



Linguistic Criticism (OPUS)

Fowler, Roger

Note: This is not the actual book cover

Linguistic Criticism Opus

Henry Widdowson



Linguistic Criticism Opus:

Linguistic Criticism Roger Fowler, 1986 A particularly fruitful development in literary studies has been the application of ideas drawn from linguistics. Precise analytical methods help the practical criticism of texts while at the same time the theory of language has illuminated literary theory. Linguistic Criticism is an accessible introduction to this often confusing subject. Fowler sets out clearly and simply a variety of analytical techniques whose application he demonstrates in discussions of a wide range of texts drawn from fiction, poetry and drama. He concentrates on structures that relate literature to ordinary language, stressing the importance of the reader's everyday language skills. This second edition has clarified and expanded sections on the role of the reader in literary criticism and includes more twentieth-century texts and examples. *The Literary-Linguistic Analysis of the Bible*, 2024-09-16 This collection of essays explores the rich intellectual heritage of Russian Formalism and the Prague School of Linguistics to illuminate their influence on the field of biblical studies and apply their constructive and creative potential for advancing linguistic theory, discourse analysis and literary interpretation of the texts of the Old and New Testaments in their original languages. **Diglossia and Other Topics in New Testament**

Linguistics Stanley E. Porter, 2000-06-01 The first part of this volume includes a summary of this important area of study in both Septuagintal and New Testament Greek and a review of these issues in the context of linguistic research generally. A second part includes contributions on aspects of research into the Greek of both Testaments featuring both new areas of research such as critical discourse analysis and more traditional issues such as the nature of the Septuagint translation.

The Holy Spirit and Ethics in Paul Volker Rabens, 2013 Volker Rabens answers the question of how, according to the apostle Paul, the Holy Spirit enables religious ethical life. In the first part of the book, the author discusses the established view that the Spirit is a material substance which transforms people ontologically by virtue of its physical nature. In order to assess this Stoic reading of Paul, the author examines all the passages from the Hebrew Bible, early Judaism, Hellenism and Paul that have been put forward in support of this concept of ethical enabling. He concludes that there is no textual evidence in early Judaism or Paul that the Spirit was conceived as a material substance. Furthermore, none of these or any of the Graeco-Roman writings show that ethical living derives from the transformation of the substance of the person that is imbued with a physical Spirit. The second part of the study offers a fresh approach to the ethical work of the Spirit which is based on a relational concept of Paul's theology. Rabens argues that it is primarily through initiating and sustaining an intimate relationship with God the Father, Jesus Christ and with the community of faith that the Spirit transforms and empowers people for ethical living. The author establishes this thesis on the basis of an exegetical study of a variety of passages from the Pauline corpus. In addition, he demonstrates that Paul lived in a context in which this dynamic of ethical empowering was part of the religious framework of various Jewish groups. **The Body in Question** Gregory W. Dawes, 1998 This study of Ephesians 5:21-33 contains a helpful discussion of metaphorical language and a careful analysis of the argumentation of a

much disputed biblical passage Both sides in the interpretative debate will have to rethink their current interpretations in the light of this book

The Body in Question Dawes,2022-08-22 This study is an analysis of the argumentation of Ephesians 5 21 33 The interpretation of this passage remains fiercely contested while some interpreters appeal to this text to suggest that husbands have authority over their wives others reject its apparently patriarchal ethic Approaching Ephesians 5 21 33 by way of a discussion of metaphorical language the present work shows that its argumentation rests upon two very different uses of the body metaphor One use highlights the unity of wife and husband while the other underlines the distinction between the partners and suggests that the husband has a position of authority The tension created by these two uses of the body metaphor implies that neither a simple hierarchical nor a simple egalitarian interpretation of the passage can be justified

The State of Stylistics ,2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching

The Kaiserchronik Alastair Matthews,2012-07-26 A narratological analysis of the Kaiserchronik or chronicle of the emperors which provides an account of the Roman and Holy Roman emperors from the foundation of Rome to the eve of the Second Crusade

A Stylistics of Drama Peter K. W. Tan,1993 This study looks at how stylistic methods apply to drama texts and focuses its attention on Stoppard s Travesties which by its parodic nature compels an investigation of literary parody as an intertextual mode The author first seeks to place stylistics within a historical and procedural framework and considers ideological and procedural impasses that have bedevilled stylistic analyses Detailed analyses of passages from Travesties in the light of what has been discussed then follows

The Reception of John Chrysostom in Early Modern Europe Sam Kennerley,2022-12-31 The Reception of John Chrysostom in Early Modern Europe explores when how why and by whom one of the most influential Fathers of the Greek Church was translated and read during a particularly significant period in the reception of his works This was the period between the first Neo Latin translation of Chrysostom in 1417 and the final volume of Fronton du Duc s Greek Latin edition in 1624 years in which readers and translators from Renaissance Italy the Byzantine Empire and the Basel Paris and Rome of a newly confessionalised Europe found in Chrysostom everything from a guide to Latin oratory to a model interpreter of Paul By drawing on evidence that ranges from Greek manuscripts to conciliar acts this book contextualises the hundreds of translations and editions of Chrysostom that were produced in Europe between 1417 and 1624 while demonstrating the lasting impact of these works on scholarship about this Church Father today

