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Linguistic & Content

*New Essays on the History of
Philosophy of Language*

EDITED BY

Margaret Cameron
& Robert J. Stainton

Linguistic Content New Essays On The History Of Philosophy Of Language

Frederick D. Aquino, Matthew Levering



Linguistic Content New Essays On The History Of Philosophy Of Language:

Linguistic Content Margaret Anne Cameron, Robert Stainton, 2015 This volume explores the rich history of philosophy of language in the Western tradition from Plato and Aristotle to the twentieth century A team of leading experts focus in particular on key metaphysical debates about linguistic content including questions of ontological status and metaphysical grounding

The Language of Thought in Late Medieval Philosophy Jenny Pelletier, Magali Roques, 2018-01-02 This edited volume presents new lines of research dealing with the language of thought and its philosophical implications in the time of Ockham It features more than 20 essays that also serve as a tribute to the ground breaking work of a leading expert in late medieval philosophy Claude Panaccio Coverage addresses topics in the philosophy of mind and cognition externalism mental causation resemblance habits sensory awareness the psychology illusion representationalism concepts universal transcendental identity syncategorematic logic and language definitions syllogisms modality supposition obligationes etc action theory belief will action and more A distinctive feature of this work is that it brings together contributions in both French and English the two major research languages today on the main theme in question It unites the most renowned specialists in the field as well as many of Claude Panaccio's former students who have engaged with his work over the years In furthering this dialogue the essays render key topics in fourteenth century thought accessible to the contemporary philosophical community without being anachronistic or insensitive to the particularities of the medieval context As a result this book will appeal to a general population of philosophers and historians of philosophy with an interest in logic philosophy of language philosophy of mind and metaphysics

Philosophy of Language in the Brentano School Arnaud Dewalque, Charlotte Gauvry, Sébastien Richard, 2020-11-23 This collection of fourteen original essays addresses the seminal contribution of Franz Brentano and his heirs to philosophy of language Despite the great interest provoked by the Brentanian tradition and its multiple connections with early analytic philosophy precious little is known about the Brentanian contribution to philosophy of language The aim of this new collection is to fill this gap by providing the reader with a more thorough understanding of the legacy of Brentano and his school in their pursuit of a unique research programme according to which the analysis of meaning is inseparable from philosophical inquiries into what goes on in the mind and what there is in the world In three parts the volume first reconstructs Brentano's pathbreaking thoughts on meaning and grammatical illusions exploring their strong connections with the Austro-German tradition and analytic philosophy It then addresses the multifaceted debates on the objectivity of meaning in the Brentano School and its aftermath Meinong Husserl Ingarden Twardowski and the Lvov-Warsaw School Finally part three explores Brentano's wider legacy namely Husserl's theory of modification and typicality Bühler's theory of linguistic and non-linguistic expressions and Wittgenstein's thoughts on guidance and rule following The result is a unique collection of essays which shows the significance originality and timely character of the Brentanian philosophy of language

The Cambridge Handbook of the Philosophy of Language Piotr

Stalmaszczyk, 2021-12-02 The philosophy of language is central to the concerns of those working across semantics pragmatics and cognition as well as the philosophy of mind and ideas Bringing together an international team of leading scholars this handbook provides a comprehensive guide to contemporary investigations into the relationship between language philosophy and linguistics Chapters are grouped into thematic areas and cover a wide range of topics from key philosophical notions such as meaning truth reference names and propositions to characteristics of the most recent research in the field including logicity of language vagueness in natural language value judgments slurs deception proximization in discourse argumentation theory and linguistic relativity It also includes chapters that explore selected linguistic theories and their philosophical implications providing a much needed interdisciplinary perspective Showcasing the cutting edge in research in the field this book is essential reading for philosophers interested in language and linguistics and linguists interested in philosophical analyses

A Literary History of Medicine Emilie Savage-Smith, Simon Swain, Geert Jan van Gelder, 2024-03-25 An online Open Access version of this work is also available from Brill A Literary History of Medicine by the Syrian physician Ibn Ab U aybi ah d 1270 is the earliest comprehensive history of medicine It contains biographies of over 432 physicians ranging from the ancient Greeks to the author's contemporaries describing their training and practice often as court physicians and listing their medical works all this interlaced with poems and anecdotes These volumes present the first complete and annotated translation along with a new edition of the Arabic text showing the stages in which the author composed the work Introductory essays provide important background The reader will find on these pages an Islamic society that worked closely with Christians and Jews deeply committed to advancing knowledge and applying it to health and wellbeing

