



MAKING MEN

*Sophists
and
Self-Presentation
in
Ancient Rome*



MAUD W. GLEASON

Making Men Sophists And Self Presentation In Ancient Rome

Sean D. Burke



Making Men Sophists And Self Presentation In Ancient Rome:

Making Men Maud W. Gleason, 1995 Ch 1 Favorinus and His Statue Ch 2 Portrait of Polemo The Deportment of the Public Self Ch 3 Deportment as Language Physiognomy and the Semiotics of Gender Ch 4 Aerating the Flesh Voice Training and the Calisthenics of Gender Ch 5 Voice and Virility in Rhetorical Writers Ch 6 Manhood Achieved through Speech A Eunuch Philosopher's Self Fashioning Medicine and the Law Under the Roman Empire Claire Bubb, Michael Peachin, 2023-05-11 What happens when we juxtapose medicine and law in the ancient Roman world This innovative collection of scholarly research shows how both fields were shaped by the particular needs and desires of their practitioners and users It approaches the study of these fields through three avenues First it argues that the literatures produced by elite practitioners like Galen or Ulpian were not merely utilitarian but were pieces of aesthetically inflected literature and thus carried all of the disparate baggage linked to any form of literature in the Roman context Second it suggests that while one element of that literary luggage was the socio political competition that these texts facilitated high stakes agonism also uniquely marked the quotidian practice of both medicine and law resulting in both fields coming to function as forms of popular public entertainment Finally it shows how the effects of rhetoric and the deeply rhetorical education of the elite made themselves constantly apparent in both the literature on and the practice of medicine and law Through case studies in both fields and on each of these topics together with contextualizing essays Medicine and the Law Under the Roman Empire suggests that the blanket results of all this were profound The introduction to the volume argues that medicine was not contrived merely to ensure healing of the infirm by doctors and law did not single mindedly aim to regulate society in a consistent orderly and binding fashion Instead both fields in the full range of their manifestations were nested in a complex matrix of social political and intellectual crosscurrents all of which served to shape the very substances of these fields themselves This poses forward looking questions What things might ancient Roman medicine and law have been meant or geared to accomplish in their world And how might the very substance of Roman medicine and law have been crafted with an eye to fulfilling those peculiarly ancient needs and desires This book suggests that both fields in their ancient manifestations differed fundamentally from their modern counterparts and must be approached with this fact firmly in mind **A Tall Order. Writing the Social History of the Ancient World** Jean-Jacques Aubert, Zsuzsanna Várhelyi, 2012-06-28 This volume commemorates the 65th birthday of William Vernon Harris on September 13 2003 when a group of his former students agreed to honor him with a collection of essays that would represent the wide variety of interests and influences of our advisor and friend The fifteen papers in fact range chronologically from the first Olympics to late antiquity and discuss various questions of imperialism law economy and religion in the ancient Mediterranean world The essays share a social historical perspective from which they challenge as many commonly accepted notions in ancient history The contributors acknowledge their intellectual debt to the formative scholarly acumen of William V Harris which adds up to the tall order of

engaging with his work *Greek and Roman Sexualities: A Sourcebook* Jennifer Larson, 2012-09-06 Since the publication of Foucault's *History of Sexuality* the volume of Classical scholarship on gender sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities This volume will provide readers with a substantial selection of primary sources documenting sexualities sexual behaviors and perceptions of sex sexuality gender and the body among people in the ancient Greco Roman world The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included Authors will include Hippocrates Plato Aristotle Galen Ovid and Plutarch with each chapter including one or two substantial focal readings The materials will include poetry history oratory medical and philosophical writings letters and inscriptions both public and private *Making Christians* Denise Kimber Buell, 2020-11-10

