

MAKING LAHORE MODERN

CONSTRUCTING AND IMAGINING
A COLONIAL CITY

WILLIAM J. GLOVER

Making Lahore Modern Constructing And Imagining A Colonial City

Didem Ekici, Patricia Blessing, Basile Baudez



Making Lahore Modern Constructing And Imagining A Colonial City:

Making Lahore Modern William J. Glover, Fifty years after the British annexed the Punjab and made Lahore its provincial capital the city once a prosperous Mughal center that had long since fallen into ruin was transformed British and Indian officials had designed a modern architecturally distinct city center adjacent to the old walled city administered under new methods of urban governance In *Making Lahore Modern* William J Glover investigates the traditions that shaped colonial Lahore In particular he focuses on the conviction that both British and Indian actors who implemented urbanization came to share that the material fabric of the city could lead to social and moral improvement This belief in the power of the physical environment to shape individual and collective sentiments he argues links the colonial history of Lahore to nineteenth century urbanization around the world Glover highlights three aspects of Lahore s history that show this process unfolding First he examines the concepts through which the British understood the Indian city and envisioned its transformation Second through a detailed study of new buildings and the adaptation of existing structures he explores the role of planning design and reuse Finally he analyzes the changes in urban imagination as evidenced in Indian writings on the city in this period Throughout Glover emphasizes that colonial urbanism was not simply imposed it was a collaborative project between Indian citizens and the British Offering an in depth study of a single provincial city Glover reveals that urban change in colonial India was not a monolithic process and establishes Lahore as a key site for understanding the genealogy of modern global urbanism William J Glover is associate professor of architecture at the University of Michigan

Messy Urbanism Manish Chakrabarti, Jeffrey Hou, 2016-06-01 Seemingly messy and chaotic the landscapes and urban life of cities in Asia possess an order and hierarchy that often challenges understanding and appreciation With contributions by a cross disciplinary group of authors *Messy Urbanism Understanding the Other Cities of Asia* examines a range of cases in Asia to explore the social and institutional politics of urban informality and the contexts in which this messiness emerges or is constructed The book brings a distinct perspective to the broader patterns of informal urban orders and processes as well as their interplay with formalized systems and mechanisms It also raises questions about the production of cities cityscapes and citizenship *Messy Urbanism* will appeal to professionals students and scholars in the fields of urban studies architecture landscape architecture planning and policy as well as Asian studies The rubric of messy urbanism is a productive antidote to the binaries that have limited a productive discussion about urbanism in Asia This book is a significant contribution in understanding the inherent nature of the built environments in aspiring democracies an emergent urbanism that seamlessly embraces the incremental temporal and ephemeral as given conditions in the formation of Asian cities Rahul Mehrotra Architect Professor of Urban Design and Planning Harvard University This book is of a high quality with multiple examples from Hong Kong and China The authors have covered the topic admirably and I expect the book to attract a wide readership Vinit Mukhija Associate Professor and Vice Chair of Urban Planning UCLA

Pakistan: From the Rhetoric of Democracy

to the Rise of Militancy Ravi Kalia, 2012-08-21 The essays in this volume address the central theme of Pakistan's enduring yet elusive quest for democracy. The book charts Pakistan's struggle from its very inception at least in the political rhetoric provided by both civilian and military leaders for democracy, liberalism, freedom of expression, inclusiveness of minorities, and even secularism. At the same time, it demonstrates how in practice the country has continued to drift towards increasingly brittle authoritarianism, religious extremism, and intolerance of minorities, both Muslim and non-Muslim. This chasm between animated political rhetoric and grim political reality has baffled the world as much as Pakistanis themselves. In this volume, scholars and practitioners of statecraft from around the world have sought to explain the dichotomy that exists between the rhetoric and the reality. Crucial areas such as Pakistan's troubled status as a theocracy, its relationship with the US, the position of women and their quest for empowerment, the Mujahid Qaumi movement, the sharp class divide that has led to an elitist political culture, and finally an erudite discussion of the popular topic Jinnah's vision of Pakistan are the focus of this book. This volume will be of interest to scholars of history, political science, international relations, sociology, anthropology, and urban planning, policy makers, and think tanks, as well as the wider reading public curious about South Asia. *The Slow Boil* Jonathan Shapiro Anjaria, 2016-05-18 Street food vendors are both a symbol and a scourge of Mumbai: cheap roadside snacks are enjoyed by all but the people who make them dance on a razor's edge of legality. While neighborhood associations want the vendors off cluttered sidewalks, many Mumbaikers appreciate the convenient bargains they offer. In *The Slow Boil*, Jonathan Shapiro Anjaria draws on his long-term fieldwork with these vendors to make sense of the paradoxes within the city and thus to create a better understanding of urban space in general. Much urban studies literature paints street vendors either as oppressed and marginalized victims or as inventive premoderns. In contrast, Anjaria acknowledges that diverse political, economic, historic, and symbolic processes create contradictions in the vendors' everyday lives, like their illegality and proximity to the state and their insecurity and permanence. Mumbai's disorderly sidewalks reflect the simmering tensions over livelihood, democracy, and rights that are central to the city but have long been overlooked. In *The Slow Boil*, these issues are not subsumed into a larger framework but are explored on their own terms. *Militant Publics in India A.* Valiani, 2011-11-11 Offers readers a telling glimpse of the social world in which militants are made, explaining how group physical training and technico-ethical experiments with it have created a powerful religious nationalist movement in Gujarat that has been held responsible for carrying out spectacular episodes of ethnic cleansing against Indian minorities. *The Routledge Handbook of Planning History* Carola Hein, 2017-12-14 2018 IPHS Special Book Prize Award Recipient. The Routledge Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century, investigating the history of the discipline, its core writings, key people, institutions, vehicles, education, and practice. Combining theoretical, methodological, historical, comparative, and global approaches to planning history, The Routledge Handbook of Planning History explores the state of the discipline, its achievements, and shortcomings.

