

An aerial photograph of a desert landscape under a clear blue sky. In the upper left, a rocket or missile is seen in mid-air, trailing a white smoke plume. Below, four soldiers in camouflage uniforms are positioned around a large, black, cylindrical object, possibly a rocket launcher or a large pipe, which is mounted on a tripod-like stand. The soldiers are in various crouched or bent-over positions, appearing to be working on or aiming the device. The ground is a flat, sandy desert floor.

LISTENING TO WAR

**SOUND, MUSIC,
TRAUMA, AND
SURVIVAL IN
WARTIME IRAQ**

J. MARTIN DAUGHTRY

Listening To War Sound Music Trauma And Survival In Wartime Iraq

Elizabeth Rosner



Listening To War Sound Music Trauma And Survival In Wartime Iraq:

Listening to War J. Martin Daughtry, 2015-09-01 To witness war is in large part to hear it And to survive it is among other things to have listened to it and to have listened through it Listening to War Sound Music Trauma and Survival in Wartime Iraq is a groundbreaking study of the centrality of listening to the experience of modern warfare Based on years of ethnographic interviews with U S military service members and Iraqi civilians as well as on direct observations of wartime Iraq author J Martin Daughtry reveals how these populations learned to extract valuable information from the ambient soundscape while struggling with the deleterious effects that it produced in their ears throughout their bodies and in their psyches Daughtry examines the dual edged nature of sound its potency as a source of information and a source of trauma within a sophisticated conceptual frame that highlights the affective power of sound and the vulnerability and agency of individual auditors By theorizing violence through the prism of sound and sound through the prism of violence Daughtry provides a productive new vantage point for examining these strangely conjoined phenomena Two chapters dedicated to wartime music in Iraqi and U S military contexts show how music was both an important instrument of the military campaign and the victim of a multitude of violent acts throughout the war A landmark work within the study of conflict sound studies and ethnomusicology Listening to War will expand your understanding of the experience of armed violence and the experience of sound more generally At the same time it provides a discrete window into the lives of individual Iraqis and Americans struggling to orient themselves within the fog of war

Mobilizing Music in Wartime British Film Heather Wiebe, Teaching Professor in Music and Liberal Studies Heather Wiebe, 2024-10-11 Mobilizing Music in Wartime British Film examines the preoccupation with art music and total war that animated British films of the 1940s **The Oxford**

Handbook of the Phenomenology of Music Cultures Harris M. Berger, Friedlind Riedel, David VanderHamm, 2024 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online *Poetics of Listening* Brandon

LaBelle, 2025-03-20 In *Poetics of Listening* renowned sound studies scholar Brandon LaBelle brings critical attention to listening as a practice one that can wield significant impact onto individual interpersonal and community wellbeing From self determination to social participation somatic healing to collective repair political recognition to ecological engagement listening is vitally influential in negotiating our most fundamental challenges Through thoughtful examinations of listening's role across society *Poetics of Listening* convincingly shows listening to be not only important to social struggles but a form of poetic imagination and communion It moves listening toward a broader application and view which includes the ability to listen across human and more than human worlds to listen into or with one's body or to listen out for futures to come as well

as addressing unfinished histories and it challenges us to think more broadly about what it means to hear and be heard within today's complex environments

Loving Music Till it Hurts William Cheng, 2020 *Loving Music Till It Hurts* explores how people's intense love and protectiveness of music can lead to interpersonal conflicts, societal injustices and violence. But how might we love music even embrace it as vital to human thriving without weaponizing this love? What can we do when loving music and loving people seem at odds?

Bangkok is Ringing Benjamin Tausig, 2019-01-04 Winner of the 2020 British Forum for Ethnomusicology Book Prize *Bangkok Is Ringing* is an on-the-ground sound studies analysis of the political protests that transformed Thailand in 2010-11. Bringing the reader through sixteen distinct sonic niches where dissidents used media to broadcast to both local and diffuse audiences, the book catalogues these mass protests in a way that few movements have ever been catalogued. The Red Shirt and Yellow Shirt protests that shook Thailand took place just before other international political movements including the Arab Spring and Occupy Wall Street. *Bangkok Is Ringing* analyzes the Thai protests in comparison with these, seeking to understand the logic not only of political change in Thailand but across the globe. The book is attuned to sound in a great variety of forms. Author Benjamin Tausig traces the history and use in protest of specific media forms including community radio, megaphones, CDs and live concerts. The research took place over the course of sixteen months and the author worked closely with musicians, concert promoters, activists and rank-and-file protesters. The result is a detailed and sensitive ethnography that argues for an understanding of sound and political movements in tandem. In particular, it emphasizes the necessity of thinking through constraint as a fundamental condition of both political movements and the sound that these movements produce. In order to produce political transformations, *Bangkok Is Ringing* argues, dissidents must be sensitive to the ways that their sounding is constrained and channeled.

