

MARTIN AMIS



Lionel Asbo The State Of England

Robert R. Redfield



Lionel Asbo The State Of England:

Lionel Asbo Martin Amis, 2012-08-21 By turns outrageous and touching an exuberant Dickensian satire of crime celebrity and modern culture from one of the most gifted novelists of his generation TIME One of Amis's funniest novels The New Yorker Des Pepperdine is a boy out of place He lives on the thirty third floor of a London housing project while his peers pick fights Des retreats to the public library What's more Des's uncle and guardian Lionel Asbo is one of the most notorious petty criminals in the city Yet Lionel full of inept devotion to his nephew dutifully teaches Des the essentials of becoming a man always carry a knife pornography is easier than dating pit bulls should be fed Tabasco sauce To survive these lessons Des seeks solace in a covert romantic union that would fill Lionel with rage But just as Des begins to lead a healthier life Lionel wins 140 million in the lottery The money ushers in a public relations firm for Lionel along with a cannily ambitious topless model poet Through it all Lionel remains his vicious oddly loyal self and his problems as well as Des's only seem to multiply

Lionel Asbo: State of England Martin Amis, 2026-08-25 *Lionel Asbo* Martin Amis, 2012-08-21 A savage funny and mysteriously poignant saga by a renowned author at the height of his powers Lionel Asbo a terrifying yet weirdly loyal thug self named after England's notorious Anti Social Behaviour Order has always looked out for his ward and nephew the orphaned Desmond Pepperdine He provides him with fatherly career advice always carry a knife for example and is determined they should share the joys of pit bulls fed with lots of Tabasco sauce Internet porn and all manner of more serious criminality Des on the other hand desires nothing more than books to read and a girl to love and to protect a family secret that could be the death of him But just as he begins to lead a gentler healthier life his uncle once again in a London prison wins 140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and poet Strangely however Lionel's true nature remains uncompromised while his problems and therefore also Desmond's seem only to multiply

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts

in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

Contemporary Trauma Narratives Jean-Michel Ganteau,Susana Onega,2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory **Locating Classed**

Subjectivities Simon Lee,2022-05-30 Locating Classed Subjectivities explores representations of social class in British fiction through the lens of spatial theory and analysis By analyzing a range of class conscious texts from the nineteenth twentieth and twenty first centuries the collection provides an overview of the way British writers mobilized spatial aesthetics as a means to comment on the intricacies of social class In doing so the collection delineates aesthetic strategies of representation in British writing tracing the development of literary forms while considering how authors mobilized innovative spatial metaphors to better express contingent social and economic realities Ranging in coverage from early nineteenth century narratives of disease to contemporary writing on the working class millennial Locating Classed Subjectivities offers new perspectives on literary techniques and political intentions exploring the way class is parsed and critiqued through British writing across three centuries As such the project responds to Nigel Thrift and Peter Williams s claim that literary and cultural production serves as a particularly rich yet unexamined access point by which to comprehend the way space and social class intersect **Poverty in Contemporary Literature** B. Korte,G. Zipp,2014-02-28 Poverty and inequality have gained a new public presence in the United Kingdom Literature and particularly narrative literature re

configures how people think feel and behave in relation to poverty This makes the analysis of poverty themed fiction an important aspect in the new transdisciplinary field of poverty studies

The Comic Turn in Contemporary English Fiction Huw Marsh, 2020-07-09 The Comic Turn in Contemporary English Fiction explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present

The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature

Twenty-First-Century British Fiction and the City Magali Cornier Michael, 2018-07-18 The essays in this edited

collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty first century Britain s experiences with industrialization colonialism post colonialism global capitalism and the European Union EU have had a marked influence on British ideas about and British literature s depiction of the city and urban contexts Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism including the proliferation of media and with issues of immigration and migration Indeed decolonization has brought large numbers of people from former colonies to Britain thus making British cities ever more diverse Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co existence **British Culture** David P.

