

Limbo

Blue-Collar Roots, White-Collar Dreams

Alfred Lubrano

WILEY

Limbo Blue Collar Roots White Collar Dreams

**Martin S. Remland, Tricia S.
Jones, Anita Foeman, Dolores Rafter
Arévalo**

Limbo Blue Collar Roots White Collar Dreams:

Limbo Alfred Lubrano, 2005-02-22 In *Limbo* award winning journalist Alfred Lubrano identifies and describes an overlooked cultural phenomenon the internal conflict within individuals raised in blue collar homes now living white collar lives These people often find that the values of the working class are not sufficient guidance to navigate the white collar world where unspoken rules reflect primarily upper class values Torn between the world they were raised in and the life they aspire too they hover between worlds not quite accepted in either Himself the son of a Brooklyn bricklayer Lubrano informs his account with personal experience and interviews with other professionals living in limbo For millions of Americans these stories will serve as familiar reminders of the struggles of achieving the American Dream *New Working-class Studies*

John Russo, Sherry Lee Linkon, 2005 This book brings together historians economists geographers sociologists and scholars of literature and cultural studies to explore the emerging discipline of working class studies and identify its key themes and issues

The Hidden Curriculum Rachel Gable, 2022-07-26 A revealing look at the experiences of first generation students on elite campuses and the hidden curriculum they must master in order to succeed College has long been viewed as an opportunity for advancement and mobility for talented students regardless of background Yet for first generation students elite universities can often seem like bastions of privilege with unspoken academic norms and social rules The Hidden Curriculum draws on more than one hundred in depth interviews with students at Harvard and Georgetown to offer vital lessons about the challenges of being the first in the family to go to college while also providing invaluable insights into the hurdles that all undergraduates face As Rachel Gable follows two cohorts of first generation students and their continuing generation peers she discovers surprising similarities as well as striking differences in their college experiences She reveals how the hidden curriculum at legacy universities often catches first generation students off guard and poignantly describes the disorienting encounters on campus that confound them and threaten to derail their success Gable shows how first gens are as varied as any other demographic group and urges universities to make the most of the diverse perspectives and insights these talented students have to offer The Hidden Curriculum gives essential guidance on the critical questions that university leaders need to consider as they strive to support first generation students on campus and demonstrates how universities can balance historical legacies and elite status with practices and policies that are equitable and inclusive for all students

Wives of Steel Karen Olson, 2005 *Wives of Steel* is based on more than eighty formal interviews conducted over a fifteen year period with women and some men both white and black all of whom were part of Sparrows Point as workers spouses or longtime residents of the local communities Through the stories they tell we see how a male dominated industry has influenced personal family and social experiences over several generations We also see the distinct differences and surprising similarities among the lives of black and white women which often reflect the complicated relationships among black and white steelworkers in the plant

My Sociology Rosalind Gottfried, 2018-12-17 *My Sociology* reconceptualizes

intro sociology for the changing demographics in today's higher education environment Concise and student focused My Sociology captures students attention with engaging stories and a focus on non dominant populations Rather than introducing students to theory and history at the beginning of the text the book integrates the necessary information throughout to keep students engaged *Mutuality, Mystery, and Mentorship in Higher Education* Mary Jo Hinsdale, 2015-03-17 This book is for higher education faculty and staff who wish to deepen their approach to mentoring all students but it is especially concerned with outsider students those who come from groups that were long excluded from higher education and who have been marginalized and minoritized by society and academia Mentoring is difficult work for an abundance of reasons and given higher education's troubled history of exclusion as well as a contemporary context fraught with social and power imbalances it can be especially challenging when the mentorship takes place across dimensions of difference such as social class race ethnicity sexuality gender or ability *Mutuality Mystery and Mentorship in Higher Education* examines the seemingly spontaneous and serendipitous connection between mentor and protégé and points to a new vision of mentorship based on a deep sense of reciprocity between the two Hinsdale proposes that if more mentors take a responsive decolonizing approach to their work across difference then the promise of social and class mobility through education might be realized for more of our students and the tide might begin to turn toward an increasingly inclusive intellectually open academy **Embedded Librarians** Cassandra Kvenild, Kaijsa Calkins, 2014-05-14 Showcases strategies for successfully embedding librarians and library services across higher education Chapters feature case studies and reports on projects from a wide variety of colleges and universities from publisher description **Bridging the Divide** Jack Metzgar, 2021-11-15 In *Bridging the Divide* Jack Metzgar attempts to determine the differences between working class and middle class cultures in the United States Drawing on a wide range of multidisciplinary sources Metzgar writes as a now middle class professional with a working class upbringing explaining the various ways the two cultures conflict and complement each other illustrated by his own lived experiences Set in a historical framework that reflects on how both class cultures developed adapted and survived through decades of historical circumstances Metzgar challenges professional middle class views of both the working class and themselves In the end he argues for the creation of a cross class coalition of what he calls standard issue professionals with both hard living and settled living working people and outlines some policies that could help promote such a unification if the two groups had a better understanding of their differences and how to use those differences to their advantage *Bridging the Divide* mixes personal stories and theoretical concepts to give us a compelling look inside the current complex position of the working class in American culture and a view of what it could be in the future *Considering Class* Kevin M. Cahill (Professor of Philosophy), Lene Johannessen, 2007 In the 21st century hardly any aspects of human existence are left unexplored by postmodern theories and discourses of subjectivity and individuality of hybridity and identity of race gender and ethnicity Conspicuous however among these critical inquiries is the relatively little