How did second century Christians vie with each other in seeking to produce an authoritative discourse of Christian identity In this innovative book Denise Buell argues that many early Christians deployed the metaphors of procreation and kinship in the struggle over claims to represent the truth of Christian interpretation practice and doctrine In particular she examines the intriguing works of the influential theologian Clement of Alexandria ca 150-210 CE for whom cultural assumptions about procreation and kinship played an important role in defining which Christians have the proper authority to teach and which kinds of knowledge are authentic Buell argues that metaphors of procreation and kinship can serve to make power differentials appear natural She shows that early Christian authors recognized this and often turned to such metaphors to mark their own positions as legitimate and marginalize others as false Attention to the functions of this language offers a way out of the trap of reconstructing the development of early Christianity along the axes of heresy and orthodoxy while not denying that early Christians employed this binary Ultimately Buell argues strategic use of kinship language encouraged conformity over diversity and had a long lasting effect both on Christian thought and on the historiography of early Christianity A perceptive and closely argued contribution to early Christian studies *Making Christians* also branches out to the areas of kinship studies and the social construction of gender

The Limits of Ancient Biography Brian McGing, Judith Mossman, 2007-12-31 The genre of biography in the ancient world is interestingly diverse and permeable and deserves intensive study bearing as it does on ideas of characterization and the individual This volume considers both the form and the content of biography across the ancient world and is particularly interested in the frontiers with other related genres such as history The papers range from the Old Testament to the Arab world from the New Testament to the Lives of Saints from the classic Greek and Roman biographers to less well known practitioners of the art

Histories of Sexuality Stephen Garton, 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early efforts of historians to work out a model for sexual history to the extraordinary impact of French philosopher Michel Foucault to the vigorous debates about

essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality *Histories of Sexuality* highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson

Research Handbook on the History of Political Thought Cary J. Nederman, Guillaume Bogiaris, 2024-06-05 This insightful Handbook reviews the key frameworks guiding political scientists and historians of political thought Comprehensive in scope it covers historical methodology traditions epochs and classic authors and texts spanning from ancient Greece until the nineteenth century **Ancient Mediterranean Sacrifice** Jennifer Wright Knust, Zsuzsanna Varhelyi, 2011-08-05 An investigation of the multiple meanings and functions of sacrifice in diverse religious texts and practices from the late Hellenistic and Roman imperial periods *Morality and Masculinity in the Carolingian Empire* Rachel Stone, 2011-10-20 What did it mean to be a Frankish nobleman in an age of reform How could Carolingian lay nobles maintain their masculinity and their social position while adhering to new and stricter moral demands by reformers concerning behaviour in war sexual conduct and the correct use of power This book explores the complex interaction between Christian moral ideals and social realities and between religious reformers and the lay political elite they addressed It uses the numerous texts addressed to a lay audience including lay mirrors secular poetry political polemic historical writings and legislation to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture presenting a new picture of early medieval masculinity **The Roman Empire at Bay, AD 180-395** David Potter, 2014-01-03 The Roman Empire at Bay is the only one volume history of the critical years 180 395 AD which saw the transformation of the Roman Empire from a unitary state centred on Rome into a new polity with two capitals and a new religion Christianity The book integrates social and intellectual history into the narrative looking to explore the relationship between contingent events and deeper structure It also covers an amazingly dramatic narrative from the civil wars after the death of Commodus through the conversion of Constantine to the arrival of the Goths in the Roman Empire setting in motion the final collapse of the western empire The new edition takes account of important new scholarship in questions of Roman identity on economy and society as well as work on the age of Constantine which has advanced significantly in the last decade while recent archaeological and art historical work is more fully drawn into the narrative At its core the central question that drives *The Roman Empire at Bay* remains what did it mean to be a Roman and

how did that meaning change as the empire changed Updated for a new generation of students this book remains a crucial tool in the study of this period

Religion in the Roman Empire Jörg Rüpke, Greg Woolf, 2021-10-06 The Roman Empire was home to a fascinating variety of different cults and religions Its enormous extent the absence of a precisely definable state religion and constant exchanges with the religions and cults of conquered peoples and of neighbouring cultures resulted in a multifaceted diversity of religious convictions and practices This volume provides a compelling view of central aspects of cult and religion in the Roman Empire among them the distinction between public and private cult the complex interrelations between different religious traditions their mutually entangled developments and expansions and the diversity of regional differences rituals religious texts and artefacts