Christopher,2015-04-24 This third edition of British Culture is the complete introduction to culture and the arts in Britain today Extensively illustrated and offering a wider range of topics than ever before David P Christopher identifies and analyses key areas in language literature film TV social media popular music sport and other fields setting each one in a clear historical context British Culture enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends such as the influence of business and commerce the effects of globalization and the spread of digital communications This new edition features fully revised and updated chapters analyzing a range of key areas within British culture new chapters on cyberculture heritage and festivals extracts from novels and plays This student friendly edition also strengthens reading and study skills through follow up activities weblinks and suggestions for further research David P Christopher s book is an engaging analysis of contemporary life and arts and together with its companion website www.routledge.com/cw/christopher is essential reading for every student of modern Britain **A History of the British Isles** Kenneth L. Campbell,2017-01-26 CHOICE Outstanding Academic Title 2017 A

History of the British Isles is a balanced and integrated political social cultural and religious history of the British Isles in all its complexity exploring the constantly evolving dialogue and relationship between the past and the present A wide range of topics and questions are addressed for each period and territory discussed including England s Wars of the Roses of the 15th century and their influence on court politics during the 16th century Ireland s Rebellion of 1798 the Potato Famine of the 1840s and the Easter Rising of 1916 the two World Wars and the Great Depression British cultural and social change during the 1960s and the history and future of the British Isles in the present day Kenneth Campbell integrates the histories of England Ireland Scotland and Wales by exploring common themes and drawing on comparative examples while also demonstrating how those histories are different making this a genuinely integrated text Campbell s approach allows readers to appreciate the history of the British Isles not just for its own sake but for the purposes of understanding our current political divisions our world and ourselves **The grotesque in contemporary British fiction** Robert Duggan,2016-05-16

The grotesque in contemporary British fiction reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and presents a new way of understanding six authors who have been at the forefront of British literature

over the past four decades Starting with a sophisticated exploration of the historical development of the grotesque in literature the book outlines the aesthetic trajectories of Angela Carter Martin Amis Ian McEwan Iain Banks Will Self and Toby Litt and offers detailed critical readings of key works of modern fiction including *The Bloody Chamber* 1979 *Money* 1984 *The Child in Time* 1987 *The Wasp Factory* 1984 *Great Apes* 1997 and *Ghost Story* 2004 The book shows how the grotesque continues to be a powerful force in contemporary writing and provides an illuminating picture of often controversial aspects of recent fiction

Encyclopedia of the British Short Story Andrew Maunder, 2015-04-22 Provides a comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works

The Great British Dream Factory Dominic Sandbrook, 2015-10-01 SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone Our manufacturing base is a shadow of its former self the Royal Navy has been reduced to a skeleton In military diplomatic and economic terms we no longer matter as we once did And yet there is still one area in which we can legitimately claim superpower status our popular culture It is extraordinary to think that one British writer J K Rowling has sold more than 400 million books that Doctor Who is watched in almost every developed country in the world that James Bond has been the central character in the longest running film series in history that The Lord of the Rings is the second best selling novel ever written behind only A Tale of Two Cities that the Beatles are still the best selling musical group of all time and that only Shakespeare and the Bible have sold more books than Agatha Christie To put it simply no country on earth relative to its size has contributed more to the modern imagination This is a book about the success and the meaning of Britain's modern popular culture from Bond and the Beatles to heavy metal and Coronation Street from the Angry Young Men to Harry Potter from Damien Hirst to The X Factor