and its future challenges A foundation for the discipline and a springboard for scholarly research The Routledge Handbook of Planning History explores planning history on an international scale in thirty eight chapters providing readers with unique opportunities for comparison The diverse contributions open up new perspectives on the many ways in which contemporary events changing research needs and cutting edge methodologies shape the writing of planning history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

People's Spaces Nihal Perera, 2015-10-23 Who controls space Powerful corporations institutions and individuals have great power to create physical and political space through income and influence People's Spaces attempts to understand the struggle between people and institutions in the spaces they make Current literature on cities and planning often looks at popular resistance to institutional authority through open mass movement protest These views overlook the fact that subaltern classes are not often afforded the luxury of open organized political protest People's Spaces investigates individual's diverse approaches in reconciling the difference between their spatial needs and spatial availability Through case studies in Southeast Asia India Nepal and Central Asia the book explores how people accommodate their spatial needs for everyday activities and cultural practices within a larger abstract spatial context produced by the power holders

Postcolonial Spaces A. Teverson, S. Upstone, 2011-10-03 With essays from a range of geographies and bringing together influential scholars across a range of disciplines this book focuses on the role of space in the study of the politics of contemporary postcolonial experience engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture

The Oxford Handbook of Cities in World History Peter Clark, 2013-02-14 In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns Becoming globally urban has been one of mankind's greatest collective achievements over time Written by leading scholar this is the first detailed survey of the world's cities and towns from ancient times to the present day

The Conservation Movement Miles Glendinning, 2013 Winner of the 2016 Antoinette Forrester Downing Award presented by the Society of Architectural Historians In many cities across the world particularly in Europe old buildings form a prominent part of the built environment and we often take it for granted that their contribution is intrinsically positive How has that widely shared belief come about and is its continued general acceptance inevitable Certainly ancient structures have long been treated with care and reverence in many societies including classical Rome and Greece But only in modern Europe and America in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a Conservation Movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of Enlightenment modernity The close inter relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval beginning with the French Revolution and rising to a tragic climax in the 20th century age of totalitarian extremism more recently the troubled relationship of heritage and global commercialism has become dominant Miles Glendinning's new

book authoritatively presents for the first time the entire history of this architectural Conservation Movement and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely

Million Cities of India R.P. Misra, 2019-01-01 The first edition of *Million Cities of India* was published in 1978 It was based on 1971 Census returns At that time there were only 9 Million Cities Calcutta Bombay Delhi Madras Hyderabad Ahmadabad Bangalore Kanpur and Poona The second edition of the book was published in two volumes in 1998 using 1991 Census data By that time the number of cities with a million or more population had increased to 23 By 2001 it went up to 35 and by 2011 to 53 and is likely to go up to 70 by 2021 The first edition of the book was published by Prasara University of Mysore in 1978 Prof R P Misra the editor of the book at that time was the Director of Institute of Development Studies University of Mysore Mysuru Karnataka And the second edition of the book was published in 1998 in two volumes by Sustainable Development Foundation New Delhi This is the third edition of the book and is based on 2011 Census returns It covers 53 Million Cities as reported by Census of India and 8 de facto Million Cities which formed Urban Agglomerations UAs UA was an extended city comprising the built up area around a major city provided that the extended areas were located within the same state For example Noida Greater Noida Ghaziabad Gurugram and Faridabad are functionally parts of Delhi but they are outside the Union Territory of Delhi and hence not included in Delhi UA If they are considered as part of Delhi UA the 2011 population of Delhi would go up to 21.7 million Thus the population of all the cities of Kerala got inflated and they cannot be compared with other cities of the country in this respect