Rome's Patron Emily Gowers, 2024-02-27 The story of Maecenas and his role in the evolution and continuing legacy of ancient Roman poetry and culture An unelected statesman with exceptional powers a patron of the arts and a luxury loving friend of the emperor Augustus Maecenas was one of the most prominent and distinctive personalities of ancient Rome Yet the traces he left behind are unreliable and tantalizingly scarce Rather than attempting a conventional biography Emily Gowers shows in Rome's Patron that it is possible to tell a different story one about Maecenas's influence his changing identities and the many narratives attached to him across two millennia Rome's Patron explores Maecenas's appearances in the central works of Augustan poetry written in his name Virgil's Georgics Horace's Odes and Propertius's elegies and in later works of Latin literature that reassess his influence For the Roman poets he supported Maecenas was a mascot of cultural flexibility and innovation a pioneer of gender fluidity and a bearer of imperial demands who could be exposed as a secret sympathizer with their own values For those excluded from his circle he represented either favouritism and indulgence or the lost ideal of a patron in perfect collaboration with the authors he championed As Gowers shows Maecenas had and continues to have a unique cachet in the fantasies that still surround the gardens buildings and objects so tenuously associated with him in literature from Ariosto and Ben Johnson to Phillis Wheatley and W B Yeats and in philanthropy where his name has been surprisingly adaptable to more democratic forms of patronage

Queering the Ethiopian Eunuch Sean D. Burke, 2013-08-01 Were eunuchs more usually castrated guardians of the harem as florid Orientalist portraits imagine them or were they trusted court officials who may never have been castrated Was the Ethiopian eunuch a Jew or a Gentile a slave or a free man Why does Luke call him a man while contemporaries referred to eunuchs as unmanned beings As Sean D Burke treats questions that have received dramatically different answers over the centuries of Christian interpretation he shows that eunuchs bore particular stereotyped associations regarding gender and sexual status as well as of race ethnicity and class Not only has Luke failed to resolve these ambiguities he has positioned this destabilized figure at a key place in the narrative as the gospel has expanded beyond Judea but before Gentiles are explicitly named in such a way as to blur a number of social role boundaries In this sense Burke argues Luke intended to queer his reader's expectations and so to present the boundary transgressing potentiality of a new community

The Oxford Handbook of the Second Sophistic Daniel S. Richter, William Allen Johnson, 2017 Focusing on the period known as the Second Sophistic this Handbook offers guidance on the wide range of textual materials that survive many of which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu

Negotiating the Disabled Body Anna Rebecca Solevåg, 2018-10-29 An intersectional study of New Testament and noncanonical literature Anna Rebecca Solevåg explores how nonnormative bodies are presented in early Christian literature through the lens of disability studies In a number of case studies Solevåg shows how early Christians struggled to come to terms with issues relating to body health and disability in the gospel stories apocryphal narratives Pauline letters and patristic expositions Solevåg uses the concepts of narrative prosthesis gaze and stare stigma monster theory and crip theory to examine early Christian material to reveal the multiple polyphonous contradictory ways in which nonnormative bodies appear Features Case studies that reveal a variety of understandings attitudes medical frameworks and taxonomies for how disabled bodies were interpreted A methodology that uses disability as an analytical tool that contributes insights about cultural categories ideas of otherness and social groups access to or lack of power An intersectional perspective drawing on feminist gender queer race class and postcolonial studies

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

Literary Texts and the Roman Historian David Potter, 2005-07-22 Literary Texts and the

Roman Historian looks at literary texts from the Roman Empire which depict actual events It examines the ways in which these texts were created disseminated and read Beside covering the major Roman historical authors such as Livy and Tacitus he also considers the contributions of authors in other genres like Cicero Lucian Aulus Gellius Literary Texts and the Roman Historian provides an accessible and concise introduction to the complexities of Roman historiography **Routledge**

Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe Contextualizing Classics John Peradotto,1999 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession

Making Men Sophists And Self Presentation In Ancient Rome Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Making Men Sophists And Self Presentation In Ancient Rome**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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