attention devoted to the category of class This absence is particularly alarming at a time when neo liberalism and post capitalism feed on cultural fragmentation and ideological relativism The contributions in *Considering Class* Essays on the Discourse of the American Dream address the dysfunctional position of class in American socio political and cultural reality from a variety of disciplinary perspectives While it is open to debate whether class is more resistant to being relativized than other categories there is increasing recognition that class remains a critical category with the potential to transcend the rifts and divisions that run along lines of race ethnicity and gender and with the potential to reconfigure the current American political landscape

Left Bank of the Hudson David J. Goodwin, 2017-10-03 In the late 1980s a handful of artists priced out of Manhattan and desperately needing affordable studio space discovered 111 1st Street a former P Lorillard Tobacco Company warehouse Over the next two decades an eclectic collection of painters sculptors musicians photographers filmmakers and writers dreamt and toiled within the building's labyrinthine halls The local arts scene flourished igniting hope that Jersey City would emerge as the next grassroots center of the art world However a rising real estate market coupled with a provincial political establishment threatened the community at 111 1st Street The artists found themselves entangled in a long complicated and vicious fight for their place in the building and for the physical survival of 111 1st Street itself a site that held so much potential so much promise for Jersey City *Left Bank of the Hudson* offers a window into the demographic political and socio economic changes experienced by Jersey City during the last thirty years Documenting the narrative of 111 1st Street as an act of cultural preservation author David J Goodwin's well researched and significant contribution addresses the question of the role of artists in economically improving cities As a Jersey City resident Goodwin applies his knowledge of the city's rich history of political malfeasance and corruption including how auspicious plans for a waterfront arts enclave were repeatedly bungled by a provincial minded city administration In writing this story Goodwin interviewed thirteen artists and residents two businesses three government officials and five non profits civic organizations and community activists The book chronologically explores the history and business of the P Lorillard Tobacco Company its evolution into a bustling arts community the battle to preserve the warehouse as a historic structure and the lessons to be drawn from the loss and ultimate demolition of the building in 2007 as well as the present state of the neighborhood Setting the facts straight for future generations *Left Bank of the Hudson* provides an illustrative lesson to government officials scholars students activists and everyday citizens attempting to navigate the rediscovery of American cities

Class Dismissed Anthony Abraham Jack, 2024-08-13 A revealing account of the entrenched inequities that harm our most vulnerable students and what colleges can do to help them excel Elite colleges are boasting unprecedented numbers with respect to diversity with some schools admitting their first majority minority classes But when the twin pandemics of COVID 19 and racial unrest gripped the world schools scrambled to figure out what to do with the diversity they so fervently recruited And disadvantaged students suffered *Class Dismissed* exposes how woefully unprepared colleges were to support

these students and shares their stories of how they were left to weather the storm alone and unprotected Drawing on the firsthand experiences of students from all walks of life at elite colleges Anthony Abraham Jack reveals the hidden and unequal worlds students navigated before and during the pandemic closures and upon their return to campus He shows how COVID 19 exacerbated the very inequalities that universities ignored or failed to address long before campus closures Jack examines how students dealt with the disruptions caused by the pandemic how they navigated social unrest and how they grappled with problems of race both on campus and off A provocative and much needed book Class Dismissed paints an intimate and unflinchingly candid portrait of the challenges of undergraduate life for disadvantaged students even in elite schools that invest millions to diversify their student body Moreover Jack offers guidance on how to make students path to graduation less treacherous guidance colleges would be wise to follow