Research Anthology on Modern Violence and Its Impact on Society Management Association, Information Resources, 2022-08-12 Violence on both large and small scales has a tremendous impact on society. The causes and impacts of violence have been under study for decades; however, in the modern era, it is important to remain knowledgeable of the current research on violence. As tragic events flood news headlines around the world, it is essential to evaluate violence, its causes, and its impact on society in order to mitigate and prevent violence globally. *The Research Anthology on Modern Violence and Its Impact on Society* discusses the causes, ideologies, and perceptions of modern violence and examines its impact on society. It presents emerging research on modern violence in multiple dimensions, from interpersonal to mass violence. Covering topics such as gun violence, radicalization, and victim-offender overlap, this major reference work is an essential resource for sociologists, politicians, government officials, law enforcement, community leaders, educators, and administrators of both K-12 and higher education, students of higher education, psychologists, criminologists, victimologists, researchers, and academicians.

Handbook of Research on Aestheticization of Violence, Horror, and Power Erdem, M. Nur, Kocabay-Sener, Nihal, Demir, Tuğba, 2020-10-02 Individuals seek ways to repress the sense of violence within themselves and often resort to medial channels. The hunger of

the individual for violence is a trigger for the generation of violent content by media owners of political power owners of religious power etc However this content is produced considering the individual s sensitivities Thus violence is aestheticized Aesthetics of violence appear in different fields and in different forms In order to analyze it an interdisciplinary perspective is required The Handbook of Research on Aestheticization of Violence Horror and Power brings together two different concepts that seem incompatible aesthetics and violence and focuses on the basic motives of aestheticizing and presenting violence in different fields and genres as well as the role of audience reception Seeking to reveal this togetherness with different methods research analyses and findings in different fields that include media urban design art and mythology the book covers the aestheticization of fear power and violence in such mediums as public relations digital games and performance art This comprehensive reference is an ideal source for researchers academicians and students working in the fields of media culture art politics architecture aesthetics history cultural anthropology and more Sounding Composition Stephanie Ceraso,2018-08-17 In Sounding Composition Steph Ceraso reimagines listening education to account for twenty first century sonic practices and experiences Sonic technologies such as audio editing platforms and music software allow students to control sound in ways that were not always possible for the average listener While digital technologies have presented new opportunities for teaching listening in relation to composing they also have resulted in a limited understanding of how sound works in the world at large Ceraso offers an expansive approach to sonic pedagogy through the concept of multimodal listening a practice that involves developing an awareness of how sound shapes and is shaped by different contexts material objects and bodily multisensory experiences Through a mix of case studies and pedagogical materials she demonstrates how multimodal listening enables students to become more savvy consumers and producers of sound in relation to composing digital media and in their everyday lives **The Routledge International Handbook of Transdisciplinary Feminist Research and Methodological Praxis** Jasmine B. Ulmer,Christina Hughes,Michelle Salazar Pérez,Carol A. Taylor,2024-03-14 The Routledge International Handbook of Transdisciplinary Feminist Research and Methodological Praxis is organized around ways of doing fair and just research with deliberate transdisciplinary overlap in each of the sections so as to share and demonstrate potential opportunities for lasting alliances Authors and artists address topics that include the doing of original transdisciplinary research and engaging multiple communities in research mentoring from both academic and community based perspectives creating and maintaining collaborative relationships managing personal professional and financial challenges addressing writing blocks and feelings of being overwhelmed and experiences of care and joy The range of feminist work invoked in this volume include but are not limited to intersectional feminisms abolitionist feminism Black feminism Womanism Chicana feminism Latina feminism BIPOC feminisms Indigenous feminism decolonial and postcolonial feminism transnational feminism gender and sexuality studies queer feminism trans feminisms poststructural feminism posthuman and more than human feminism materialist feminism crip feminism feminist disability studies quantum feminism

