

A brief history of Stylistics

Stylistics explores how *readers interact with the language* of (mainly literary) texts in order to explain how we understand, and are affected by texts when we read them.

The development of Stylistics, given that it combines the use of linguistic analysis with what we know about the psychological processes involved in reading, depended (at least in part) on the study of Linguistics and Psychology (both largely twentieth-century phenomena) becoming reasonably established.

Linguistics Literary History Stylistics Princeton

Bennison Gray



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Linguistics and Literary History Leo Spitzer, 2015-12-08 Spitzer discusses the method he evolved for bringing together the two disciplines linguistics and literary history and examines the work of Cervantes Racine Diderot and Claudel in the light of this theory Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Handbook of English**

Linguistics Bas Aarts, April McMahon, 2008-04-15 The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state of the art account of research in the field Brings together articles from the core areas of English linguistics including syntax phonetics phonology morphology as well as variation discourse stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research as well as extensive bibliographic references , **Debating Orientalism** Anna Bernard, David Attwell, 2013-06-13 Edward Said continues to fascinate and stir controversy nowhere more than with his classic work Orientalism Debating Orientalism brings a rare mix of perspectives to an ongoing polemic Contributors from a range of disciplines take stock of the book's impact and appraise its significance in contemporary cultural politics and philosophy

A Companion to Foucault Christopher Falzon, Timothy O'Leary, Jana Sawicki, 2013-04-01 A Companion to Foucault comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault's works currently available Comprises a comprehensive collection of authors and topics with both established and emerging scholars represented Includes chapters that survey Foucault's major works and others that approach his work from a range of thematic angles Engages extensively with Foucault's recently published lecture courses from the Collège de France Contains the first translation of the extensive Chronology of Foucault's life and works written by Foucault's life partner Daniel Defert Includes a bibliography of Foucault's shorter works in English cross referenced to the standard French edition *Dits et Ecrits*

European Regions and Boundaries Diana Mishkova, Balázs Trencsényi, 2017-07-01 It is difficult to speak about Europe today without reference to its constitutive regions supra national geographical designations such as Scandinavia Eastern Europe and the Balkans Such formulations are so ubiquitous that they are frequently treated as empirical realities rather than a series of shifting overlapping and historically constructed concepts This volume is the first to provide a synthetic account of these concepts and the historical and intellectual contexts in which they emerged Bringing together prominent international scholars from across multiple disciplines it systematically and comprehensively explores how such meso regions

have been conceptualized throughout modern European history

Encyclopedia of Language and Linguistics

,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation. Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics. The most authoritative up to date comprehensive and international reference source in its field. An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles. The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition. Ground breaking and International in scope and approach. Alphabetically arranged with extensive cross referencing. Available in print and online priced separately. The online version will include updates as subjects develop. ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour. Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references. Extensive list of commonly used abbreviations. List of languages of the world including information on no of speakers language family etc. Approximately 700 biographical entries now includes contemporary linguists. 200 language maps in print and online. Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy. For more information pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics. Ground breaking in scope wider than any predecessor. An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science. The most authoritative up to date comprehensive and international reference source in its field.

Mitigation Claudia Caffi,2021-09-20 This fourth volume in the Studies in Pragmatics SIP series is a fittingly solid well illustrated and theoretical account of Mitigation as a form of Politeness. The main goal of this book is to present a new integrated pragmatic approach to communication. The approach has been called pragmatics of identity. Its major feature is that it aims at integrating pragmatic views research on politeness face work etc with insights from different research fields into an extended framework where psychological aspects of communication in context also can be taken into account.

Erich Auerbach and the Crisis of German Philology Avihu Zakai,2016-08-24 This book analyzes and contextualizes Auerbach's life and mind in the wide ideological philological and historical context of his time especially the rise of Aryan philology and its eventual triumph with the Nazi Revolution or the Hitler Revolution in Germany of 1933. It deals specifically with his struggle against the premises of Aryan philology based on v l kisch mysticism and Nazi historiography which eliminated the Old Testament from German Kultur and Volksgeist in particular and Western culture and civilization in general. It examines in detail his apologia for or defense and justification of Western Judaeo Christian humanist tradition at its gravest existential moment. It discusses Auerbach's ultimate goal which

