



P E N G U I N  C L A S S I C S

CHARLES DICKENS

*Great Expectations*

# Great Expectations Penguin Classics Great Expectations

**Jen Green**



## **Great Expectations Penguin Classics Great Expectations:**

**Great Expectations** Charles Dickens, 2003-01-30 His novels will endure as long as the language itself Peter Ackroyd Dickens's haunting late novel depicts the education and development of a young man Pip as his life is changed by a series of events a terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes a summons to meet the bitter decaying Miss Havisham and her beautiful cold hearted ward Estella the sudden generosity of a mysterious benefactor and he discovers the true nature of his great expectations This definitive edition includes appendices on Dickens's original ending giving an illuminating glimpse into a great novelist at work With an Introduction by DAVID TROTTER Edited and with notes by CHARLOTTE MITCHELL

Great EXPECTATIONS Charles Dickens, 2012-05-18 Charles Dickens's Great Expectations tells the story of Pip an English orphan who rises to wealth deserts his true friends and becomes humbled by his own arrogance It also introduces one of the more colorful characters in literature Miss Havisham Charles Dickens set Great Expectations during the time that England was becoming a wealthy world power Machines were making factories more productive yet people lived in awful conditions and such themes carry into the story In what may be Dickens's best novel humble orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman and one day under sudden and enigmatic circumstances he finds himself in possession of great expectations In this gripping tale of crime and guilt revenge and reward the compelling characters include Magwitch the fearful and fearsome convict Estella whose beauty is excelled only by her haughtiness and the embittered Miss Havisham an eccentric jilted bride

**Great Expectations** Charles Dickens, 1861 Great Expectations Charles Dickens, 2010-12-28 A newly repackaged edition of Dickens's classic coming of age tale with an introduction contextual essays a map and suggestions for further exploration by Victorian scholar Tanya Agathocleous A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes a summons to meet the bitter decaying Miss Havisham and her beautiful cold hearted ward Estella the sudden generosity of a mysterious benefactor these form a series of events that change the orphan Pip's life forever as he eagerly abandons his humble origins to begin a new life as a gentleman Dickens's haunting novel depicts Pip's education and development through adversity as he discovers the true nature of his great expectations Published nine years before Dickens's death it remains one of his most celebrated works For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Great Expectations (Penguin Classics) by Charles Dickens Charles Dickens, 2016-10-13 Great Expectations is Charles Dickens's thirteenth novel It is his second novel after David Copperfield to be fully narrated in the first person Great Expectations is a bildungsroman or a coming of age novel and it is a classic work of Victorian literature

It depicts the growth and personal development of an orphan named Pip The novel was first published in serial form in Dickens s weekly periodical All the Year Round from 1 December 1860 to August 1861 In October 1861 Chapman and Hall published the novel in three volumes Dickens originally intended Great Expectations to be twice as long but constraints imposed by the management of All the Year Round limited the novel s length The novel is collected and dense with a conciseness unusual for Dickens According to G K Chesterton Dickens penned Great Expectations in the afternoon of his life and fame It was the penultimate novel Dickens completed preceding Our Mutual Friend It is set among the marshes of Kent and in London in the early to mid 1800s The novel contains some of Dickens most memorable scenes including its opening in a graveyard when the young orphan Pip is accosted by the escaped convict Abel Magwitch Great Expectations is a graphic book full of extreme imagery poverty prison ships the hulks barriers and chains and fights to the death Upon its release Thomas Carlyle spoke of All that Pip s nonsense Later George Bernard Shaw praised the novel as All of one piece and consistently truthfull Dickens felt Great Expectations was his best work calling it a very fine idea and was very sensitive to compliments from his friends Bulwer who has been as I think you know extraordinarily taken by the book Great Expectations has a colourful cast that has entered popular culture the capricious Miss Havisham the cold and beautiful Estella Joe the kind and generous blacksmith the dry and sycophantic Uncle Pumblechook Mr Jaggers Wemmick with his dual personality and the eloquent and wise friend Herbert Pocket Throughout the narrative typical Dickensian themes emerge wealth and poverty love and rejection and the eventual triumph of good over evil Great Expectations has become very popular and is now taught as a classic in many English classes It has been translated into many languages and adapted many times in film and other media

**Great Expectations (Penguin Classics)** **Great Expectations** Charles Dickens,2016-10-09 Great Expectations is Charles Dickens s thirteenth novel It is his second novel after David Copperfield to be fully narrated in the first person Great Expectations is a bildungsroman or a coming of age novel and it is a classic work of Victorian literature It depicts the growth and personal development of an orphan named Pip The novel was first published in serial form in Dickens s weekly periodical All the Year Round from 1 December 1860 to August 1861 In October 1861 Chapman and Hall published the novel in three volumes Dickens originally intended Great Expectations to be twice as long but constraints imposed by the management of All the Year Round limited the novel s length The novel is collected and dense with a conciseness unusual for Dickens According to G K Chesterton Dickens penned Great Expectations in the afternoon of his life and fame It was the penultimate novel Dickens completed preceding Our Mutual Friend It is set among the marshes of Kent and in London in the early to mid 1800s The novel contains some of Dickens most memorable scenes including its opening in a graveyard when the young orphan Pip is accosted by the escaped convict Abel Magwitch Great Expectations is a graphic book full of extreme imagery poverty prison ships the hulks barriers and chains and fights to the death Upon its release Thomas Carlyle spoke of All that Pip s nonsense Later George Bernard Shaw praised the novel as All of one piece and consistently truthfull Dickens felt Great

