

Making Music with Java

**An introduction to computer music,
Java programming, and the jMusic library**

Andrew R. Brown

Making Music With Java

Bill Manaris, Andrew R. Brown



Making Music With Java:

Making Music with Java Andrew Brown, 2005 Making Music with Java is an introduction to music making through software development in the Java programming language using the jMusic library It explains musical and programming concepts in a coordinated way The book is written for the musician who wishes to learn about Java programming and computer music concepts and for the programmer who is interested in music and sound design with Java It assumes little musical or programming experience and introduces topics and issues as they arise Sections on computer music and programming are interlaced throughout but kept separate enough so that those with experience in either area can skip ahead as required

Knowing Music, Making Music Benjamin Brinner, 1995-12 Using illustrative examples from a variety of traditions Benjamin Brinner first examines the elements and characteristics of musical competence the different kinds of competence in a musical community the development of multiple competences and the acquisition and transformation of competence through time He then shows how these factors come into play in musical interaction establishing four intersecting theoretical perspectives based on ensemble roles systems of communication sound structures and individual motivations These perspectives are applied to the dynamics of gamelan performance to explain the social musical and contextual factors that affect the negotiation of consensus in musical interaction The discussion ranges from sociocultural norms of interpersonal conduct to links between music dance theater and ritual and from issues of authority and deference to musicians self perceptions and mutual assessments

Producing Indonesia Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration

The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria

for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

Focus: Gamelan Music of Indonesia Henry Spiller, 2010-04-15 Focus Gamelan Music of Indonesia is an introduction to the familiar music from Southeast Asia s largest country both as sound and cultural phenomenon An archipelago of over 17 000 islands Indonesia is a melting pot of Hindu Buddhist Islamic Portuguese Dutch and British influences Despite this diversity it has forged a national culture one in which music plays a significant role Gamelan music in particular teaches us much about Indonesian values and modern day life Focus Gamelan Music of Indonesia provides an introduction to present day Javanese Balinese Cirebonese and Sundanese gamelan music through ethnic social cultural and global perspectives Part One Music and Southeast Asian History provides introductory materials for the study of Southeast Asian music Part Two Gamelan Music in Java and Bali moves to a more focused overview of Gamelan music in Indonesia Part Three Focusing In takes an in depth look at Sundanese gamelan traditions as well modern developments in Sundanese music and dance The accompanying downloadable resources offer vivid examples of traditional Indonesian gamelan music

Making Congregational Music Local in Christian Communities Worldwide Monique M. Ingalls, Muriel Swijghuisen Reigersberg, Zoe C. Sherinian, 2018-04-09 What does it mean for music to be considered local in contemporary Christian communities and who shapes this meaning Through what musical processes have religious beliefs and practices once foreign become indigenous How does using indigenous musical practices aid in the growth of local Christian religious practices and beliefs How are musical constructions of the local intertwined with regional national or transnational religious influences and cosmopolitanisms Making Congregational Music Local in Christian Communities Worldwide explores the ways that congregational music making is integral to how communities around the world understand what it means to be local and Christian Showing how locality is produced negotiated and performed through music making this book draws on case studies from every continent that integrate insights from anthropology ethnomusicology cultural geography mission studies and practical theology Four sections explore a central aspect of the production of locality through congregational music making addressing the role of historical trends cultural and political power diverging values and translocal influences in defining what it means to be local and Christian This book contends that examining musical processes of localization can lead scholars to new understandings of the meaning and power of Christian belief and practice

Balinese Music Michael Tenzer, 1998-08-15 This book presents an introduction to more than a dozen different types of Balinese gamelan each with its own established tradition repertoire and social or religious context The instruments and basic principles underlying the gamelan are introduced thus providing listeners with the means to better

appreciate the music Scores of beautiful color photographs a discography and a brief guide to studying and hearing the music in Bali will prove indispensable to visitors and gamelan aficionados around the world Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Historical Dictionary of Indonesia Audrey Kahin, 2015-10-29 A wide flung archipelago lying between the Pacific and Indian Oceans Indonesia is the world's most populous Islamic country For over two thousand years it was a crossroads on the major trading route between China and India but it was not brought together into a single entity until the Dutch extended their rule throughout the Netherlands East Indies in the early part of the 20th century Declaring its independence from the Dutch in 1945 the Republic of Indonesia was ruled by only two regimes over the next half century Throughout the years the country has continued to be dogged by an inefficient bureaucracy and by perpetual problems of corruption However since 2004 Indonesia has successfully carried out four direct elections for president together with an equal number of elections for legislative bodies at all levels of government and has finally in 2014 elected a president with no ties to either the military or to the previous authoritarian power structure This third edition of Historical Dictionary of Indonesia contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Indonesia Making Music on Your PC Victoria Camp, 1997 Making Music On Your PC is written for beginners who want to learn how to make and play music on their PC with or without a boost from the Internet It's for those who want to play as well as for those who need to know about business applications for sound such as embedding music in presentation documents The CD ROM contains a one minute sound track for sampling plus shareware music utilities Making Musical Apps Peter Brinkmann, 2012 Pure Data Pd is a graphical programming environment for audio and more libpd is a wrapper that turns Pd into a portable embeddable audio library The purpose of this book is to present tools and techniques for using Pure Data and libpd as an audio engine in mobile apps for Android and iOS **Making Music with Computers** Bill Manaris, Andrew R. Brown, 2014-05-19 Teach Your Students How

to Use Computing to Explore Powerful and Creative Ideas In the twenty first century computers have become indispensable in music making distribution performance and consumption Making Music with Computers Creative Programming in Python introduces important concepts and skills necessary to generate music with computers