Figures of Catastrophe Francis Mulhern, 2016-02-16 A bold new vision of the modern English novel The leading critic Francis Mulhern uncovers a hidden history in the fiction of the past century identifying a central new genre the condition of culture novel Reading across and against the grain of received patterns of literary association tracing a line from Hardy and Forster through Woolf Waugh and Bowen to Barstow Fowles Rendell Naipaul Amis Kureishi and Smith he elucidates the recurring topics and narrative logics of the genre showing how culture emerges as a special ground of social conflict above all between classes The narrative evaluations of culture's ends the aspirations and the destinies of those whose lives are the subject of these novels grow steadily darker over time and the writing itself grows more introverted A concluding discussion elicits the characteristics of the English condition of culture novel in an international setting and closes in finally on the central conundrum of the genre its uncanny reprise in its own plane of the historical arc of the modern labour movement in Britain from its beginnings in the late nineteenth century through its post war heyday to the seemingly inexorable decline of recent decades

Symbolism 2019 Natasha Lushetich, 2019-11-18 Special Focus editor Natasha Lushetich Series editors R diger Ahrens Florian Kl ger Klaus Stierstorfer Symbolism is cohesive It gathers heterogeneity over time across fields of human endeavor and systems of

communication Non sequiturs paradox and tautology appear dissipative Yet they are highly productive in reticular and fractal ways Suffice it to look at the philosophical tautology of Parmenides s kind which suggests that being is at the practice of the koan which collapses dualistic thinking by way of incompatible propositions such as the Eastern hill keeps running on the water at logical paradoxes in which the operative logic is sabotaged by its own means as in Hempel s paradox at absurdist dramatic texts in which protagonists record empty time in order to mark the emptiness of the time they are recording as in Beckett s Krapp s Last Tape or at paradoxical games like Maciunas s Prepared Table Tennis played with paddles that have huge holes in them In all of these examples the existence apprehending processes occur via unexpected itineraries in vacant but nevertheless enunciative codes in seemingly futile yet calibrating performances and in a temporality that is the cumulative time s other They catapult the mind into the realm of the extra linguistic the para logical and the meta experiential or they transfigure it through a series of reticular iterations Forty years after Varela et al s groundbreaking work on the embodied emotional and environmentally embedded mind that marked a definitive departure from its former strictly rational conception there is a need to re examine the territory that lies beyond mind for a different reason the proliferation of algorithmic logics that rely on the idea of a rational agent human or algorithmic making logical self serving decisions This special issue explores neither rational nor irrational forms of thinking and making It sketches a cartography of a rational processes of meaning and knowledge production that operate across numerous sites practices and disciplines visual and media art literature art history music dance film intermedia and photography Part I Ahistoricity Assemblages and Interpretative Reversals focuses on the legacy of the neo avant garde and amodernism Part II Destinerrance Labyrinths and Folds investigates the ways in which the Derridian delays detours and the Deleuzian folding function as concrete ways of embodied knowledge production Part III Immanent Transcendence offers a glimpse into the reticular and iterative structuring of transcendence that does not pre exist immanence but is its residue

Masculinities and Literary Studies Josep M. Armengol, Marta Bosch Vilarrubias, Àngels Carabí, Teresa Requena, 2017-02-03 If much of the existing masculinity scholarship has traditionally been grounded in a specific discipline this project provides an innovative methodological approach to the subject of literary masculinities by proving the applicability of interdisciplinary masculinity scholarship namely sociology social work psychology economics political science ecology etc to the literary analysis bridging the traditional gap between the Social Sciences and the Humanities in radically new and profound ways

Translation Jan Steyn, 2022-09-22 Translation practice its contexts and its broader consequences too often studied separately are here brought into conversation

Restaurant Brian Duff, 2025-05-29 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things In the last few decades restaurants and food culture have achieved extraordinary cultural presence Chefs are heroes and thought leaders well executed entrées go viral dining out has become theater plating has become art and ubiquitous Instagram content But in recent years restaurants have faced crisis upon crisis

Restaurant takes a deep dive into the drives desires and anxieties we bring to dining out at this time of uncertainty It explores the meaning we find in good food and warm hospitality It shows why the restaurant offers unique opportunities to change the quality of our engagement with others and to create shared meaning across the table

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