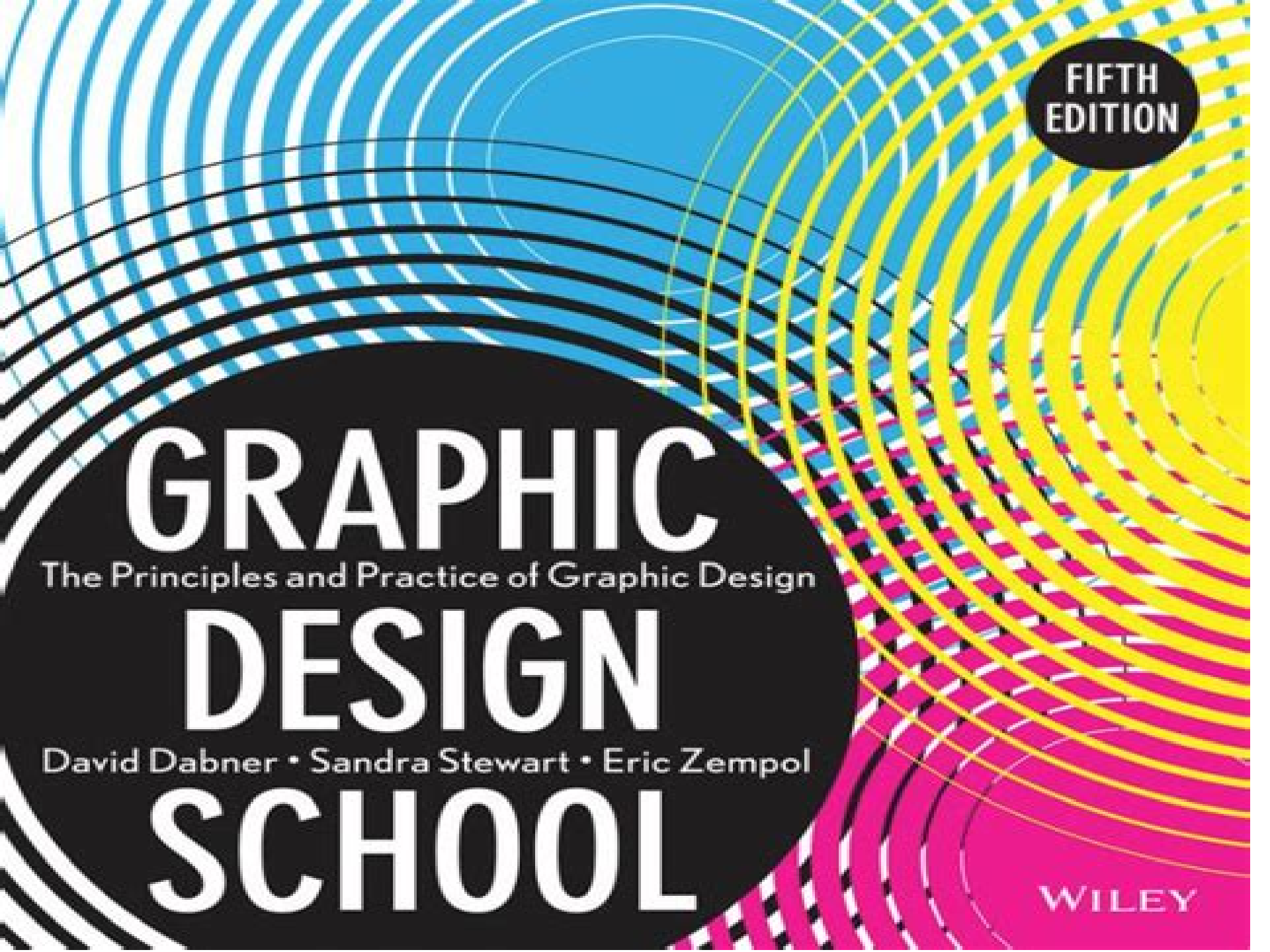




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Graphic Design School Dabner,2014-04-02 **The Graphic Design Bible** Theo Inglis,2023-09-28 The definitive guide to contemporary and historical graphic design for designers and creatives Everything you can think of is covered and everything in between The Graphic Design Bible plays to all of Inglis s strengths as an all rounder designer writer historian researcher editor and educator His writing balances expertise with accessibility many graphic design educators will wish they had the budget to buy every single one of their students a copy Eye Magazine Designer writer and lecturer Theo Inglis takes readers through the story theory and practice of graphic design from its historical origins up to the present Chapters on typography and mediums provide an extensive exploration of how each has been utilized and revolutionized through the years Extensively illustrated with both historical and contemporary examples each topic is divided into concise and easily digestible sections This introductory primer will provide a thorough foundation in all the key ideas issues contexts and applications surrounding graphic design expanding your knowledge and understanding of the rich world of visual communication

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Editorial Design Cath Caldwell, Yolanda Zappaterra, 2014-10-01 Editorial Design Digital and Print is a comprehensive guide to the traditional and digital skills that a designer will need for a future career in visual journalism today the design of magazines and newspapers for a wide variety of markets Generously illustrated including case studies practical exercises and tips examples of best practice and profiles of individual designers including Mark Porter Scott Dadich and Janet Froelich the book explains the fundamentals of editorial design and layout Subjects covered include current and emerging digital formats branding how to create layouts handling copy and images design and production skills and trends in editorial design With insider advice and opinions from leading contemporary designers the book is a practical reference and learning resource that will teach readers everything they need to know to reach the top of the profession

Editorial Design Third Edition Cath Caldwell, 2024-11-21 Editorial Design presents designers with everything they need to know to create their own layouts connecting editorial design history with current practice to enlighten and inspire the beginner as well as the more experienced designer The third edition has been updated to reflect the latest developments in visual journalism with over one hundred new images showcasing the very best in contemporary editorial design New chapters have been added dedicated to independent magazines and the seamless integration of print with digital This generously illustrated revised edition includes case studies practical exercises and tips along with updated profiles of leading designers in the field who share their expertise and offer invaluable advice The book design has been refreshed in a larger format for easy legibility of images captions and text

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