Rednecks, Queers, and Country Music Nadine Hubbs, 2014-03-22 In her provocative new book Rednecks Queers and Country Music Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs Hubbs confronts the shifting and deeply entangled workings of taste sexuality and class politics In Hubbs's view the popular phrase I'll listen to anything but country allows middle class Americans to declare inclusive omnivore musical tastes with one crucial exclusion country a music linked to low status whites Throughout Rednecks Queers and Country Music Hubbs dissects this gesture examining how provincial white working people have emerged since the 1970s as the face of American bigotry particularly homophobia with country music their audible emblem Bringing together the redneck and the queer Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class With a powerful combination of music criticism cultural critique and sociological analysis of contemporary class formation Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working class identities She particularly shows how dismissive politically loaded middle class discourses devalue country's manifestations of working class culture politics and values and render working class acceptance of queerness invisible Lucid important and thought provoking this book is essential reading for students and scholars of American music gender and sexuality class and pop culture

Working-Class Rhetorics, 2021-09-06 As the recent pandemic illustrated many folks are only one or two paychecks away from bankruptcy The economic disparities made starkly clear in the wake of shutdowns have brought home the need for thinking critically about class in ways that many U S citizens have traditionally resisted This collection of memoirs and cultural analyses by established and newer scholars from a variety of disciplines seeks to reintroduce class in sophisticated yet accessible ways so that students may increase their critical literacy and consider the power of rhetoric to fight for equitable distribution of income and class power Contributors are Sarah Attfield Jennifer Beech Phil Bratta Ryan Cooper Carl Christina V Cedillo Jos M Cortez William DeGenaro David Engen Kelli R Gill Abby Graves Matthew Wayne Guy

Katherine Highfill Nancy Mack Heather Palmer Irvin Peckham Valerie Murrenus Pilmaier Philip L Simpson William Thelin and Edward J Whitelock **Social Class** Annette Lareau, Dalton Conley, 2008-07-10 Class differences permeate the neighborhoods classrooms and workplaces where we lead our daily lives But little is known about how class really works and its importance is often downplayed or denied In this important new volume leading sociologists systematically examine how social class operates in the United States today Social Class argues against the view that we are becoming a classless society The authors show instead the decisive ways social class matters from how long people live to how they raise their children to how they vote The distinguished contributors to Social Class examine how class works in a variety of domains including politics health education gender and the family Michael Hout shows that class membership remains an integral part of identity in the U S in two large national surveys over 97 percent of Americans when prompted identify themselves with a particular class Dalton Conley identifies an intangible but crucial source of class difference that he calls the opportunity horizon children form aspirations based on what they have seen is possible The best predictor of earning a college degree isn't race income or even parental occupation it is rather the level of education that one's parents achieved Annette Lareau and Elliot Weininger find that parental involvement in the college application process which significantly contributes to student success is overwhelmingly a middle class phenomenon David Grusky and Kim Weeden introduce a new model for measuring inequality that allows researchers to assess not just the extent of inequality but also whether it is taking on a more polarized class based form John Goldthorpe and Michelle Jackson examine the academic careers of students in three social classes and find that poorly performing students from high status families do much better in many instances than talented students from less advantaged families Erik Olin Wright critically assesses the emphasis on individual life chances in many studies of class and calls for a more structural conception of class In an epilogue journalists Ray Suarez Janny Scott and Roger Hodge reflect on the media's failure to report hardening class lines in the United States even when images on the nightly news such as those involving health crime or immigration are profoundly shaped by issues of class Until now class scholarship has been highly specialized with researchers working on only one part of a larger puzzle Social Class gathers the most current research in one volume and persuasively illustrates that class remains a powerful force in American society Missing Class Betsy Leondar-Wright, 2014-03-19 Many activists worry about the same few problems in their groups low turnout inactive members conflicting views on racism overtalking and offensive violations of group norms But in searching for solutions to these predictable and intractable troubles progressive social movement groups overlook class culture differences In Missing Class Betsy Leondar Wright uses a class focused lens to show that members with different class life experiences tend to approach these problems differently This perspective enables readers to envision new solutions that draw on the strengths of all class cultures to form the basis of stronger cross class and multiracial movements The first comprehensive empirical study of US activist class cultures Missing Class looks at class dynamics in 25 groups that span the gamut of social movement