New Essays on Aristotle's Organon António Pedro Mesquita, Ricardo Santos, 2023-12-22 This collection of new essays by an international group of scholars closely examines the works of Aristotle's Organon The Organon is the general title given to the collection of Aristotle's logical works Categories De Interpretatione Prior Analytics Posterior Analytics Topics and Sophistical Refutations This extremely influential collection gave Aristotle the reputation of being the founder of logic and has helped shaped the development of logic for over two millennia The chapters in this volume cover topics pertaining to each of the six works traditionally included in the Organon as well as its manuscript tradition In addition a comprehensive introduction by the editors discusses Aristotle and logic the composition and order of the Organon and the authenticity title and chronology of the treatises that make up these works As an appendix the volume includes a new critical edition of the Greek text of Book 8 of the Topics New Essays on Aristotle's Organon offers a valuable insight into this collection for students and scholars working on Aristotle the works of the Organon or the philosophy of logic more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial CC BY NC 4.0 International license

John Henry Newman's An Essay in Aid of a Grammar of Assent: A Critical Guide Frederick D. Aquino, Matthew Levering, 2025-04-01 John Henry Newman's Essay in

Aid of a Grammar of Assent is a masterpiece of religious epistemology providing astute descriptive analysis of how the human mind actually works in addressing itself to reality as well as a novel prescriptive vocabulary for fruitfully considering the assent involved in Christian belief While it is rightly numbered among the most important of Newman's writings the Grammar is a difficult and complex work combining rigorous theoretical argumentation with deeply personal reflection In this Critical Guide to Newman's Grammar editors Frederick D Aquino and Matthew Levering have assembled ten original essays on the work's historical background and key themes and ideas Topics discussed include Newman's distinctions of real and notional apprehension and real and notional assent his treatment of the role of conscience and dogmatic propositions in religious reasoning his understanding of faith and rationality his notions of the illative sense and the role of inference in intellectual inquiry and his view of the relation between natural and revealed religion The contributing authors are an international array of noteworthy Newman scholars including Frederick D Aquino Christopher Cimorelli John F Crosby Logan Paul Gage Stephen Grimm Thomas S Hibbs Lorraine Keller Andrew Meszaros Francesca Aran Murphy Cyril O Regan and Geertjan Zuidwegt This collection of essays presents the riches of the Grammar in conversation with contemporary philosophical and theological concerns guiding readers into its central topics while also advancing its scholarly reception

Doing Humanities in Nineteenth-Century Germany, 2019-12-09 Doing Humanities in Nineteenth Century Germany edited by Efraim Podoksik is a collaborative project by leading scholars in German studies that examines the practices of theorising and researching in the humanities as pursued by German thinkers and scholars during the long nineteenth century and the relevance of those practices for the humanities today Each chapter focuses on a particular branch of the humanities such as philosophy history classical philology theology or history of art The volume both offers a broad overview of the history of German humanities and examines an array of particular cases that illustrate their inner dilemmas ranging from Ranke's engagement with the world of poetry to Max Weber's appropriation of the notion of causality

A History of Ambiguity Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930 William Empson's Seven Types of Ambiguity has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood A History of Ambiguity remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with

discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts A History of Ambiguity lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning

Herder's Philosophy Michael N. Forster, 2018-08-16 Johann Gottfried Herder 1744 1803 is a towering figure in modern thought but one who has hitherto been severely underappreciated Michael Forster seeks to rectify that situation He considers Herder's philosophy in the round and argues that it is both far more impressive in quality and far more influential in modern thought than has previously been realized After an introduction on Herder's intellectual biography philosophical style and general program in philosophy there are chapters on his philosophy of language his hermeneutics his theory of translation his contribution of the philosophical foundations for both linguistics and cultural anthropology his philosophy of mind his aesthetics his moral philosophy his philosophy of history his political philosophy his philosophy of religion and his intellectual influence Forster argues that Herder contributed vitally important ideas in all of these areas that in many of them his ideas were seminal for major subsequent philosophers including Friedrich Schlegel Schleiermacher Wilhelm von Humboldt Hegel and Nietzsche that they indeed founded whole new disciplines such as linguistics anthropology and comparative literature and that moreover they were in many cases even better than what these subsequent thinkers and disciplines went on to make of them

