



# Lillian Smith

*A Southerner Confronting the South*

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*A Biography*

Anne C. Loveland

# Lillian Smith A Southerner Confronting The South Southern Biography

**G Orfield**



## **Lillian Smith A Southerner Confronting The South Southern Biography:**

**Lillian Smith, a Southerner Confronting the South** Anne C. Loveland, 1986 Traces the life of the Georgia writer and civil rights activist describes the development of her social conscience and analyzes her major works *Critical Essays on the Writings of Lillian Smith* Tanya Long Bennett, 2021-11-01 Contributions by Tanya Long Bennett David Brauer Cameron Williams Crawford Emily Pierce Cummins April Conley Kilinski Justin Mellette and Wendy Kurant Rollins As a white woman of means living in segregated Georgia in the first half of the twentieth century Lillian Smith 1897 1966 surprised readers with stories of mixed race love affairs mob attacks on outsiders and young female campers exploring their sexuality *Critical Essays on the Writings of Lillian Smith* tracks the evolution of Smith from a young girls camp director into a courageous artist who could examine controversial topics frankly and critically while preserving a lifelong connection to the north Georgia mountains and people She did not pull punches in her portrayals of the South and refused to obsess on an idealized past Smith took seriously the artist s role as she saw it to lead readers toward a better understanding of themselves and a more fulfilling existence Smith s perspective cut straight to the core of the neurotic behaviors she observed and participated in To draw readers into her exploration of those behaviors she created compelling stories using carefully chosen literary techniques in powerful ways With words as her medium she drew maps of her fictionalized southern places revealing literally and metaphorically society s disfunctions Through carefully crafted points of view she offers readers an intimate glimpse into her own childhood as well as the psychological traumas that all southerners experience and help to perpetuate Comprised of seven essays by contemporary Smith scholars this volume explores these fascinating aspects of Smith s writings in an attempt to fill in the picture of this charismatic figure whose work not only was influential in her time but also is profoundly relevant to ours *The New South, 1945-1980* Numan V. Bartley, 1995 First published in 1955 to wide acclaim T Harry Williams P G T Beauregard is universally regarded as the first authoritative portrait of the Confederacy s always dramatic often perplexing general Chicago Tribune Chivalric arrogant and of exotic Creole Louisiana origin Beauregard participated in every phase of the Civil War from its beginning to its end He rigidly adhered to principles of war derived from his studies of Jomini and Napoleon and yet many of his battle plans were rejected by his superiors who regarded him as excitable unreliable and contentious After the war Beauregard was almost the only prominent Confederate general who adapted successfully to the New South running railroads and later supervising the notorious Louisiana Lottery This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams superb biography **Writing the South through the Self** John C. Inscoe, 2011-05-01 Drawing on two decades of teaching a college level course on southern history as viewed through autobiography and memoir John C Inscoe has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it Constantly attuned to the pedagogical value of these narratives Inscoe argues that they offer exceptional means of teaching young people because the

authors focus so fully on their confrontations as children adolescents and young adults with aspects of southern life that they found to be troublesome perplexing or challenging Maya Angelou Rick Bragg Jimmy Carter Bessie and Sadie Delany Willie Morris Pauli Murray Lillian Smith and Thomas Wolfe are among the more prominent of the many writers both famous and obscure that Insoe draws on to construct a composite portrait of the South at its most complex and diverse The power of place struggles with racial ethnic and class identities the strength and strains of family educational opportunities both embraced and thwarted all of these are themes that infuse the works in this most intimate and humanistic of historical genres Full of powerful and poignant stories anecdotes and testimonials Writing the South through the Self explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the forces that have shaped southern identity in such multifaceted ways

*Georgia Women* Kathleen Ann Clark, Ann Short Chirhart, 2014-07-15 Women were leading actors in twentieth century developments in Georgia yet most histories minimize their contributions The essays in the second volume of *Georgia Women* edited by Ann Short Chirhart and Kathleen Ann Clark vividly portray a wide array of Georgia women who played an important role in the state's history from little known Progressive Era activists to famous present day figures such as Pulitzer Prize winning author Alice Walker and former First Lady Rosalynn Carter Georgia women were instrumental to state and national politics even before they achieved suffrage and as essays on Lillian Smith Frances Pauley Coretta Scott King and others demonstrate they played a key role in twentieth century struggles over civil rights gender equality and the proper size and reach of government Georgia women's contributions have been wide ranging in the arena of arts and culture and include the works of renowned blues singer Gertrude Ma Rainey and such nationally prominent literary figures as Margaret Mitchell Carson McCullers and Flannery O'Connor as well as Walker While many of the volume's essays take a fresh look at relatively well known figures readers will also have the opportunity to discover women who were vital to Georgia's history yet remain relatively obscure today such as Atlanta educator and activist Lugenia Burns Hope World War II aviator Hazel Raines entrepreneur and carpet manufacturer Catherine Evans Whitener and rural activist and author Vara A Majette Collectively the life stories portrayed in this volume deepen our understanding of the multifaceted history of not only Georgia women but also the state itself

