

EUGENE L. COX

The Green Count of Savoy

*Amedeus VI and Transalpine Savoy in
the Fourteenth-Century*



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Green Count Savoy Transalpine Fourteenth Century

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Green Count Savoy Transalpine Fourteenth Century:

The Green Count of Savoy Eugene L. Cox, 2015-12-08 The fourteenth century is usually portrayed as a period of retrogression and disaster in European history but for the transalpine state of Savoy it was a period of glory During this time almost the entire region between Lombardy and Burgundy was brought under the control of Savoyard rulers The buffer state created between France and Italy hindered French expansion for many centuries and helped preserve the independence of Italy Drawing upon much unpublished material Professor Cox traces the social and political evolution of the principality He discusses how the Savoyard state was governed financed and defended He also provides a fascinating biography of the Green Count Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Green Count of Savoy: Amedeus VI and Transalpine Savoy in the Fourteenth-Century Eugene L. Cox, 1967-08 **The Green Count of Savoy** Eugene L. Cox, 1967

The Gattilusio Lordships and the Aegean World 1355-1462 Christopher Wright, 2014-01-09 In *The Gattilusio Lordships and the Aegean World 1355 1462* Christopher Wright offers a window into the culturally and politically diverse late medieval Aegean The overlapping influences of the contrasting networks of power at work in the region are explored through the history of one of many small and distinctive political units that flourished in this fragmented environment the lordships of the Gattilusio family centred on Lesbos Though Genoese in origin they owed their position to Byzantine authority Though active in crusading they cultivated congenial relations with the Ottomans Though Catholic they afforded exceptional freedom to the Orthodox Church Their regime is shown to represent both a unique fusion of influences and a revealing microcosm of its times

The Hundred Years War (part II) L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the study of the conflict **Pas d'armes and**

Late Medieval Chivalry Rosalind Brown-Grant, Mario Damen, 2025-01-06 An Open Access edition will be available on publication thanks to generous funding from the Arts and Humanities Research Council the University of Leeds Drury University Northwestern University the University of Neuch tel and the Fondation pour la Protection du Patrimoine Culturel Historique et Artisanal Switzerland This Casebook features the work of an international interdisciplinary research group entitled The Joust as Performance Pas d armes and Late Medieval Chivalry and funded by the UK s Arts and Humanities Research Council Its focus is on the pas d armes English passage of arms a highly ritualised form of tournament and elite entertainment that was popular principally in Anjou the Burgundian lands France and Iberia in the fifteenth and early

sixteenth centuries Part I of the volume provides a representative selection of sixteen translated and contextualised sources on the pas d armes that includes narrative texts administrative accounts and illuminated images Part II which comprises seven new scholarly essays on the pas d armes addresses the issue of how this type of tournament evolved through cultural transfer from court to court offers in depth analyses of a chronological and geographical range of pas d armes from the perspective of text image relations heraldry urban court relations and manuscript commissioning and focuses on broader themes such as the construction of masculinity and the representation of chivalric and non chivalric bodies at these events The Casebook also provides a map and table of all such tournaments known to have taken place between c 1420 and c 1520 some of which have been identified for the first time as pas d armes as well as a glossary of arms and armour clothing and textiles typically featured at this type of event It will be of interest to both specialist scholars and students of late medieval chivalric and tournament culture

Poisoned Wells Tzafrir Barzilay, 2022-03-22 Between 1348 and 1350 Jews throughout Europe were accused of having caused the spread of the Black Death by poisoning the wells from which the entire population drank Hundreds if not thousands were executed from Aragon and southern France into the eastern regions of the German speaking lands But if the well poisoning accusations against the Jews during these plague years are the most frequently cited of such cases they were not unique The first major wave of accusations came in France and Aragon in 1321 and it was lepers not Jews who were the initial targets Local authorities and especially municipal councils promoted these charges so as to be able to seize the property of the leprosaria Tzafrir Barzilay contends The allegations eventually expanded to describe an international conspiracy organized by Muslims and only then after months of persecution of the lepers did some nobles of central France implicate the Jews convincing the king to expel them from the realm In *Poisoned Wells* Barzilay explores the origins of these charges of well poisoning asks how the fear took root and moved across Europe which groups it targeted why it held in certain areas and not others and why it waned in the fifteenth century He argues that many of the social political and environmental factors that fed the rise of the mass poisoning accusations had already appeared during the thirteenth century a period of increased urbanization of criminal poisoning charges and of the proliferation of medical texts on toxins In studying the narratives that were presented to convince officials that certain groups committed well poisoning and the legal and bureaucratic mechanisms that moved rumors into officially accepted and prosecutable crimes Barzilay has written a crucial chapter in the long history of the persecution of European minorities