Jesuit Philosophy on the Eve of Modernity Cristiano Casalini, 2019-03-19 Jesuit Philosophy on the Eve of Modernity edited by Cristiano Casalini is the first comprehensive volume to trace the origins and development of Jesuit philosophy during the first century of the Society of Jesus 1540 c 1640 Filling a gap in the history of philosophy the volume seeks to identify and examine the limits of the distinctiveness of Jesuit philosophers during an age of dramatic turbulence in Western thought The eighteen contributions by some of the leading specialists in various fields are divided into four sections which guide the reader through cultural milieus thematic issues and intellectual biographies to show the impact of Jesuit philosophy on early modern thought

The Lockean Mind Jessica Gordon-Roth, Shelley Weinberg, 2021-08-30 John Locke 1632 1704 is considered one of the most important philosophers of the modern era and the first of what are often called the Great British Empiricists His major work An Essay Concerning Human Understanding was the single most widely read academic text in Britain for fifty years after its publication and set new limits to the scope and certainty of what we can claim to know about ourselves and the natural world The Declaration of Independence and the United States Constitution were both highly influenced by Locke's libertarian philosophical ideas and Locke continues to have an impact on political thought both conservative and liberal It is less commonly known that Locke was a practicing physician an influential interpreter of the Bible and a policy maker in the English Carolina colonies The Lockean Mind provides a comprehensive survey of Locke's work not only placing it in its historical context but also exploring its contemporary significance Comprising almost sixty chapters by a superb team of

international contributors the volume is divided into twelve parts covering the full range of Locke's thought: Historical Background, Locke's Interlocutors, Locke's Epistemology, Locke's Philosophy of Mind, Locke on Philosophy of Language and Logic, Locke's Metaphysics, Locke's Natural Philosophy, Locke's Moral Philosophy, Locke on Education, Locke's Political Philosophy, Locke's Social Philosophy, Locke on Religion. Essential reading for students and researchers in philosophy, Locke's work is central to epistemology, metaphysics, philosophy of mind, philosophy of language, natural philosophy, ethical, legal, political and social philosophy as well as philosophy of education and philosophy of religion. This volume will also be a valuable resource to those in related humanities and social sciences disciplines with an interest in John Locke.

The Medieval Life of Language Mark Amsler, 2025-10-01. The Medieval Life of Language: Grammar and Pragmatics from Bacon to Kempe explores the complex history of medieval pragmatic theory and ideas and metapragmatic awareness across social discourses. Pragmatic thinking about language and communication is revealed in grammar, semiotics, philosophy and literature. Part historical reconstruction, part social history, part language theory, Amsler supplements the usual materials for the history of medieval linguistics and discusses the pragmatic implications of grammatical treatises on the interjection. Bacon's sign theory, logic texts, Chaucer's poetry, inquisitors' accounts of heretic speech and life writing by William Thorpe and Margery Kempe. Medieval and contemporary pragmatic theory are contrasted in terms of their philosophical and linguistic orientations. Aspects of medieval pragmatic theory and practice, especially polysemy, equivocation, affective speech and recontextualization, show how pragmatic discourse informed social controversies and attitudes toward sincere, vague and heretical speech. Relying on Bakhtinian dialogism, critical discourse analysis and conversation analysis, Amsler situates a key period in the history of linguistics within broader social and discursive fields of practice.

Forms of Representation in the Aristotelian Tradition. Volume Three: Concept Formation, 2022-04-11. The trilogy *Forms of Representation in the Aristotelian Tradition* investigates how Aristotle and his ancient and medieval successors understood the relation between the external world and the human mind. It gives an equal footing to the three most influential linguistic traditions: Greek, Latin and Arabic and offers insightful interpretations of historical theories of perception, dreaming and thinking. This final volume focuses on intellectual operations and analyses some of the most exciting issues pertaining to the conceptual representation of the external world. The contributions cover the historical traditions and their impact on contemporary philosophy of mind.

Oxford Studies in Medieval Philosophy Volume 8 Robert Pasnau, 2020-09-16. *Oxford Studies in Medieval Philosophy* showcases the best scholarly research in this flourishing field. The series covers all aspects of medieval philosophy, including the Latin, Arabic and Hebrew traditions and runs from the end of antiquity into the Renaissance. It publishes new work by leading scholars in the field and combines historical scholarship with philosophical acuteness. The papers will address a wide range of topics from political philosophy to ethics and logic to metaphysics. OSMP is an essential resource for anyone working in the area.