organizations in the United States today including the labor movement grassroots community organizing and groups working on global causes in the anarchist and progressive traditions Leondar Wright applies Pierre Bourdieu's theories of cultural capital and habitus to four class trajectories lifelong working class and poor lifelong professional middle class voluntarily downwardly mobile and upwardly mobile Compellingly written for both activists and social scientists this book describes class differences in paths to activism attitudes toward leadership methods of conflict resolution ways of using language diversity practices use of humor methods of recruiting and group process preferences Too often we miss class *Missing Class* makes a persuasive case that seeing class culture differences could enable activists to strengthen their own groups and build more durable cross class alliances for social justice *Buddy Pays Attention* Joseph N. Muzio, 2022-05-12 This book *Buddy Pays Attention* A Collection of Personal Essays draws on his observations and analysis on current and controversial subjects topics violence hatred education politics social issues ethics discrimination the Vietnam War Memorial and family and friends As an Italian American raised in Brooklyn and Queens Dr Muzio attended parochial and public schools achieved his master's and doctoral degrees from Columbia University's Teachers College He served as a councilman and police commissioner in Leonia N J where the family lived for 46 years The father of grown sons he lives in Rockport Massachusetts with his wife Lois also a retired professor

No Longer Newsworthy Christopher R. Martin, 2019-05-15 Until the recent political shift pushed workers back into the media spotlight the mainstream media had largely ignored this significant part of American society in favor of the moneyed upscale consumer for more than four decades Christopher R Martin now reveals why and how the media lost sight of the American working class and the effects of it doing so The damning indictment of the mainstream media that flows through *No Longer Newsworthy* is a wakeup call about the critical role of the media in telling news stories about labor unions workers and working class readers As Martin charts the decline of labor reporting from the late 1960s onwards he reveals the shift in news coverage as the mainstream media abandoned labor in favor of consumer and business interests When newspapers especially wrote off working class readers as useless for their business model the American worker became invisible In *No Longer Newsworthy* Martin covers this shift in focus the loss of political voice for the working class and the emergence of a more conservative media in the form of Christian television talk radio Fox News and conservative websites Now with our fractured society and news media Martin offers the mainstream media recommendations for how to push back against right wing media and once again embrace the working class as critical to its audience and its democratic function

Reshaping the Work-Family Debate Joan C. Williams, 2012-05-07 The United States has the most family hostile public policy in the developed world Despite what is often reported new mothers don't opt out of work They are pushed out by discriminating and inflexible workplaces Today's workplaces continue to idealize the worker who has someone other than parents caring for their children Conventional wisdom attributes women's decision to leave work to their maternal traits and desires In this thought provoking book Joan Williams shows why that view is misguided and

how workplace practice disadvantages men both those who seek to avoid the breadwinner role and those who embrace it as well as women Faced with masculine norms that define the workplace women must play the tomboy or the femme Both paths result in a gender bias that is exacerbated when the two groups end up pitted against each other And although work family issues long have been seen strictly through a gender lens we ignore class at our peril The dysfunctional relationship between the professional managerial class and the white working class must be addressed before real reform can take root Contesting the idea that women need to negotiate better within the family and redefining the notion of success in the workplace Williams reinvigorates the work family debate and offers the first steps to making life manageable for all American families

Working Class Girls, Education and Post-Industrial Britain Gill Richards, 2017-09-04 This book explores the aspirations of working class girls in an ex mining community in the UK It highlights the difficulties present in these post industrial settings which are often areas of severe deprivation and questions whether these place limitations on the achievements of the girls within the community Based on an eight year longitudinal study of girls in three primary schools and two secondary schools which differed in levels of attainment the book examines the girls initial aspirations decision making and later achievements when in post compulsory education It will be compelling reading for students academics and practitioners in Education offering a unique appreciation of how working class girls balance their own aspirations with the educational opportunities perceived to be available to them

Intercultural Communication Martin S. Remland, Tricia S. Jones, Anita Foeman, Dolores Rafter Arévalo, 2014-08-27 We live in an increasingly more globalized world where living and working with people of various cultures is a nearly everyday occurrence These interactions combined with ever growing opportunities for students to explore and study in foreign settings make it important to master effective ways to engage and learn from these experiences Intercultural Communication will engage readers interested in developing intercultural competence with an eye towards fostering diverse and vibrant communities that coexist peacefully The authors begin by defining competent communication and describing how it contributes to peaceful communities before considering how cultural differences relate to the effects of cultural frames emotions and nonverbal and verbal communication The second half of the book surveys how culture influences friendships families classrooms workplaces the media and our visits to cultures different from our own Recognizing the effects of these influences allows readers to take advantage of opportunities and overcome obstacles to more fully immerse themselves in a different way of life Each chapter offers various boxed inserts with important and entertaining insights to supplement topics and provide opportunities for discussion

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