Expectations was his best work calling it a very fine idea and was very sensitive to compliments from his friends Bulwer who has been as I think you know extraordinarily taken by the book Great Expectations has a colourful cast that has entered popular culture the capricious Miss Havisham the cold and beautiful Estella Joe the kind and generous blacksmith the dry and sycophantic Uncle Pumblechook Mr Jaggers Wemmick with his dual personality and the eloquent and wise friend Herbert Pocket Throughout the narrative typical Dickensian themes emerge wealth and poverty love and rejection and the eventual triumph of good over evil Great Expectations has become very popular and is now taught as a classic in many English classes It has been translated into many languages and adapted many times in film and other media *Penguin English Library Great Expectations* Charles Dickens, 2012-05-29 The Penguin English Library Edition of Great Expectations by Charles Dickens What do you think that is she asked me again pointing with her stick that where those cobwebs are I can't guess what it is ma'am It's a great cake A bride cake Mine Great Expectations Dickens's funny frightening and tender portrayal of the orphan Pip's journey of self discovery is one of his best loved works Showing how a young man's life is transformed by a mysterious series of events an encounter with an escaped prisoner a visit to a black hearted old woman and a beautiful girl a fortune from a secret donor Dickens's late novel is a masterpiece of psychological and moral truth and Pip among his greatest creations The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War

**Penguin Classics Introduction to Great Expectations by Charles Dickens (Penguin Classics)** David Trotter, 2003 [Great Expectations - Large Print Edition](#) Charles Dickens, 2013-11 Great Expectations is a Victorian coming of age novel and remains one of the most popular books by Charles Dickens The first person narrator Pip is a down on his luck orphan who finds himself being forced to steal food for an escaped convict He soon goes to work for a blacksmith and is given the opportunity to go to London to become a gentleman To come from such humble beginnings and yet have the opportunity to raise his standard of living gives him great expectations A true classic of literature This Large Print Edition is presented in easy to read 16 point type

**Great Expectations (Global Classics)** Charles Dickens, 2018-08-02 Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel a bildungsroman that depicts the personal growth and personal development of an orphan nicknamed Pip It is Dickens's second novel after David Copperfield to be fully narrated in the first person The novel was first published as a serial in Dickens's weekly periodical All the Year Round from 1 December 1860 to August 1861 In October 1861 Chapman and Hall published the novel in three volumes The novel is set in Kent and London in the early to mid 19th century and contains some of Dickens's most memorable scenes including the opening in a graveyard where the young Pip is accosted by the escaped convict Abel Magwitch Great Expectations is full of extreme imagery poverty prison ships and chains and fights to the death and has a colourful cast of characters who have entered popular culture These include the eccentric Miss Havisham the beautiful but cold Estella and Joe the unsophisticated and kind blacksmith Dickens's themes

include wealth and poverty love and rejection and the eventual triumph of good over evil Great Expectations which is popular both with readers and literary critics has been translated into many languages and adapted numerous times into various media Upon its release the novel received near universal acclaim Although Dickens's contemporary Thomas Carlyle referred to it disparagingly as that Pip nonsense he nevertheless reacted to each fresh instalment with roars of laughter Later George Bernard Shaw praised the novel as All of one piece and consistently truthful During the serial publication Dickens was pleased with public response to Great Expectations and its sales when the plot first formed in his mind he called it a very fine new and grotesque idea

**Great Expectations with Connections** Charles Dickens,2000-01-01 [Great Expectations Large Print](#) Charles Dickens,2018-08-15 Great Expectations Charles Dickens The story of the orphan Pip writing his life from his early days of childhood until adulthood and trying to be a gentleman along the way The story can also be considered semi autobiographical of Dickens like much of his work drawing on his experiences of life and people We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

[Penguin Readers Level 6: Great Expectations \(ELT Graded Reader\)](#) Charles Dickens,2020-11-05 Penguin Readers is an ELT graded reader series Please note that the eBook edition does NOT include access to the audio edition and digital book Written for learners of English as a foreign language each title includes carefully adapted text new illustrations and language learning exercises Titles include popular classics exciting contemporary fiction and thought provoking non fiction introducing language learners to bestselling authors and compelling content The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning CEFR Exercises at the back of each Reader help language learners to practise grammar vocabulary and key exam skills Before during and after reading questions test readers story comprehension and develop vocabulary Great Expectations a Level 6 Reader is B1 in the CEFR framework The longer text is made up of sentences with up to four clauses introducing future continuous reported questions third conditional was going to and ellipsis A small number of illustrations support the text When the orphan Pip is taken to the house of Miss Havisham he meets and falls in love with Estella Estella is beautiful but cold and Pip decides that he will become rich so that he can marry her Later he learns that somebody has given him a lot of money but Pip does not know who this person is Visit the Penguin Readers website Register to access online resources including tests worksheets and answer keys Exclusively with the print