Possessing the City Anish Vanaik, 2020 Possessing the City is a social history of the property market in late colonial Delhi a period of much turbulence and transformation It argues that historians of South Asian cities must connect transformations in urban space with the economy of the city Using new archival material Anish Vanaik outlines the place of private property development in Delhi's economy from 1911 to 1947 Rather than large scale state initiatives like the Delhi Improvement Trust it was profit oriented decentralised and market based initiatives of urban construction that created the Delhi cityscape This volume also serves to chart the emerging relationship between the state and urban space in this period Rather than a narrow focus on urban planning ideas it argues that the relationship be thought of in a triangular fashion the intermediation of the property market was crucial to emerging statecraft and urban form in this period Possessing the City examines struggles and conflicts over the commodification of land particularly disputes over rents and prices of urban property The question of commodification can also however be discerned in struggles that were not ostensibly about economic issues clashes over religious sites in the city Through careful attention to the historical interrelationships between state space and the economy in Delhi this volume offers a novel intervention in the history of late colonial Delhi

Architecture and Armed Conflict JoAnne Mancini, Keith Bresnahan, 2014-07-11 *Architecture and Armed Conflict* is the first multi authored scholarly book to address this theme from a comparative interdisciplinary perspective By bringing together specialists from a range of relevant fields and with

knowledge of case studies across time and space it provides the first synthetic body of research on the complex multifaceted subject of architectural destruction in the context of conflict The book addresses several specific research questions How has the destruction of buildings and landscapes figured in recent historical conflicts and how have people and states responded to it How has the destruction of architecture been represented in different historical periods and to what ends What are the relationships between the destruction of architecture and the destruction of art particularly iconoclasm If architectural destruction is a salient feature of many armed conflicts how does it feature in post conflict environments What are the relationships between architectural destruction and processes of restoration recreation or replacement Considering multiple conflicts multiple time periods and multiple locations allows this international cohort of authors to provide an essential primer for this crucial topic

Bourdieu in the City Loïc Wacquant, 2022-12-16 Building on three decades of comparative research on marginality ethnicity and penalty in the postindustrial metropolis Loïc Wacquant offers a novel interpretation of Pierre Bourdieu as urban theorist He invites us to explore the city through what he calls the trialectic of symbolic space the mental categories through which we perceive and organize the world social space the distribution of capital in its different forms and physical space the built environment On this reading Bourdieu's topological sociology gives us the tools both to energize and also to challenge the canon of urban studies and to redraw their theoretical landscape Compact and incisive *Bourdieu in the City* will be of interest to students and scholars in sociology anthropology geography urban studies urban planning architecture and social theory

Architecture since 1400 Kathleen James-Chakraborty, 2014-01-01 The first global history of architecture to give equal attention to Western and non Western structures and built landscapes *Architecture since 1400* is unprecedented in its range approach and insight From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings Lavishly illustrated with more than 300 photographs plans and interiors this book presents key moments and innovations in architectural modernity around the globe Deftly integrating architectural and social history Kathleen James Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular palaces and places of worship as well as such characteristically modern structures as the skyscraper the department store and the cinema She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning creating and inhabiting the built environment with Gertrude Jekyll Lina Bo Bardi and Zaha Hadid taking their place beside Brunelleschi Sinan and Le Corbusier Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning designing and constructing buildings *Architecture since 1400* provides a sweeping cross cultural history of the built environment over six centuries

Textile in Architecture Didem Ekici, Patricia Blessing, Basile Baudez, 2023-06-30 This book investigates the

interconnections between textile and architecture via a variety of case studies from the Middle Ages through the twentieth century and from diverse geographic contexts Among the oldest human technologies building and weaving have intertwined histories Textile structures go back to Palaeolithic times and are still in use today and textile furnishings have long been used in interiors Beyond its use as a material textile has offered a captivating model and metaphor for architecture through its ability to enclose tie together weave communicate and adorn Recently architects have shown a renewed interest in the textile medium due to the use of computer aided design digital fabrication and innovative materials and engineering The essays edited and compiled here work across disciplines to provide new insights into the enduring relationship between textiles and architecture The contributors critically explore the spatial and material qualities of textiles as well as cultural and political significance of textile artifacts patterns and metaphors in architecture Textile in Architecture is organized into three sections Ritual Spaces which examines the role of textiles in the formation and performance of socio political religious and civic rituals Public and Private Interiors explores how textiles transformed interiors corresponding to changing aesthetics cultural values and material practices and Materiality and Material Translations which considers textile as metaphor and model in the materiality of built environment Including cases from Morocco Samoa France India the UK Spain the Ancient Andes and the Ottoman Empire this is essential reading for any student or researcher interested in textiles in architecture through the ages

