

GREENPOINT
BROOKLYN'S

FORGOTTEN PAST



GEOFFREY COBB

Greenpoint Brooklyn's Forgotten Past

Henry Isham Hazelton



Greenpoint Brooklyn's Forgotten Past:

Greenpoint Brooklyn's Forgotten Past Geoffrey Cobb, 2015-05-17 Other authors have covered local history but Geoffrey Cobb's *Greenpoint Brooklyn's Forgotten Past* unearths a wealth of local history never published previously in one volume. The result of extensive research, forgotten events and characters re-emerge to create a lively and entertaining portrait of the neighborhood's colorful past.

Rendered Safe Jeff Ingber, 2019-11-26 *Rendered Safe* centers on the remarkable life of former NYPD Bomb Squad Detective Donald Sadowy. In the aftermath of the February 1993 World Trade Center bombing, the most devastating terrorist attack on the United States to that point, Sadowy risked his life to search for evidence in the shattered and dangerous sub-basement. There he discovered a piece of chassis frame that contained a VIN number which enabled law enforcement to catch the perpetrators just in time. The massive investigation and recovery effort that followed is revealed through Sadowy's recollections as well as those of a number of other law enforcement agents many never before told. The World Trade Center bombing designed to topple the Twin Towers presaged 9/11. On that day Sadowy defied overwhelming odds to survive being buried alive under the rubble of the collapsed North Tower. In *Forrest Gump* like fashion during his career Sadowy was an astounding magnet for many other significant events and persons. He served for two years as personal bodyguard for U.N. Secretary General Kurt Waldheim. During his 16 years in the NYPD Bomb Squad he was involved in the Abortion Bomber case, the investigation of TWA flight 800, global intelligence missions, the handling of a multitude of improvised explosive devices and the protection of key global figures such as Mikhail Gorbachev and Fidel Castro. At the end of his career while serving in the U.S. Marshal's office Sadowy interacted with notables such as John Gotti Jr. Based on extensive and exclusive interviews with a wide range of officials, *Rendered Safe* takes the reader into the life of a bomb technician and provides a tour of many of the most noteworthy events of recent decades.

The King of Greenpoint Peter McGuinness Geoffrey Owen Cobb, 2016-09-15 Arguably the most colorful politician Brooklyn ever produced, Peter J. McGuinness came to personify working class Greenpoint between the two world wars. His vivacity, wit, and outrageous antics have become legendary. The first book ever published about this outrageous personality and the product of exhaustive archival research, *King of Greenpoint* describes McGuinness' unlikely rise from longshoreman and amateur boxer to political domination as the last Tammany Hall style ward boss in New York City history.

Brooklyn Brooklyn League. Committee on Industrial Advancement, 1914

The Neighborhood Manhattan Forgot Matthew Spady, 2020-09-01 An illuminating treat, it retraces the neighborhood's fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape. Eric K. Washington, award-winning author of *Boss of the Grips*. This fully illustrated history peels back the many layers of a rural society evolving into an urban community enlivened by the people who propelled it forward: property owners, tenants, laborers, and servants. It tells the intricate tale of how individual choices in the face of family dysfunction, economic crises, technological developments, and the myriad daily occurrences that elicit personal reflection and change of course pushed

Audubon Park forward to the cityscape that distinguishes the neighborhood today A longtime evangelist for Manhattan s Audubon Park neighborhood author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today s streetscape the Audubons and the Grinnells Beginning with the Audubons return to America in 1839 and John James Audubon s purchase of fourteen acres of farmland The Neighborhood Manhattan Forgot follows the many twists and turns of the area s path from forest to city ending in the twenty first century with the Audubon name re purposed in today s historic district a multiethnic multi racial urban neighborhood far removed from the homogeneous Eurocentric Audubon Park suburb This well documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism speculation and expansion as well as religious political and real estate machinations Roberta J M Olson PhD Curator of Drawings New York Historical Society The story of the area s evolution from hinterland to suburb to city is comprehensively told in Matthew Spady s fluidly written new history The New York Times