**White Lies** Christopher M. Driscoll, 2015-10-23 *White Lies* considers African American bodies as the site of cultural debates over a contested white religion in the United States Rooting his analysis in the work of W E B DuBois and James Baldwin Christopher Driscoll traces the shifting definitions of white religion from the nineteenth century up to the death of Michael Brown and other racial controversies of the present day He engages both modern philosophers and popular imagery to isolate the instabilities central to a white religion including the inadequacy of this framing concept as a way of describing and processing death The book will be of interest to students and scholars interested in African American Religion philosophy and race and Whiteness Studies

**A Lillian Smith Reader** Lillian Eugenia Smith, 2016 Bringing together short stories lectures

essays op ed pieces interviews and excerpts from her longer fiction and nonfiction A Lillian Smith Reader offers the first comprehensive collection of her work The South in Black and White McKay Jenkins, 2005-10-12 If the nation as a whole during the 1940s was halfway between the Great Depression of the 1930s and the postwar prosperity of the 1950s the South found itself struggling through an additional transition one bound up in an often violent reworking of its own sense of history and regional identity Examining the changing nature of racial politics in the 1940s McKay Jenkins measures its impact on white Southern literature history and culture Jenkins focuses on four white Southern writers W J Cash William Alexander Percy Lillian Smith and Carson McCullers to show how they constructed images of race and race relations within works that professed to have little if anything to do with race Sexual isolation further complicated these authors struggles with issues of identity and repression he argues allowing them to occupy a space between the privilege of whiteness and the alienation of blackness Although their views on race varied tremendously these Southern writers uneasy relationship with their own dominant racial group belies the idea that whiteness was an unchallenged monolithic racial identity in the region

**Southern Literature, Cold War Culture, and the Making of Modern America** Jordan J. Dominy, 2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America s complicated history with race and poverty as moral rather than merely political problems Southern Literature Cold War Culture and the Making of Modern America examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation s future and values Strange Fruit Kathy A. Perkins, Judith L. Stephens, 1998-01-22 These lynching dramas may not present the picture that America wants to see of itself but these visions cannot be ignored because they are grounded not only in the truth of white racism s toxic effect on our national existence but also in the truth that there exists a contesting collective response that is part of an on going and continually building momentum Theatre Journal A unique powerful collection worthy of high school and college classroom assignment and discussion Bookwatch This anthology is the first to address the impact of lynching on U S theater and culture By focusing on women s unique view of lynching this collection of plays reveals a social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists Included are plays spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimké Georgia Douglas Johnson Lillian

Smith and Michon Boston     Lovers and Beloveds Gary Richards, 2007-05-01 A challenge to traditional criticism this engaging study demonstrates that issues of sexuality and same sex desire in particular were of central importance in the literary production of the Southern Renaissance Especially during the end of that period approximately the 1940s and 1950s the national literary establishment tacitly designated the South as an allowable setting for fictionalized deviancy thus permitting southern writers tremendous freedom to explore sexual otherness In *Lovers and Beloveds* Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era who accepted that potentially pejorative characterization as an opportunity Truman Capote William Goyen Harper Lee Carson McCullers Lillian Smith and Richard Wright Richards skillfully juxtaposes forgotten texts by those writers with canonical works to identify the complex narratives of same sex desire In their novels and stories the authors consistently reimagine gender roles centralize homoeroticism and probe its relationship with class race biological sex and southern identity This is the first book to assess the significance of same sex desire in a broad range of southern texts making a crucial contribution to the study of both literature and sexuality

*Struggle for a Better South* G. Michel, 2004-11-26 *Struggle for a Better South* dispels the notion that all whites in the South stood united against social change in the 1960s Gregg Michel's compelling study of the Southern Student Organizing Committee SSOC the leading progressive organization created by young white activists in the South during that tumultuous decade fills a crucial gap in the literature about New Left activism Michel shows that the SSOC was the only activist group of the era that worked to cultivate white support for the social movement The SSOC's members gave themselves the delicate task of reconciling their love for the South and its history warts and all with their modern day commitment to equality and justice for all people     *The Fourth Ghost* Robert H. Brinkmeyer, 2009 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H Brinkmeyer Jr extends Smith's work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were

witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W J Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar The Fourth Ghost offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development *Casting Her Own Shadow* Allida M. Black, 1997-02-06 Black shows how Eleanor Roosevelt after being freed from the constraints imposed by her role in the White House eagerly expanded her career and unabashedly challenged both the Democratic party and American liberals to practice what they preach The Scourges of the South? Essays on "The Sickly South" in History, Literature, and Popular Culture Thomas Ærvold Bjerre, Beata Zawadka, 2014-10-17 In this book eleven scholars take their stand on the controversial issue of disease as it occurs in the context of the American South Playing on the popular vision of the South as an ill region on several levels the European and American contributors interpret various aspects of the regional sickly culture as not so much southern problems but rather southern opportunities or else springboards to yet another of the South's cultural revitalizations health As Thomas Ærvold Bjerre and Beata Zawadka note in their introduction the so called Healthy South has never been an easy topic for scholars dealing with the region One reason for this is that researchers have been taught to approach so formulated a topic no further than to the point when it turns out it is a contradiction in terms and indeed there is much in southern history and the present situation that justifies such an approach This volume however comprises a collective effort of southernist historians literature experts and culture critics to transcend the contradictory concept of the Healthy South and does so by reinventing the notion of the southern disease and consequently the role of the South as a scourge in American culture in terms of this culture's bountiful gift **From Southern Wrongs to Civil Rights** Sara Mitchell Parsons, 2009-02 This first hand account tells the story of turbulent civil rights era Atlanta through the eyes of a white upper class woman who became an outspoken advocate for integration and racial equality As a privileged white woman who grew up in segregated Atlanta Sara Mitchell Parsons was an unlikely candidate to become a civil rights agitator After all her only contacts with blacks were with those who helped raise her and those who later helped raise her children As a young woman she followed the conventional path expected of her becoming the dutiful wife of a conservative husband going to the country club and playing bridge But unlike many of her peers Parsons harbored an increasing uneasiness about racial segregation In a memoir that includes candid diary excerpts Parsons chronicles her moral awakening With little support from her husband she runs for the Atlanta Board of Education on a quietly integrationist platform and once elected becomes increasingly outspoken about inequitable school conditions and the slow pace of integration Her activities bring her into

contact with such civil rights leaders as Martin Luther King Jr and his wife Coretta Scott King For a time she leads a dual existence sometimes traveling the great psychic distance from an NAACP meeting on Auburn Avenue to an all white party in upscale Buckhead She eventually drops her ladies clubs and her deepening involvement in the civil rights movement costs Parsons many friends as well as her first marriage

**On their own premises: Southern Women Writers and the Homeplace** Constanze González Groba, 2011-11-28 Centrat en les obres de Kate Chopin Elizabeth Madox Roberts Zora Neale Hurston Lillian Smith Eudora Welty Alice Walker Llegix Smith Jill McCorkle i Bobbie Ann Mason aquest llibre analitza el retrat ambivalent de l'espai domèstic descrit per les escriptores del sud Les qüestions més profundes de gènere raça i classe en una societat tradicional com la del sud americà es manifesten precisament dins l'esfera domèstica on l'espai sovint un mitjà crucial de dominació Les escriptores contemporànies del sud sovint han utilitzat la transformació de la llar i els seus significats com una nova font per a la ficció Han estat explorant formes noves i antigues d'imaginar el que podria ser una llar i la seva narrativa diu molt de la manera en la qual el treball els llocs i la família contribueixen a la creació d'un altre en el sud contemporani

**Southern Women** Virginia Bernhard, 1992 The romance of the South has long been painted with the broad brush of partial truths and myths creating images of white gloved ladies and old black mammies Now the complex and constantly evolving identities of southern women emerge from the shadows of history in a book that challenges these traditional assumptions

**Militant Mediator** Dennis C. Dickerson, 2021-12-14 During the turbulent 1960s civil rights leader Whitney M Young Jr devised a new and effective strategy to achieve equality for African Americans Young blended interracial mediation with direct protest demonstrating that these methods pursued together were the best tactics for achieving social economic and political change Militant Mediator is a powerful reassessment of this key and controversial figure in the civil rights movement It is the first biography to explore in depth the influence Young's father a civil rights leader in Kentucky had on his son Dickerson traces Young's swift rise to national prominence as a leader who could bridge the concerns of deprived blacks and powerful whites and mobilize the resources of the white America to battle the poverty and discrimination at the core of racial inequality Alone among his civil rights colleagues Martin Luther King Jr Roy Wilkins James Farmer John Lewis and James Forman Young built support from black and white constituencies As a National Urban League official in the Midwest and as a dean of the School of Social Work at Atlanta University during the 1940s and 1950s Young developed a strategy of mediation and put it to work on a national level upon becoming the executive director of the League in 1961 Though he worked with powerful whites Young also drew support from middle and working class blacks from religious fraternal civil rights and educational organizations As he navigated this middle ground though Young came under fire from both black nationalists and white conservatives

*Georgia's Remarkable Women* Sara Hines Martin, 2015-11-01 Georgia's Remarkable Women Daughters Wives Sisters and Mothers Who Shaped History recognizes the women who helped to shape the Peach State Female teachers writers entrepreneurs and artists from across the state are illuminated through



short biographies and archival photographs and paintings Setting their own standards and following their passions they continue to inspire new generations with their achievements Meet Rebecca Latimer Felton the first woman to sit as a U S senator Juliette Gordon Low the resilient founder of the Girl Scouts Sarah Freeman Clarke a painter who dared to pursue art and literature as a career Gertrude Ma Rainey the Mother of the Blues whose voice transcended race and class and Margaret Mitchell author of the enduring tale of survival Gone with the Wind

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