The Other Classical Musics
Michael Church, 2015 The Other Classical Musics offers challenging new perspectives on classical music by presenting the history of fifteen parallel traditions Winner of the Royal Philharmonic Society Music Award for Creative Communication 2015 There is a treasure trove of underappreciated music out there this book will convince many to explore it The Economist What is classical music This book answers the question in a manner never before attempted by presenting the history of fifteen parallel traditions of which Western classical music is just one Each music is analysed in terms of its modes scales and theory its instruments forms and aesthetic goals its historical development golden age and condition today and the conventions governing its performance The writers are leading ethnomusicologists and their approach is based on the belief that music is best understood in the context of the culture which gave rise to it By including Mande and Uzbek Tajik music plus North American jazz in addition to the better known styles of the Middle East the Indian sub continent the Far East and South East Asia this book offers challenging new perspectives on the word classical It shows the extent to which most classical traditions are underpinned by improvisation and reveals the cognate origins of seemingly unrelated musics it reflects the multifarious ways in which colonialism migration and new technology have affected musical development and continue to do today With specialist language kept to a minimum it is designed to help both students and general readers to appreciate musical traditions which may be unfamiliar to them and to encounter the reality which lies behind that lazy adjective exotic

MICHAEL CHURCH has spent much of his career in newspapers as a literary and arts editor since 2010 he has been the music and opera critic of The Independent From 1992 to 2005 he reported on traditional musics all over the world for the BBC World Service in 2004 Topic Records released a CD of his Kazakh field recordings and in 2007 two further CDs of his recordings in Georgia and Chechnya Contributors Michael Church Scott DeVeaux Ivan Hewett David W Hughes Jonathan Katz Roderic Knight Frank Kouwenhoven Robert Labaree Scott Marcus Terry E Miller Dwight F Reynolds Neil Sorrell Will Sumits Richard Widdess Ameneh Youssefzadeh

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe

Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region. **The Digital Musician** Andrew Hugill, 2010-03-17. The Digital Musician explores what it means to be a musician in the digital age. It examines musical skills, cultural awareness, and artistic identity through the prism of recent technological innovations. New technologies and especially the new digital technologies mean that anyone can produce music without musical training. This book asks why make music, what music to make, and how do we know what is good. *The Garland Encyclopedia of World Music* Terry E. Miller, Sean Williams, 2017-09-25. The first complete music reference for the region, this volume covers all the nations of modern Southeast Asia: Burma, Cambodia, Laos, Thailand, Vietnam, Singapore, Malaysia, Indonesia, and the Philippines in thirty-five articles written by twenty-seven expert contributors. Musical Creativities in Practice Pamela Burnard, 2012-03-22. This book explores the social and the cultural contexts in which creativity in music occurs. It considers what constitutes creativity, taking a cross-cultural view of music and investigating creative processes far beyond just the classical music genre, including electronic media, popular music, and improvised music. Music of Death and New Creation Michael B. Bakan, 1999-12-15. The accompanying CD contains music excerpts which are listed in the book on pgs xiii-xvii.

Balinese Gamelan Music Michael Tenzer, 2013-11-15. With extensive photographs and an audio CD, this guide to Balinese music showcases the history, culture, and art of the gamelan ceremony. Bali has developed and nourished an astonishing variety of musical ensembles called gamelan, comprising dozens of instruments, mainly made of bronze or bamboo, and organized into groups with as many as 30 to 40 players. In *Balinese Gamelan Music*, Michael Tenzer, a noted Professor of Music at the University of British Columbia, Vancouver, presents an introduction to many types of Balinese gamelan ensembles, each with its own established tradition, repertoire, and context. The instruments and basic principles underlying the music are introduced, providing listeners with the means to better appreciate the music and its importance, not only in Bali but around the world. The gamelan music of Bali is a centuries-old kaleidoscope of sound and rhythm that is recognized today as one of the world's most sophisticated musical traditions. Despite rapid changes in contemporary village life, hundreds of groups still perform regularly around this tiny island, from isolated mountain hamlets to the bustling precincts of Denpasar, Kuta, and Ubud. The primary function of gamelan music in Bali is to accompany religious rituals. Each village typically maintains several different gamelan sets, using each one for a different set of occasions. Music is memorized and rehearsed in village meeting halls, temples, or private homes. When a gamelan group accompanies a Balinese dance performance, the close coordination between the dancers' movements and the music is established through a complex system of interactive cues and responses. Performance standards are extremely high, and even with Bali's rapid modernization in recent years, the gamelan tradition remains vital and largely undiminished by outside musical influences. Head First Java Kathy Sierra, Bert

Bates, Trisha Gee, 2022-05-12 What will you learn from this book Head First Java is a complete learning experience in Java and object oriented programming With this book you ll learn the Java language with a unique method that goes beyond how to manuals and helps you become a great programmer Through puzzles mysteries and soul searching interviews with famous Java objects you ll quickly get up to speed on Java s fundamentals and advanced topics including lambdas streams generics threading networking and the dreaded desktop GUI If you have experience with another programming language Head First Java will engage your brain with more modern approaches to coding the sleeker faster and easier to read write and maintain Java of today What s so special about this book If you ve read a Head First book you know what to expect a visually rich format designed for the way your brain works If you haven t you re in for a treat With Head First Java you ll learn Java through a multisensory experience that engages your mind rather than by means of a text heavy approach that puts you to sleep

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