Forgotten Heroes of Ground Zero Russell Feliciano,2021-08-24 The Bravest is a label of enormous respect No higher level of respect can one identify with that of the Fire Department of New York City FDNY No greater leadership and traditional institution have I ever been a part of I never envisioned how my life would virtually spin in so many directions in one year The dramatic challenge that the FDNY has ahead leaves one breathless *Brooklyn: Ort der Literatur* Sebastian Domsch,2024-08-08 Brooklyn ist down Brooklyn ist in auf jeden Fall aber ist es immer eine Geschichte wert Jahrzehntelang im Schatten von Manhattan hat sich Brooklyn vor allem seit der Jahrtausendwende zu so etwas wie dem ironisch schlagenden Herzen der amerikanischen Gegenwartsliteratur entwickelt mit Autor innen wie Paul Auster Jennifer Egan Colson Whitehead Jonathan Safran Foer Nicole Krauss und Jhumpa Lahiri Der Bogen des literarischen Brooklyns dem man in diesem Buch folgen kann f ngt aber bereits bei Walt Whitmans Rhapsodien auf die Brooklyn Ferry und Hart Cranes modernistischer Feier der Brooklyn Bridge an und zieht sich ber den Beginn des Brooklyn Cool bei Truman Capote und dem February House bis zur Gegenwart bei Jonathan Lethem und Paula Fox [Jews in Gotham](#) Jeffrey S. Gurock,2015-01-08 Part 3 of a 3 part series Deborah Dash Moore general editor **City of Promises** Howard B. Rock,Deborah Dash Moore,Jeffrey S. Gurock,Annie Polland,Daniel Soyer,Diana L. Linden,2012-09-10 Winner of the 2012 National Jewish Book Award presented by the National Jewish Book Council New York Jews so visible and integral to the culture economy and politics of America s greatest city has eluded the grasp of historians for decades Surprisingly no comprehensive history of New York Jews has ever been written City of Promises A History of the Jews of New York a three volume set of original research pioneers a path breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world Volume I Haven of Liberty by historian Howard B Rock chronicles the arrival of the first Jews to New York then New Amsterdam in 1654 and highlights their political and economic challenges Overcoming significant barriers colonial and republican Jews in New York laid the foundations for the development of a thriving community Volume

II Emerging Metropolis written by Annie Polland and Daniel Soyer describes New York's transformation into a Jewish city. Focusing on the urban Jewish built environment, its tenements and banks, synagogues and shops, department stores and settlement houses, it conveys the extraordinary complexity of Jewish immigrant society. Volume III, Jews in Gotham, by historian Jeffrey S. Gurock, highlights neighborhood life as the city's distinctive feature. New York retained its preeminence as the capital of American Jews because of deep roots in local worlds that supported vigorous political, religious, and economic diversity. Each volume includes a visual essay by art historian Diana Linden interpreting aspects of life for New York's Jews from their arrival until today. These illustrated sections, many in color, illuminate Jewish material culture and feature reproductions of early colonial portraits, art, architecture, as well as everyday culture and community. Overseen by noted scholar Deborah Dash Moore, *City of Promises* offers the largest Jewish city in the world in the United States and in Jewish history, its first comprehensive account.

[Jewish New York](#) Deborah Dash Moore, Jeffrey S. Gurock, Annie Polland, Howard B. Rock, Daniel Soyer, 2020-04-01. The definitive history of Jews in New York and how they transformed the city. *Jewish New York* reveals the multifaceted world of one of the city's most important ethnic and religious groups. Jewish immigrants changed New York. They built its clothing industry and constructed huge swaths of apartment buildings. New York Jews helped to make the city the center of the nation's publishing industry and shaped popular culture in music, theater, and the arts. With a strong sense of social justice, a dedication to civil rights and civil liberties, and a belief in the duty of government to provide social welfare for all its citizens, New York Jews influenced the city, state, and nation with a new wave of social activism. In turn, New York transformed Judaism and stimulated religious pluralism, Jewish denominationalism, and contemporary feminism. The city's neighborhoods hosted unbelievably diverse types of Jews, from Communists to Hasidim. *Jewish New York* not only describes Jews' many positive influences on New York but also exposes their struggles with poverty and anti-Semitism. These injustices reinforced an exemplary commitment to remaking New York into a model multiethnic, multiracial, and multireligious world city. Based on the acclaimed multi-volume set *City of Promises: A History of the Jews of New York*, winner of the National Jewish Book Council 2012 Everett Family Foundation Jewish Book of the Year Award, *Jewish New York* spans three centuries, tracing the earliest arrival of Jews in New Amsterdam to the recent immigration of Jews from the former Soviet Union.

