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ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world **A Library of the World's Best Literature -**

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myths and legends ,1901 **The World of Myth** David Adams Leeming,1992-02-27 Hercules Zeus Thor Gilgamesh these are the figures that leap to mind when we think of myth But to David Leeming myths are more than stories of deities and fantastic beings from non Christian cultures Myth is at once the most particular and the most universal feature of civilization representing common concerns that each society voices in its own idiom Whether an Egyptian story of creation or the big bang theory of modern physics myth is metaphor mirroring our deepest sense of ourselves in relation to existence itself Now in The World of Myth Leeming provides a sweeping anthology of myths ranging from ancient Egypt and Greece to the Polynesian islands and modern science We read stories of great floods from the ancient Babylonians Hebrews Chinese and Mayans tales of apocalypse from India the Norse Christianity and modern science myths of the mother goddess from Native American Hopi culture and James Lovelock s Gaia Leeming has culled myths from Aztec Greek African Australian Aboriginal Japanese Moslem Hittite Celtic Chinese and Persian cultures offering one of the most wide ranging collections of what he calls the collective dreams of humanity More important he has organized these myths according to a number of themes comparing and contrasting how various societies have addressed similar concerns or have told similar stories In the section on dying gods for example both Odin and Jesus sacrifice themselves to renew the world each dying on a tree Such traditions he proposes may have their roots in societies of the distant past which would ritually sacrifice their kings to renew the tribe In The World of Myth David Leeming takes us on a journey not through a maze of falsehood but through a marvellous world of metaphor metaphor for the story of the relationship between the known and the unknown both around us and within us Fantastic tragic bizarre sometimes funny the myths he presents speak of the most fundamental human experience a part of

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