquity and a direct challenge to conventional views of the end of the Empire

Julian and Christianity David Neal Greenwood,2021-06-15 The Roman emperor Julian is a figure of ongoing interest and the subject of David Neal Greenwood s Julian and Christianity This unique examination of Julian as the last pagan emperor and anti Christian polemicist revolves around his drive and status as a ruler Greenwood adeptly outlines

the dramatic impact of Julian's short lived regime on the course of history with a particular emphasis on his relationship with Christianity Julian has experienced a wide ranging reception throughout history shaped by both adulation and vitriol along with controversies and rumors that question his sanity and passive ruling His connections to Christianity however are rooted in his regime's open hostility which Greenwood shows is outlined explicitly in Oration 7 To the Cynic Heracleios Greenwood's close reading of Oration 7 highlights not only Julian's extensive anti Christian religious program and decided rejection of Christianity but also his brilliant calculated use of that same religion As Greenwood emphasizes in Julian and Christianity these attributes were inextricably tied to Julian's relationship with Christianity and how he appropriated certain theological elements from the religion for his own religious framework from texts to deities Through his nuanced detailed readings of Julian's writings Greenwood brings together ancient history Neoplatonist philosophy and patristic theology to create an exceptional and thoughtful biography of the great Roman leader As a result Julian and Christianity is a deeply immersive look at Julian's life one that considers his multifaceted rule and the deliberate maneuvers he made on behalf of political ascendancy

**The Last Pagan Emperor** H. C. Teitler, 2017-02-13 The Roman emperor Julian 361-363 was raised as a Christian but soon after apostatized and during his short reign attempted to revive paganism This provoked the anger of the Christians who raised accusations against him as a persecutor In The Last Pagan Emperor these claims are carefully investigated

**Theories of Poverty in the World of the New Testament** David J. Armitage, 2016-09-05 How was poverty interpreted in the New Testament David J Armitage explores key ways in which poverty was understood in the Greco Roman and Jewish milieux of the New Testament and considers how approaches to poverty found in the texts of the New Testament itself relate to these wider contexts back of the book

*Emperors and Usurpers in the Later Roman Empire* Adrastus Omissi, 2018-06-18 One of the great maxims of history is that it is written by the victors and nowhere does this find greater support than in the later Roman Empire Between 284 and 395 AD no fewer than 37 men claimed imperial power though today we recognize barely half of these men as legitimate rulers and more than two thirds died at their subjects hands Once established in power a new ruler needed to publicly legitimate himself and to discredit his predecessor overt criticism of the new regime became high treason with historians suppressing their accounts for fear of reprisals and the very names of defeated emperors chiselled from public inscriptions and deleted from official records In a period of such chaos how can we ever hope to record in any fair or objective way the history of the Roman state *Emperors and Usurpers in the Later Roman Empire* is the first history of civil war in the later Roman Empire to be written in English and aims to address this question by focusing on the various ways in which successive imperial dynasties attempted to legitimate themselves and to counter the threat of almost perpetual internal challenge to their rule Panegyric in particular emerges as a crucial tool for understanding the rapidly changing political world of the third and fourth centuries providing direct evidence of how in the wake of civil wars emperors attempted to publish their legitimacy and to delegitimize their enemies The ceremony and oratory

surrounding imperial courts too was of great significance used aggressively to dramatize and constantly recall the events of recent civil wars the narratives produced by the court in this context also went on to have enormous influence on the messages and narratives found within contemporary historical texts In its exploration of the ways in which successive imperial courts sought to communicate with their subjects this volume offers a thoroughly original reworking of late Roman domestic politics and demonstrates not only how history could be erased rewritten and repurposed but also how civil war and indeed usurpation became endemic to the later Empire

Late Antique Letter Collections Cristiana Sogno, Bradley K. Storin, Edward J. Watts, 2019-11-19 Bringing together an international team of historians classicists and scholars of religion this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity ca 300-600 c e Each chapter addresses a major collection of Greek or Latin literary letters introducing the social and textual histories of each collection and examining its assembly publication and transmission Contributions also reveal how collections operated as discrete literary genres with their own conventions and self-presentational agendas This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth fifth and sixth centuries