sonic feminisms feminist science studies science and technology studies or STS and more From advanced graduate students to seasoned scholars this volume presents timely knowledge and will be useful as a substantive guide to round out understandings of multiple approaches to feminist research Mattering Voices Elisabeth Laasonen Belgrano, Anne Tarvainen, Milla Tiainen, 2025-10-22 Mattering Voices advances mutually enriching relationships in between the transdisciplinary fields of voice studies and new materialisms This is the first edited volume to explore how the theoretical methodological and analytical possibilities of both voice scholarship and new materialisms gain further depth and directions through their co constitutive intra active relationality In this book voice researchers from performance studies and philosophy artistic research musicology ethnomusicology sound studies feminist and gender research and educational studies develop new materialisms influenced approaches to voice and voice studies inspired adaptations of new materialisms in the empirical study of various kinds of voicing The topics covered range from voice in artistic practices and contemporary academia to new notions of musicality and vocal atmospheres as well as the significance of singing in gendered senses of self and interspecies relations By experimenting with intra actions of voice studies and new materialisms the book proposes fresh ways of researching and grasping how voices matter how they materialize as events and practices and acquire meanings As a polyphony of voices this volume invites readers into entangled conversations about how voice emerges creating modes of being knowing and co existing and what it might still become The Bloomsbury Handbook of Sound Art Sanne Krogh Groth, Holger Schulze, 2020-02-20 The Bloomsbury Handbook of Sound Art explores and delineates what Sound Art is in the 21st century Sound artworks today embody the contemporary and transcultural trends towards the post apocalyptic a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound Within the areas of musicology art history and later sound studies Sound Art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis Summoning artists researchers curators and critics this volume takes note of and reflects the most recent shifts and drifts in Sound Art rooted in sonic histories and implying future trajectories International Law's Objects Jessie Hohmann, Daniel Joyce, 2018-12-20 International law's rich existence in the world can be illuminated by its objects International law is often developed conveyed and authorized through its objects and or their representation From the symbolic the regalia of the head of state and the symbols of sovereignty to the mundane a can of dolphin safe tuna certified as complying with international trade standards international legal authority can be found in the objects around us Similarly the practice of international law often relies on material objects or their image both as evidence satellite images bones of the victims of mass atrocities and to found authority for instance maps and charts This volume considers these questions firstly what might the study of international law through objects reveal What might objects rather than texts tell us about sources recognition of states construction of territory law of the sea or international human rights law Secondly what might this scholarly undertaking reveal about the objects as aims or projects of international law

How do objects reveal or perhaps mask these aims and what does this tell us about the reasons some physical or material objects are foregrounded and others hidden or ignored Thirdly what objects icons and symbols preoccupy the profession and academy The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers As a result the volume will be an important artefact itself an object in its own right capturing the mood of international law in a given moment and providing opportunity for reflection on these preoccupations By considering international law in the context of its material culture the authors offer a new theoretical perspective on the subject

Navigating Urban Soundscapes Annika Eisenberg, 2023-01-01 Navigating Urban Soundscapes Dublin and Los Angeles in Fiction offers an innovative analytical framework to explore sound in different media and across two distinct urban soundscapes Studying a wide range of novels films and radio dramas using Dublin and Los Angeles as case studies Annika Eisenberg asks how sounds are aestheticised to signify urban space in fiction and how sounds allow such fictional urban spaces to be navigated both by auscultators the characters listening within a work of fiction and by auditeurs the implied audience of a fictional work Eisenberg argues that the concept of urban sound is a cultural and aesthetic construct and in doing so she shows why aesthetics needs to be front and center in sound studies

Czech and Polish Sound Memories of the Second World War Radmila Švaříčková Slabáková, Marcin Filipowicz, Dobrawa Lisak-Gębala, Sławomir Wieczorek, Andrea Hanáčková, 2025-11-03 This book investigates the crucial yet often overlooked role of sound in shaping the memory of the Second World War Through an interdisciplinary and transnational approach this volume addresses a notable gap in memory studies and argues that auditory experiences are central to how war is remembered commemorated and narrated By placing sound at the heart of collective remembrance this book reveals how sonic elements influence public discourse shape collective identities and contribute to the evolving transformation of war memory Bringing together scholars from the Czech Republic and Poland this volume examines how the Second World War has been remembered through sound since the 1990s across three distinct media museum exhibitions prose fiction and sound art including soundwalks and field recordings This innovative framework underscores the importance of exploring how different media evoke and reproduce sound to grasp the complexity and diversity of wartime memory in Central Europe Focusing on Czech and Polish memory cultures the book demonstrates that sound may function in multiple and sometimes contradictory ways as a means of reinforcing national narratives as a tool for critical engagement or as a medium for experimental and marginal perspectives This volume is essential reading for scholars in memory studies sound studies cultural and public history museology literary theory and musicology as well as for museum professionals and anyone interested in how the past resonates literally and metaphorically through sound