Colonial Frames, Nationalist Histories Mrinalini Rajagopalan, 2024-12-15 In recent years there has been a growing debate on the various ways that architecture and urbanism have served the triad of colonialism nationalism and modernity Some have argued that newly decolonized nations sought to represent their modernity through the spaces and symbols of their new national capitals while other scholars have stressed that while the forms and processes of architectural modernization have no doubt served as aids to various nation building projects it is the specific role of individual agents such as planners architects an emerging twentieth century bourgeois citizen or colonial administrators in this national project that needs attention However many such explorations of this subject have so far taken the form of monographs that concentrate on one city thereby limiting the scope required to address the broader questions at hand By juxtaposing case studies from various colonial and postcolonial settings from around the world this edited volume provides a comprehensive and diachronic investigation of the ways in which architecture and urban space mediate the intersections of colonialism nationalism and modernity Examining such spaces as archaeological sites memorials new buildings or historic urban fabric the book questions certain established dichotomies such as that of the imperial center and the colonized periphery the colonial past and the postcolonial present or the isolation of the national or local from the global Besides offering unique historical perspectives on colonialism nationalism and modernity each case study also reassesses theories regarding memory and monumentalization the appropriation and deployment of tradition in the service of nationalism and the institutions of modernity A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in

collision with colonial power structures or in collaboration with or those that emerge in the wake of decolonization While the authors recognize the presence of a larger structure of colonial hegemony they also investigate those centers of power that emerge in the interstices of crevices of colonial power Interdisciplinary and theoretically innovative this book offers a global perspective on colonial and national landscapes rewrites the master creator narrative examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national Like a Tree Universally Spread Keith Edward Cantú, 2023 This book reconstructs the tantalizing tale of Sri Sabhapati Swami ca 1828 1923 4 today a little known swami who was originally from Tamil Nadu in southern India and historically contextualizes a fascinating type of yoga that Sabhapati claimed would lead to an experience of being like a tree universally spread The practical method of having this experience in technical terms called the samadhi or composure of sivarajayoga or the Royal yoga for siva was published in English and multiple Indic languages and lavishly illustrated in diagrams on subtle and physical bodies This book is the first book length treatment on Sabhapati Swami scholarly or otherwise and uses critically edited sources printed in Tamil Devanagari and Bengali scripts to reveal the expansion of his literature across South Asia and globally the vast majority of which has never before been considered in any scholarly work to date The book shows how intertwined Sabhapati s yoga is with historical Tamil saiva and Siddha movements including the mythos of the rishi Agastya and also with Hathayoga and mantra based ritual It also takes into account his and his followers wrestling with the Victorian scientific worldview and their rationalization of Hindu philosophical discourses in the colonial period Finally the book demonstrates the extent to which Sabhapati s teachings were integrated into esoteric religious movements such as the Theosophical Society the Thelema of Aleister Crowley and New Thought and suggests that a reappraisal of scholarship on the roots of yoga in these movements is long overdue

Muslim Becoming Naveeda Khan, 2012-05-22 This thoughtful ethnography of Islam in Pakistan moves from the smallest scale a single worshiper striving to be a better Muslim who is seeking guidance at a neighborhood mosque to the largest examining the thought of poet and philosopher Muhammad Iqbal considered to be the spiritual visionary of the country

Landscapes of Accumulation Llerena Guiu Searle, 2016-09-20 India s cities have dramatically changed since the country s liberalization in the 1990s Alongside open air markets and crumbling apartment blocks spacious air conditioned malls now sell Louis Vuitton luggage and Swarovski crystal new gated communities offer residents pools and indoor gyms and towering office buildings house international firms *Landscapes of Accumulation* is about this violent sudden and spectacular urban transformation Anthropologist Llerena Searle gives an ethnographic account of how land is becoming an international financial resource rather than a site for agricultural or industrial production Investors consultants and government officials are creating a system of clear land titles well developed and securitized mortgage markets and practices for financing constructing leasing and maintaining buildings But Searle shows that there is also considerable semiotic work involved Drawing on fieldwork with investors developers real estate

agents and others she documents how stories about growththe growth of consumer demand the Indian workforce the Indian Gross Domestic Product incomes foreign investments and real estate itselfbecome self fulfilling prophecies These imaginative statements rather than specific state and city mandates are shaping India s built environment which has become increasingly difficult to navigate for all but a tiny urban elite This book will be essential reading for anyone interested in the consequences of turning land into an international financial engine and more broadly the material ramifications of late capitalism s global reach

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