On the Subject of English Henry Widdowson,2019-11-18 The globalized use of language calls into question conventional ways of thinking in linguistics applied linguistics and language pedagogy This book critically examines this thinking from an historical at times satirical perspective and proposes an alternative conceptualization The first section defines a number of key concepts about communication which are taken up in subsequent

sections and shown to be relevant to the different but related areas of language study Issues about the relationship between linguistics and applied linguistics set the scene for a discussion of the nature of discourse and then how this bears on the understanding of the globalised use of English as a lingua franca The final section considers the implications of this perspective on communication for how the subject of English language teaching might be redefined The book is relevant for anyone who sees the need for a critical consideration of established concepts in linguistics and language pedagogy

Museums, Objects, and Collections Susan Pearce, 2017-08-15 This book examines the historical context of museums their collections and the objects that form them Susan M Pearce probes the psychological and social reasons that people collect and identifies three modes of collecting collecting as souvenirs as fetishes and as systematic assemblages She considers how museum professionals set policies of collection management acquire study and exhibit objects and make meaning of the objects in their care Pearce also explores the ideological relationship between museums and their collections and the intellectual and social relationships of museums to the public

Arno Schmidt's Zettel's Traum: An Analysis (Studies in German Literature, Linguistics, and Culture) Volker Max Langbehn, 2003 Arno Schmidt 1914 1979 is considered one of the most daring and influential writers of postwar Germany the Germanist Jeremy Adler has called him a giant of postwar German literature Schmidt was awarded the Fontane Prize in 1964 and the Goethe Prize in 1973 and his early fiction has been translated into English to high critical acclaim but he is not a well known figure in the English speaking world where his complex work remains at the margins of critical inquiry Volker Langbehn's book introduces Schmidt to the English speaking audience with primary emphasis on his most famous novel Zettel's Traum One reviewer called the book an elephantine monster because of its unconventional size folio format length 1334 pages and over 10 million characters and unique presentation of text in the form of notes typewritten pages parallel columns and collages The novel narrates the life of the main characters Daniel Pagenstecher Paul Jacobi and his wife Wilma and their teenage daughter Franziska In discussing the life and works of Edgar Allan Poe the four engage in the problems connected with a translation of Poe Langbehn's study investigates how literary language can mediate or account for the world of experiences and for concepts Schmidt's use of unconventional presentation formats challenges us to analyze how we think about reading and writing literary texts Instead of viewing such texts as a representation of reality Schmidt's novel destabilizes this unquestioned mode of representation posing a radical challenge to what contemporary literary criticism defines as literature No comprehensive study of Zettel's Traum exists in English Volker Langbehn is assistant professor of German at San Francisco State University

Linguistic Historiography E. F. K. Koerner, 1999-01-01 The present volume brings together the author's most recent thinking on the tasks and methods of linguistic historiography and his critical assessment of the legacy of a number of major 20th century scholars Some of the chapters are revisions of previously published articles which together with new materials have been welded into a coherent volume

Artificial Intelligence Research Anban Pillay, Edgar Jembere, Aurna J.

Gerber,2023-11-28 This book constitutes the refereed proceedings of the 4th Southern African Conference on Artificial Intelligence Research SACAIR 2023 held in Muildersdrift South Africa in December 2023 The 22 full papers presented in these proceedings were carefully reviewed and selected from 66 submissions The papers are organized in the following topical sections Responsible and Ethical AI Track Socio Technical and Human Centered AI Track Algorithmic and Data Driven and Symbolic AI **Matters of the Mind** William Lyons,2020-11-25 This book presents a popular and authoritative account of the dramatically different ways in which philosophers have thought about the mind over the last hundred years It explores the effect of the major turning points in recent western philosophy as well as the influence of the leading figures

Evoking Story for Transformation Lyn Nixon,2025-08-21 Lyn Nixon takes a fresh approach to the question of whether New Testament authors quote the Old Testament without regard to the original Old Testament meaning that is out of context Her action model uses Speech Act Theory to examine the way authors and readers together contribute to the communication of meaning In her model for meaning to be successfully communicated the reader must experience the transformation intended by the author Lyn Nixon applies her theoretical model to two examples of New Testament quotation where previous scholars have claimed the author quotes the Old Testament in a way that does not correspond to the original meaning Her case studies the use of Ps 115 1 LXX in 2 Cor 4 13 and of Ps 110 1 MT by various New Testament speakers and authors provide new insights into ways that the Old Testament meaning including its transformative intention resonates in the quoting of New Testament texts

Literary Nationalism in German and Japanese Germanistik Lee M. Roberts,2010 Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe the Brothers Grimm E T A Hoffmann and Hermann Hesse Moreover throughout the nineteenth and first half of the twentieth century scholars and thinkers increasingly equated literary spirit with the psychology of the German nation Against the background of these developments the slogans of university students who burned books of so called un German spirit in 1933 gained a particularly ominous meaning Interestingly for Japanese contemplating German literature in the late nineteenth century the native idea of national literary spirit was one of many concepts that differed from their German counterparts However skilled writers and translators like Mori gai invested old words with new meanings and by the 1930s Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan s own tradition *Library of Literary Criticism of English and American Authors* Charles Wells Moulton,1910 **The Library of Literary Criticism of English and American Authors** Charles Wells Moulton,1901

Linguistic Criticism Opus Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Linguistic Criticism Opus**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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