Plagues, poisons and potions William G. Naphy, 2021-02-02 *Plagues poisons and potions* highlights one of the most fascinating aspects of the history of early modern plague In the sixteenth and seventeenth centuries outbreaks of plague in and around the ancient Duchy of Savoy led to the arrests of many people who were accused of conspiring to spread the disease Those implicated in the conspiracies were usually poor female migrants working in the plague hospitals under the direction of educated professional male barber surgeons These conspirators were subsequently tried for spreading plague among leading and wealthy people from urban

areas so that they could rob them while the afflicted homeowners were confined to their beds In order to understand how this phenomenon developed and was regarded at the time this study examines the courts the judiciary and the part played by torture in the trials which frequently concluded with the spectacular and gruesome execution of the suspects The author goes on to consider the socio economic conditions of the workers and in doing so highlights an early modern form of class warfare However what makes this phenomenon especially interesting is that in an age dominated by superstition religious strife and witch hunts the conspiracies were always given a more rational explanation and motivation profit Both teachers and students of early modern history will be fascinated by this enlightening study into the fears of European society the spread of the disease and the judicial procedures of the time

The Realm of St Stephen Pal Engal, Pal Engel, Andrew Ayton, Pál Engel, 2001-02-23 Now recognised as the standard work on the subject Realm of St Stephen is a comprehensive history of medieval Eastern and Central Europe Pal Engel traces the establishment of the medieval kingdom of Hungary from its conquest by the Magyar tribes in 895 until defeat by the Ottomans at the Battle of Mohacs in 1526 He shows the development of the dominant Magyars who upon inheriting an almost empty land absorbed the remaining Slavic peoples into their culture after the original communities had largely disappeared

City and Countryside in Late Medieval and Renaissance Italy Trevor Dean, 1990-07-01 This book brings together challenging new essays from some of the leaders in Italian scholarship in three countries to show the range of work that is currently being done not only on Florence but also on Naples Ferrara and Lucca and on the relationship between cities and countryside

Medieval Art in Motion Mariah Proctor-Tiffany, 2019-01-22 In this visually rich volume Mariah Proctor Tiffany reconstructs the art collection and material culture of the fourteenth century French queen Clémence de Hongrie illuminating the way the royal widow gave objects as part of a deliberate strategy to create a lasting legacy for herself and her family in medieval Paris After the sudden death of her husband King Louis X and the loss of her promised income young Clémence fought for her high social status by harnessing the visual power of possessions displaying them and offering her luxurious objects as gifts Clémence adeptly performed the role of queen making a powerful argument for her place at court and her income as she adorned her body the altars of her chapels and her dining tables with sculptures paintings extravagant textiles manuscripts and jewelry the exclusive accoutrements of royalty Proctor Tiffany analyzes the queen's collection maps the geographic trajectories of her gifts of art and interprets Clémence's generosity using anthropological theories of exchange and gift giving Engaging with the art inventory of a medieval French woman this lavishly illustrated microhistory sheds light on the material and social culture of the late Middle Ages Scholars and students of medieval art women's studies digital mapping and the anthropology of ritual and gift giving especially will welcome Proctor Tiffany's meticulous research

The Military Orders Volume VII Nicholas Morton, 2019-08-05 The Military Orders essay collections arising from the quadrennial conferences held at Clerkenwell in London have come to represent an international point of reference for scholars This present volume brings together twenty

nine papers given at the seventh iteration of this event The studies offered here cover regions as disparate as Prussia Iberia and the Eastern Mediterranean and chronologically span topics from the Twelfth to the Twentieth century They draw attention to little used textual and non textual sources advance challenging new methodologies and help to place these military religious institutions in a broader context

The Green Count of Savoy. Amadeus VI and Transalpine Savoy in the 14. Century Eugene L. Cox,1967 **Routledge Revivals: Key Figures in Medieval Europe (2006)** Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history