[The Boroughs of Brooklyn and Queens, Counties of Nassau and Suffolk, Long Island, New York, 1609-1924](#) Henry Isham Hazelton, 1925. **Association Men**, 1907. [Screening the Art World](#) Temenuga Trifonova, 2025-10-01. *Screening the Art World* explores the ways in which artists and the art world more generally have been represented in cinema. Contributors address a rarely explored subject: art in cinema rather than the art of cinema, by considering films across genres, historical periods, and national cinemas in order to reflect on cinema's fluctuating imaginary of art and the art world. The book examines the intersection of art history with history in cinema, cinema's simultaneous affirmation and denigration of the idea of art as truth, the dominant (often contradictory) ways in which artists have been represented on screen, and

cinematic representations of the art world's tenuous position between commercial good and cultural capital The Carpenters Trade Journal ..., 1914 **AIA Guide to New York City** Norval White, Elliot Willensky, Fran Leadon, American Institute of Architects. New York Chapter, 2010-06-09 The AIA Guide to New York City has been the ultimate single volume guide to the City's architectural treasures Back cover **New-Church Messenger**, 1914 *Scrappy Startups* Melanie Keveles, 2009-11-12 Fifteen successful female entrepreneurs tell their stories stories that will inspire other women to follow through on their dreams of starting a business In *Scrappy Startups* How 15 Ordinary Women Turned Their Unique Ideas into Profitable Businesses acclaimed author and highly successful career coach Melanie Keveles presents the stories women looking to start their own businesses need to hear stories of women just like them who realized their entrepreneurial dreams while discovering their own greater creative capacities *Scrappy Startups* is more than a book it is mentorship in print in which highly successful women entrepreneurs share their best advice in an utterly inspiring way Representing a wide range of business fields with enterprises ranging in age from newly begun to a couple of decades old these women explain their thinking their alliances and the singular creative impulses that led to a viable and meaningful commercial endeavor As presented here each woman represents a part of the Dream Courage Action model that Melanie Keveles developed to demonstrate the process of bringing an idea to fruition **DK New York City** DK Travel, 2024-09-24 Winner of the Travel Media Awards 2019 Guide of the Year Whether you want to visit the iconic Empire State Building take a leisurely stroll through Central Park or sample the sublime cocktails in East Village your DK Eyewitness travel guide makes sure you experience all that New York City has to offer Dynamic and diverse New York City is bursting at the seams with unmissable sights mouth watering cuisines and truly unique experiences From the soaring skyscrapers of Manhattan to the trendy bars of Brooklyn the vibrant jazz clubs of Harlem to the cobblestoned streets of SoHo the city offers everything in abundance Our annually updated guide brings New York City to life transporting you there like no other travel guide does with expert led insights and advice detailed breakdowns of all the must see sights photographs on practically every page and our trademark illustrations You'll discover our pick of New York City's must sees top experiences and hidden gems the best spots to eat drink shop and stay detailed maps and walks which make navigating the city easy easy to follow itineraries expert advice get ready get around and stay safe color coded chapters to every part of New York City from the Upper East Side to Lower Manhattan Chelsea to Chinatown our new lightweight format so you can take your guide with you wherever you go Have less time Try our pocket friendly Top 10 New York City for top 10 lists to all things New York City *Possible Amendments to the Federal Water Pollution Control Act* United States. Congress. House. Committee on Public Works and Transportation. Subcommittee on Water Resources, 1983 **American Flint**, 1939

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