was to counter the overt racist tendencies and v lkish ideology in Germany or the belief in the Community of Blood and Fate of the German people which sharply distinguished between Kultur and civilization and glorified v lkisch nationalism over European civilization The volume includes an analysis of the entire twenty chapters of Auerbach s most celebrated book *Mimesis The Representation of Reality in Western Literature* 1946 *Style* Bennison Gray,2020-05-18 No detailed description available for Style **The Pen Confronts the Sword** Avihu Zakai,2018-08-27 During 1942 the decisive battles of Stalingrad and El Alamein raged and the Nazi genocide was at its lethal peak *The Pen Confronts the Sword* examines the shared motives behind four remarkable texts German exiles began writing that year Thomas Mann s *Doctor Faustus* 1947 Ernst Cassirer s *The Myth of the State* 1946 Erich Auerbach s *Mimesis The Representation of Reality in Western Literature* 1946 and Max Horkheimer and Theodor Adorno s *Dialectic of Enlightenment* 1944 Each identified a specific danger in Nazi ideology and mustered new theories approaches and sources to combat it The books aimed to expose the encompassing catastrophes of German culture Mann politics Cassirer philology Auerbach and philosophy and sociology Horkheimer and Adorno Their scope mastery and sense of urgency constitute a comprehensive Kulturkampf culture war against Nazi barbarism Avihu Zakai cogently analyzes each work explains the context of its creation and draws connections between these four landmark books in Western intellectual history *The Ideology and Language of Translation in Renaissance France and Their Humanist Antecedents* Glyn P. Norton,1984 **The Persistence of Allegory** Jane K. Brown,2013-04-23 In an impressively comparative work Jane K Brown explores the tension in European drama between allegory and neoclassicism from the sixteenth through the nineteenth century Imitation of nature is generally thought to triumph over religious allegory in the Elizabethan and French classical theater a shift attributable to the recovery of Aristotle s *Poetics* in the Renaissance But if Aristotle s terminology was rapidly assimilated Brown demonstrates that change in dramatic practice took place only gradually and partially and that allegory was never fully cast off the stage The book traces a complex history of neoclassicism in which new allegorical forms flourish and older ones are constantly revitalized Brown reveals the allegorical survivals in the works of such major figures as Shakespeare Calder n Racine Vondel Metastasio Goethe and Wagner and reads tragedy comedy masque opera and school drama together rather than as separate developments Throughout she draws illuminating parallels to modes of representation in the visual arts A work of broad interest to scholars teachers and students of theatrical form *The Persistence of Allegory* presents a fundamental rethinking of the history of European drama *Blending and the Study of Narrative* Ralf Schneider,Marcus Hartner,2012-10-30 The theory of Blending or Conceptual Integration proposed by Gilles Fauconnier and Marc Turner is one of most promising cognitive theories of meaning production It has been successfully applied to the analysis of poetic discourse and micro textual elements such as metaphor Prose narrative has so far received significantly less attention The present volume aims to remedy this situation Following an introductory discussion of the connections between narrative and the processes of blending the contributions demonstrate the range of

applications of the theory to the study of narrative They cover issues such as time and space literary character and perspective genre story levels and fictional minds some chapters show how such phenomena as metalepsis counterfactual narration intermediality extended metaphors and suspense can be fruitfully studied from the vantage point of Conceptual Integration Working within a theoretical framework situated at the intersection of narratology and the cognitive sciences the book provides both fresh readings for individual literary and film narratives and new impulses for post classical narratology

Between Politics and Ethics James N. Comas, 2006 Between Politics and Ethics traces the development of politics and ethics in contemporary English studies questions the current political orientation of the discipline and proposes a rethinking of the history of English studies based on a vocative dimension of writing the idea that writers form a virtual community by calling to and listening to other writers Figural Philology Adi Eyal, 2016-10-20 Though inspired by a Panofskyan legacy this book diverges at certain points from Erwin Panofsky's declared objectives and calls attention to several of aspects that were until now less accentuated in his intellectual reception Insisting on the importance of iconology as a method for art history and the humanities in general it shows how examining this promotes a cooperation between the history of art and the history of philosophy It discusses whether Panofsky's method could be of use for general questions in the epistemology of the historical sciences that examine human works Figural Philology also shows that Panofsky shares affinities with twentieth century romance philology A reading of Panofsky's work alongside the philological enterprise of Erich Auerbach and several other authors demonstrates that a proper appropriation of the philological impulse can provide a way out of the methodological antimony still hanging between hyper formalist and hyper theoretical approaches to the history of art

Language and Style E. L. Epstein, 2013-10-08 We are living in a time of rapid radical social change In New Accents each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study This book offers a new focus on various connected topics in the treatment of style as a human phenomenon and especially the style of literary artefacts The subject of style is of intense and continuing interest and the bibliography in the field of literary style alone is enormous The essays that follow are therefore an attempt to contribute to the literature of a continuing study Theorizing Histories of Rhetoric Michelle Ballif, 2013-02-25 During the decades of the 1980s and 1990s historians of rhetoric composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields After this fertile period of rich contested and impassioned theorization scholars busily undertook the composition of numerous historical works complicating master narratives and recovering silenced voices and rhetorical practices Yet though historians in these fields have gone about the business of writing histories the discussion of theorization has been quiet In this welcome volume fifteen scholars consider once again the theory of historiography asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means what it should mean what it

could mean to write histories of rhetoric composition and communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field **Fictional Characters, Real Problems**

Garry Hagberg, 2016 These new essays explore central aspects of the ethical content of literature character its formation and its role in moral discernment poetic vision in the context of ethical understanding self identity and self understanding literature s role in moral growth and change and the historical background of the ethical dimension of literature **Homo Narrans** John D. Niles, 2010-08-03 It would be difficult to imagine what human life would be like without stories from myths recited by Pueblo Indian healers in the kiva ballads sung in Slovenian market squares folktales and legends told by the fireside in Italy to jokes told at a dinner table in Des Moines for it is chiefly through storytelling that people possess a past In *Homo Narrans* John D Niles explores how human beings shape their world through the stories they tell The book vividly weaves together the study of Anglo Saxon literature and culture with the author s own engagements in the field with some of the greatest twentieth century singers and storytellers in the Scottish tradition Niles ponders the nature of the storytelling impulse the social function of narrative and the role of individual talent in oral tradition His investigation of the poetics of oral narrative encompasses literary works such as the epic poems and hymns of early Greece and the Anglo Saxon *Beowulf* texts that we know only through written versions but that are grounded in oral technique That all forms of narrative even the most sophisticated genres of contemporary fiction have their ultimate origin in storytelling is a point that scarcely needs to be argued Niles s claims here are more ambitious that oral narrative is and has long been the chief basis of culture itself that the need to tell stories is what distinguishes humans from all other living creatures

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