edition readers can unlock a digital book and audio edition not available with the eBook      **Great Expectations** Jen Green, 2010 An adaptation in graphic novel format of Dickens tale of an orphan growing up in Victorian England      **Great Expectations [Large Print Edition]** Charles Dickens, S. Sheley, Summit Press, 2014-09-18 This premium quality unabridged large print edition features a large 7 44x9 69 page size and is printed on heavyweight 60 bright white paper with a fully laminated cover featuring an original full color design Page headers and modern design and page layout exemplify the attention to detail given this collector quality volume Also included is an original biography of Charles Dickens discussing the life work and lasting influence of this literary titan Widely regarded as Dickens finest work and the quintessential Victorian coming of age tale Great Expectations was originally published in serial form between December 1860 and August 1861 In response to contemporary literary criticism asserting that the story was too sad Dickens later rewrote the ending In keeping with long standing tradition this volume follows the 1874 edition published as a full length novel with the modified ending This is by far the most widely read and best known edition and the version which has become a timeless classic The tale follows the life of an orphan Pip from his childhood in the vicinity of the Kentish marshes to London and back again Pip crosses paths with Abel Magwitch an escaped convict and one of Dickens most noteworthy characters the well off but unbalanced Miss Havisham still wearing the wedding dress in which she was abandoned on her wedding day and her beautiful adopted daughter Estella Pip has a loyal friend in Joe the brother in law who takes him on as an apprentice where he is working when Mr Jaggers the lawyer informs him that he is to receive a large sum from an anonymous benefactor and must immediately travel to London As the real relationships and identities of the characters are revealed over the course of the story Pip discovers that things are sometimes not at all what they appear and Dickens delves into themes of love loyalty honesty and revenge Born in Portsmouth England on February 7 1812 Charles Dickens enjoyed a comfortable childhood until his father lost his post at the Navy Pay Office ultimately landing in debtors prison Young Charles endured an horrific experience pasting labels on jars of bootblack in a rat infested slum and living in an attic He would later teach himself shorthand and find work as a newspaper writer covering politics and then the courts These experiences with his near photographic memory would provide him with material for the colorful characters and vivid depictions of life in England which characterized his work for decades The publication of The Pickwick Papers in 1836 the world s first true literary phenomenon brought Dickens success and within a few years he was an international celebrity Ultimately he would become the foremost novelist of the Victorian era and one of the most widely read writers in history His books have never gone out of print have been turned into films and plays and are still widely read today Known for his compelling storylines and unforgettable characters Dickens stories also served as vehicles for social commentary often harshly critical of class stratification and public institutions but without the strident or didactic tone that might have alienated readers In particular and contrary to the prevailing views of the time Dickens viewed the poor as wretched not because of their own weaknesses

and moral failures but because of their helplessness before society's attitudes and institutions Yet Dickens managed even when dealing with grim and serious subject matter to maintain a humorous element and satire and caricature fill the pages of his works Dickens died on June 9 1870 following a stroke Given the body of work he left behind it is striking to note that Charles Dickens was just 58 years old at his death

**Great Expectations** Charles Dickens, 2010 Pope John Paul II described Dickens books as filled with love for the poor and a sense of social regeneration warm with imagination and humanity Such true charity permeates Dickens novels and ultimately drives the characters either to choose regeneration or risk disintegration In *Great Expectations* Pip symbolic of the pilgrim convert gains both improved fortunes and a growth in wisdom but as he acquires the latter he must relinquish the former ending with a wealth of profound goodness not of worldly goods That the Dickensian message was a Christian one is unmistakable Reminiscent of an Augustinian model one of reflection conversion and moral improvement Pip undergoes an internal change that manifests itself in his profound contrition for his earlier deeds and his equally profound resolution to make amends As we travel with Pip we find that Dickens leads us to an acceptance of worldly limitations and an anticipation of final salvation The exciting new edition of Dickens's classic novel includes critical essays by some of today's leading Dickens scholars *Great Expectations (100 Copy Limited Edition)* Great Expectations Dickens, 2018-11-13 *Great Expectations* depicts the personal growth and development of an orphan nicknamed Pip It is full of extreme imagery poverty prison ships and chains and fights to the death and has a colourful cast of characters Dickens's themes include wealth and poverty love and rejection and the eventual triumph of good over evil

**The Penguin Classics Book** Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

**Great Expectations (World Classics, Unabridged)** Charles Dickens, 2017-02-01 It was now too late and too far to go back and I went on And the mists had all solemnly risen now and the world lay spread before me A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes a summons to meet the bitter decaying Miss Havisham and her beautiful cold hearted ward Estella the sudden generosity of a mysterious benefactor these form a series of events that change the orphaned Pip's life forever and he eagerly abandons his humble origins to begin a new life as a gentleman Dickens's haunting late novel depicts Pip's education and development through adversity as he discovers the true nature of his great expectations

[Great Expectations](#) Charles Dickens, 2021-02-20



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