*Memory, Humanity, and Meaning* Neamtu, Mihail, Tataru-Cazaban, Bogdan, 2009-01-01 On the 23rd of August 2008 Professor Andrei Pleşu has marked his sixtieth birthday In view of his distinguished service to the public welfare and his manifold contributions to academic life the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a Festschrift Colleagues friends and former students of Andrei Pleşu joined together to offer a critical appreciation of his understanding of culture in today's world The participants in this volume explore the continuing debates around the place of philosophy politics aesthetics ethics and religion in shaping the identity of Western civilization

CONTENTS Acknowledgements Bibliography of Andrei Pleşu THE PUBLIC SQUARE Mihail Neamtu The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu Winners or Losers Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel On Jerusalem as a Feminine and Sexual Hypostasis From Late Antiquity Sources to Medieval Kabbalah Gabor Klaniczay Angels and Devils Jad Hatem Je suis qui j'aime en mystique Majn n Layl Hall j et la dialectique de la sentence d'identification Natale Spineto L'histoire des religions en Italie Modèles et méthodes MAPPING THE SACRED IDEAS BODIES LANGUAGE Zoe Petre Revenants et sauveurs Le Mnéxène de Platon et le théâtre antique Anca Vasiliu Les trois amours platoniciens ou la philosophie hauteur d'homme Marius Lazurca Corps commun Ascèse et politique dans le stoïcisme impérial THEOLOGICAL CONVERSATIONS Mihail Neamtu The Infinity of God and the Language of Perfection A Reading of St Gregory of Nyssa Cristian Gaspar The Emperor Who Conversed with the Angels The Making of a Pagan Saint in the Fourth Century PHILOSOPHICAL ENCOUNTERS Vlad Alexandrescu Définition de la pensée et vie universelle chez le Prince Dmătre Cantemir Diana Stanciu Shibboleth Liberty of Conscience and Toleration in Seventeenth Century England Ana Stanca Tabarasi Zuchtmeister des unmittelbaren

gedankenlosen Lebens Ironie Humor und ihr Verh ltnis zum Religi sen in Kierkegaards entweder oder Leo Stan From imitatio Christi to imitatio angeli and Back Reading Kierkegaard with Andrei Plesu Ioan P nzaru Un mythe compatibiliste MIRRORING FAITH AND REASON Russell R Reno The Virtue of Docility Virgil Ciomos Religion intervalle philosophie analytique Stefan Vianu L Dieu et le sens de l tre Rajesh Sampath Reading Heidegger on Time and History Cristian Ciocan Le ph nom ne de la vie entre la r flexion philosophique et l exp rience religieuse HISTORY OF AESTHETIC FORMS Dragos M rsanu The Aesthetic Shadow of Gothic Arianism Archaeology Architecture and Art in the Age of Heresies Anca Oroveanu Paint Matter and Trace Reflections on Horia Bernea s Art Augustin Ioan Retrofuturismul Concept pentru o arhitectura viitoare HISTORY LOCAL AND UNIVERSAL Istv n R v Ethics and the Limits of History Writing Petre Gura Des guerres id ologiques des identit s fragiles et de quelques autres dilemmes de la culture roumaine Florin Turcanu Un moment roumain Paris 1949 Bogdan Iancu Dreptul public ntre tragedie si melodrama      *The Emergence of Christianity* Cynthia White, 2010-10-01 This brief survey text tells the story of early Christianity Cynthia White explores the emergence of Christianity in Rome during the first four centuries of the Greco Roman empire from the first followers of Jesus Christ to conflicts between Christians and Jewish kings under Roman occupation to the torture of Christian followers Diocletian s reforms and Constantine s eventual conversion to monotheism which cemented Christianity s status as the official religion of Rome The text s chapters will integrate key pedagogy including introductions study questions textboxes photos maps suggested readings and a glossary and timeline      **Hell in the Byzantine World** Angeliki Lymberopoulou, 2020-09-17 The imagery of Hell the Christian account of the permanent destinations of the human soul after death has fascinated people over the centuries since the emergence of the Christian faith These landmark volumes provide the first large scale investigation of this imagery found across the Byzantine and post Byzantine world Particular emphasis is placed on images from churches across Venetian Crete which are comprehensively collected and published for the first time Crete was at the centre of artistic production in the late Byzantine world and beyond and its imagery was highly influential on traditions in other regions The Cretan examples accompany rich comparative material from the wider Mediterranean Cappadocia Macedonia the Peloponnese and Cyprus The large amount of data presented in this publication highlight Hell s emergence in monumental painting not as a concrete array of images but as a diversified mirroring of social perceptions of sin      *Ancient West & East*, 2010      *King and Court in Ancient Persia 559 to 331 BCE* Lloyd Llewellyn-Jones, 2014-02-14 This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and through the sometimes distorted prism of Classical authors      *Rome and its Empire, AD 193-284* Olivier Hekster, 2008-07-03 This was a time of civil war anarchy intrigue and assassination Between 193 and 284 the Roman Empire knew more than twenty five emperors and an equal number of usurpers All of them had some measure of success several of them often ruling different parts of the Empire at the same time Rome s traditional political institutions slid into vacuity and armies became the