Contact and Conflict in Frankish Greece and the Aegean, 1204-1453 Nikolaos G. Chrissis, Mike Carr,2016-05-23 The conquest of Constantinople by the Fourth Crusade shattered irreversibly the political and cultural unity of the Byzantine world in the Greek peninsula the Aegean and western Asia Minor Between the disintegration of the Byzantine Empire after 1204 and the consolidation of Ottoman power in the fifteenth century the area was a complex political ethnic and religious mosaic made up of Frankish lordships Italian colonies Turkish beyliks as well as a number of states that professed to be the continuators of the Byzantine imperial tradition This volume brings together western medievalists Byzantinists and Ottomanists combining recent research in the relevant fields in order to provide a holistic interpretation of this world of extreme fragmentation Eight stimulating papers explore various factors that defined contact and conflict between Orthodox Greeks Catholic Latins and Muslim Turks highlighting common themes that run through this period and evaluating the changes that occurred over time Particular emphasis is given on the crusades and the way they affected interaction in the area Although the impact of the crusades on Byzantine history leading up to 1204 has been extensively examined in the past there has been little research on the way crusading was implemented in Greece and the Aegean after that point Far from being limited to crusading per se however the papers put it into its wider context and examine other aspects of contact such as trade interfaith relations and geographical exploration

State and Status Samuel Clark,1995-06-14 Arguing that states emerged in Western Europe as powerful political geographical centres rather than nation states or national states Samuel Clark examines and compares the centres and peripheries of these two large regional zones focusing not only on England and France but also on Wales Scotland Ireland Savoy and the Southern Low Countries This wide ranging and multifaceted work shows how the state shaped the aristocracy and transformed its political economic cultural and status power From a theoretical perspective State

and Status is both innovative and significant Clark is the first to link the anti functionalist historical sociology of Western Europe with the functionalist or neofunctionalist tradition in sociology

A Chronology of the Crusades Timothy Venning, Peter Frankopan, 2015-05-01 A Chronology of the Crusades provides a day by day development of the Crusading movement the Crusades and the states created by them through the medieval period Beginning in the run up to the First Crusade in 1095 to the fall of Constantinople in 1453 and ending with the Turkish attack on Belgrade in 1456 this reference is a comprehensive guide to the events of each Crusade concentrating on the Near East but also those Christian expeditions sanctioned by the Papacy as Crusades in the medieval era As well as clashes between Christians and Muslims in the Latin States Timothy Venning also chronicles the Albigensian Crusade clashes in Anatolia and the Balkans and the Reconquista in the Iberian Peninsula Both detailed and accessible this chronology draws together material from contemporary Latin Frankish Byzantine and Arab Muslim sources with assessment and explanation to produce a readable narrative which gives students an in depth overview of one of the most enduringly fascinating periods in medieval history Including an introduction by Peter Frankopan which summarises and contextualises the period this book is an essential resource for students and academics alike

The Great Western Schism, 1378-1417 Joëlle Rollo-Koster, 2022-04-14 A new history of the Great Western Schism focusing on social drama and the performance of legitimacy and papacy

A Companion to Latin Greece, 2014-11-27 The conquest of the Byzantine Empire by the armies of the Fourth Crusade resulted in the foundation of several Latin political entities in the lands of Greece The Companion to Latin Greece offers thematic overviews of the history of the mixed societies that emerged as a result of the conquest With dedicated chapters on the art literature architecture numismatics economy social and religious organisation and the crusading involvement of these Latin states the volume offers an introduction to the study of Latin Greece and a sampler of the directions in which the field of research is moving Contributors are Nikolaos Chrissis Charalambos Gasparis Anastasia Papadia Lala Nicholas Coureas David Jaccoby Julian Baker Gill Page Maria Georgopoulou and Sophia Kalopissi Verti

Contact and Conflict in Frankish Greece and the Aegean, 1204-1453 Dr Mike Carr, Dr Nikolaos G Chrissis, 2014-02-21 The conquest of Constantinople by the Fourth Crusade shattered irreversibly the political and cultural unity of the Byzantine world in the Greek peninsula the Aegean and western Asia Minor This volume brings together western medievalists Byzantinists and Ottomanists combining recent research in the relevant fields in order to provide a holistic interpretation of this world of extreme fragmentation Although the impact of the crusades on Byzantine history leading up to 1204 has been extensively examined in the past there has been little research on the way crusading was implemented in Greece and the Aegean after that point Far from being limited to crusading per se however the papers put it into its wider context and examine other aspects of contact such as trade interfaith relations and geographical exploration

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