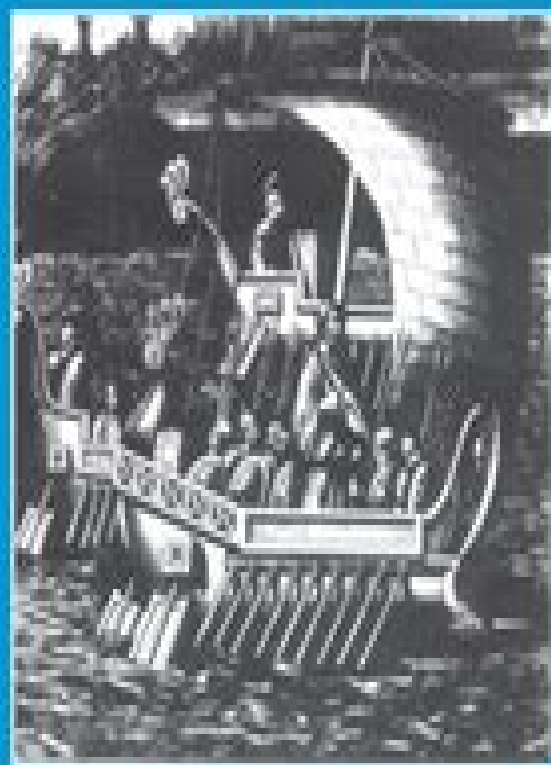
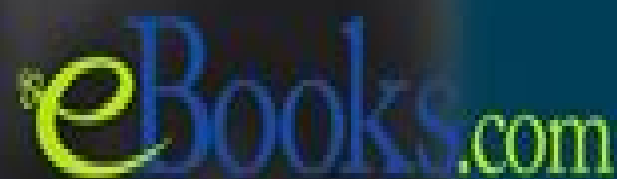


LATIN MOMENTUM TESTS FOR GCSE



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largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words Most of the rest of the passages are with rare exceptions unadapted Latin both prose and verse taken from the authors used in the examinations Difficult or rare words are glossed The last few passages are of a standard of difficulty appropriate to AEA level All passages are of a similar length and format to those used in the examinations One sample mark scheme has been included to give teachers and students some insight into how these unseen are marked in the examinations *JACT Review* ,2003 **The British National Bibliography** Arthur James Wells,2004 **The Journal of Classics Teaching** ,2005 **Latin Language Tests: Mark Schemes** Ashley Carter,2011-05-26 This book consists of a separately available list of mark schemes a teacher's key to accompany the author's Latin Language Tests for Levels 1 2 GCSE **JACT Bulletin** Joint Association of Classical Teachers,1997 **The Times Index** ,2001 Indexes the Times and its supplements **The Tablet** ,2002 The international Catholic weekly Books in Print ,1977 Whitaker's Books in Print ,1998 **Selections from Virgil's Aeneid Books 1-6** Ashley Carter,2020-01-23 This reader of Virgil's text features passages from the first half of the Aeneid and is designed to help students understand and appreciate Virgil's poem as well as improve their Latin reading skills Each Latin passage is accompanied by running vocabulary on page commentary notes and targeted questions The book can be used as a source of one off unseen passages or as a reader for students working through individual books or the whole poem The commentary notes explain references to characters places and events provide linguistic and grammatical help on more challenging Latin phrases and point out stylistic features The questions test students comprehension of the characters and storyline and give them practice in handling literary terms The passages are linked by summaries of the continuing plot so students can grasp the progression of the poem as a whole An in depth introduction sets the story of the Aeneid in its mythological literary and historical contexts a glossary of literary devices and sections on style and metre are included At the end of the book is a complete alphabetical vocabulary list *Latin to GCSE Part 2* Henry Cullen,John Taylor,2016-04-28 A companion to Bloomsbury's popular two volume Greek to GCSE this is the first course for Latin students that directly reflects the curriculum in a clear concise and accessible way Enhanced by colour artwork and text features the books support the new OCR specification for Latin first teaching 2016 as well as meeting the needs of later students both at university and beyond Written by two experienced school teachers one also an examiner the course is based on a keen understanding of what pupils find difficult concentrating on the essentials and on the explanation of principles in both accidence and syntax minor irregularities are postponed and subordinated so that the need for rote learning is reduced User friendly it also gives pupils a firm foundation for further study Part 1 covers the basics whilst Part 2 introduces a wider range of grammatical forms and constructions with a vocabulary of 450 words and reading material about the developing Republic the war with Hannibal the rise of Julius Caesar

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