Empire's most powerful institutions proclaiming their own imperial champions and deposing those they held to be incompetent. Yet despite widespread contemporary dismay at such weak government this period was also one in which the boundaries of the Empire remained fairly stable the rights and privileges of Roman citizenship were extended equally to all free citizens of the Empire in several regions the economy remained robust in the face of rampant inflation and literary culture philosophy and legal theory flourished. Historians have been discussing how and why this could have been for centuries. Olivier Hekster takes you to the **Ammianus Marcellinus** Fred C. Jenkins, 2015-11-14 In *Ammianus Marcellinus An Annotated Bibliography 1474 to the Present* Fred W Jenkins surveys scholarship on Ammianus from the *editio princeps* to the present. Included are bibliographies editions translations commentaries concordances and indexes Web sites and secondary scholarship in many languages. *Civilisations, Civilising Processes and Modernity - A Debate* Artur Bogner, Stephen Mennell, 2022-02-28 In 1984 the celebrated sociologist and historian Norbert Elias convened a major conference on Civilisations and civilising processes at the Centre for Interdisciplinary Research University of Bielefeld. Participants included the most distinguished and influential scholars in historical sociology and world history. This book will make available for the first time in one place the papers presented by the speakers and even more interestingly the transcripts of discussions at the symposium. This conference brought together eminent and internationally reputed scholars of macro history and historical sociology including Johann P Arnason Elias Hans Dieter Evers Johan Goudsblom Keith Hopkins William H McNeill and Immanuel Wallerstein. This highly informative encounter between various leading scholars of humanity's global social history has never before been published although it was completely recorded on paper and in tape recordings. Its publication in one volume should be an important event for all students of the long term structural transformations of humanity. *Emperor and Author* Nicholas J. Baker-Brian, Shaun Tougher, 2012-12-31 This volume offers the first comprehensive analysis in English of all the writings of Julian r AD 361-363 the last pagan emperor of Rome noted for his frontal and self-conscious challenge to Christianity. The book also contains treatments of Julian's laws inscriptions coinage as well as his artistic programme. Across nineteen papers international specialists in the field of Late Antique Studies offer original interpretations of an extraordinary figure emperor and philosopher soldier and accomplished writer. Julian his life and writings are here considered as parts of the tumult in politics culture and religion during the Fourth Century AD. New light is shed on Julian's distinctive literary style and imperial agenda. The volume also includes an up to date consolidated bibliography.

## **Julian The Apostate Debates And Documents In Ancient History** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Julian The Apostate Debates And Documents In Ancient History**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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