Earshot Bruce Johnson, 2023-04-14 Earshot Perspectives on Sound awakens an understanding of the decisive role that sound has played in history and culture Although beginning with reference to antiquity the primary focus is the changing status of sound and hearing in Western

culture over the last six hundred years covering the transition from the medieval period to the contemporary world Since mythic times sound has been an essential element in the formation of belief systems personal and community identities and the negotiations between them The varied case studies included in the book cover major reference points in the changing politics of sound particularly in relation to the status of the other major conduit of social transactions vision Earshot is not a work of cultural theory but is anchored in social practices and material culture and is therefore a valuable resource for conveying sound to both undergraduate students as well as the general reader Third Ear Elizabeth Rosner,2025-09-23 This illuminating book weaves personal stories of a multilingual upbringing with the latest scientific breakthroughs in interspecies communication to show how the skill of deep listening enhances our curiosity and empathy toward the world around us Third Ear braids together personal narrative with scholarly inquiry to examine the power of listening to build interpersonal empathy and social transformation A daughter of Holocaust survivors Rosner shares stories from growing up in a home where six languages were spoken to interrogate how psychotherapy neurolinguistics and creativity can illuminate the complex ways we are impacted by the sounds and silences of others Drawing on expertise from journalists podcasters performers translators acoustic biologists spiritual leaders composers and educators this hybrid text moves fluidly along a spectrum from molecular to global to reveal how third ear listening can be a collective means for increased understanding and connection to the natural world Entrepreneurs of Identity Christoph Günther,2022-01-14 Describing the Islamic State s ideologues as entrepreneurs of identity this book explores how the group defined categories of social identity and used them as tools of communicative and cognitive structuring Based on a wide dossier of original texts speeches images and videos the book examines how these ideologues have built a symbolic repertoire around the black flag as well as ideas and social practices such as the dictum to command good and forbid wrong the supervision of public behaviour and the oath of allegiance to the Caliph **Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860** Franco Piperno,Simone Caputo,Emanuele Senici,2023-07-04 Music Place and Identity in Italian Urban Soundscapes circa 1550 1860 presents new perspectives on the role music played in the physical cultural and civic spaces of Italian cities from the sixteenth to the nineteenth century Across thirteen chapters contributors explore the complex connections between sound and space within these urban contexts demonstrating how music and sound were intimately connected to changing social and political practices The volume offers a critical redefinition of the core concept of soundscape considering musical practices through the lenses of territory space representation and identity in five parts Soundscape Phonosphere and Urban History Urban Soundscapes across Time Urban Soundscapes and Acoustic Communities Urban Soundscapes in Literary Sources Reconstructing Urban Soundscapes in the Digital Era Music Place and Identity in Italian Urban Soundscapes circa 1550 1860 reframes our understanding of Italian music history beyond models of patronage investigating how sounds and musics have contributed to the construction of human identities and communities **Quietude** Joshua D. Pilzer,2023 Most

of us the world over do not know much about the nuclear experience let alone the 70 000 Korean victims of the atomic bomb or their arts of life and survival *Quietude A Musical Anthropology of Korea's Hiroshima* gives new insight into the overlooked and abused people who have lived and died on the margins of East Asian modernity This book is an ethnography of Korean first and second generation victims of the atomic bombing of Japan focused on the everyday arts that make life possible and worthwhile Author Joshua D Pilzer recounts the stories and songs of atomic bomb survivors and their children in Hapcheon Korea offering a corrective to the enduring multifaceted neglect and marginalization they have faced Struck by the quiet of Korea's Hiroshima Pilzer sheds light on its many sources notions of Japanese soft spokenness vocal disability the quiet contemplation of texts the changes to the human heart as one grows older the experience of war social marginalization traumatic experience and various social movement discourses He considers victims uses of voice speech song and movement in the struggle for national and global recognition in the ongoing work of negotiating the traumatic past and in the effort to consolidate and maintain selves and relationships in the present

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