Arabic, Persian, and Turkic Poetics Hany Rashwan, 2024. *Arabic, Persian and Turkic Poetics: Towards a Post*

Eurocentric Literary Theory is a pioneering book that offers a fresh perspective on Arabic Persian and Turkic literature in their interrelations. The authors challenge Eurocentric paradigms while creating a framework for exploring these traditions on their own terms. Authored by an international team of scholars, each chapter centres the literary theoretical traditions of their respective literatures with a focus on the discipline of comparative poetics in the Islamic world. By liberating the study of Islamicate literary texts from Eurocentric theoretical paradigms, the book paves the way for a more inclusive global discourse in literary studies. Specifically, our theoretical roots in comparative poetics and the rhetorical traditions of Arabic Persian and Turkic literatures will foster new methods of close reading that are in line with the aesthetic standards intrinsic to these texts and their traditions. Engaging and insightful, this book is essential reading for anyone interested in broadening their understanding of world literature and literary theory.

Predication and Ontology Alexander Kalbarczyk, 2018-08-06. In *Predication and Ontology*, Alexander Kalbarczyk provides the first monograph-length study of the Arabic reception of Aristotle's *Categories*. At the center of attention is the critical reappraisal of that treatise by Ibn Sīnā (d. 428 AH / 1037 AD), better known in the Latin West as Avicenna. Ibn Sīnā's reading of the *Categories* is examined in the context of his wider project of rearranging the transmitted body of philosophical knowledge. Against the background of the late ancient commentary tradition and subsequent exegetical efforts, Ibn Sīnā's *Kitāb al-Maqālāt* (the *if*) is interpreted as a milestone in the gradual reshuffle of the relationship between logic, poetics and ontology. In order to assess the philosophical impact of this realignment, some of the subsequent developments in Ibn Sīnā's writings and in the emerging post-Avicennian tradition are also taken into account. The thematic focus lies on the two fundamental classification schemes which Aristotle introduces in the treatise: the fourfold division of *Cat. 2* of a subject in a subject and the tenfold scheme of *Cat. 4*, i.e. substance and the nine genera of accidents. They both pose the question of whether and how the manner in which an expression is predicated relates to extra-linguistic reality. As the study intends to show, this question is one of the driving forces of Ibn Sīnā's momentous reform of the Aristotelian curriculum. This monograph has been awarded the Iran World Award for Book of the Year 2020.

Arts of Allusion Margaret S. Graves, 2018-07-31. Through close studies of ceramics, metalwares and other plastic arts from the ninth to the thirteenth centuries, *Arts of Allusion* reveals the object as a crucial site where pre-modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry, literature, painting and most strikingly, architecture.

Journey Among Dervishes Between Past and Present AA: VV., 2024-03-08T00:00:00+01:00. The present book intends to invite readers on a multi-dimensional and multifaceted journey meeting dervishes in different places and environments of the Muslim world. Its peculiarity is to bring together a classical orientalist approach based on texts and written documents with the approach typical of Anthropology, Ethnography and Ethnomusicology based on research in the field and oral sources. The ethnographic study of the present sheds new light on practices, methods and theories exposed in treatises of the Past, while at the same time, practices of the present may be clarified and illuminated by the study of ancient

Sufi texts and authors These different approaches want to draw attention to the multiple dimensions embraced by tasawwuf Sufism both in its historical and social context and in its nontemporal aspect concerning spirituality and the ways the latter is conveyed and transmitted both in the past and present

Power in the Name Joseph L. Kimmel, 2025-05-19 How do divine names channel power This project analyzes first of all the invocation of particular divine names e g Jesus Aphrodite to access power for activities like healing protecting and harming In so doing it focuses on texts and artifacts e g amulets from ancient Mediterranean communities including both early Christian documents and Greek magical papyri Additionally it compares these materials with empowered names from a very different context 10th century Tibet where names were similarly invoked to access otherworldly power based upon Indic understandings of language In both contexts therefore a primary feature of this project is the analysis of religious experience mediated via invocation of particular names The project then builds upon this primary level onomastic analysis to consider how and why names were believed to work in this manner Towards this end the work comparatively considers major onomastic theories from the ancient Mediterranean world including those of Plato Origen Tertullian and Iamblichus While the main focus of the project is the ancient Mediterranean world the book will also address the Indo Tibetan linguistic theories undergirding artifacts from that context

Adopting the Beat of Expression: An Mental Symphony within **Linguistic Content New Essays On The History Of Philosophy Of Language**

In a world used by displays and the ceaseless chatter of fast connection, the melodic beauty and emotional symphony developed by the prepared word frequently disappear into the background, eclipsed by the constant noise and disturbances that permeate our lives. However, nestled within the pages of **Linguistic Content New Essays On The History Of Philosophy Of Language** a stunning fictional prize full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts visitors on a mental trip, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths with this moving evaluation, we shall explore the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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