

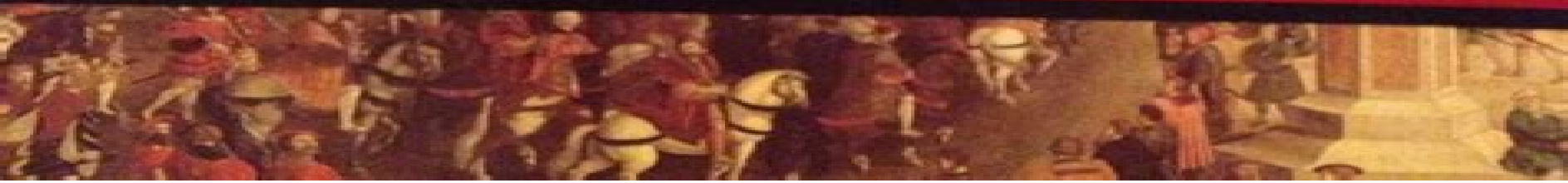


William Shakespeare

MACBETH

TEXTS AND CONTEXTS

Edited by William C. Carroll



Macbeth Texts And Contexts The Bedford

John Doona



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Macbeth William Shakespeare,1999-04-05 This teaching edition of Shakespeare's Macbeth reprints the Bevington edition of the play accompanied by six sets of primary documents and illustrations thematically arranged to offer a richly textured understanding of early modern culture and Shakespeare's work within that culture The texts include facsimiles of period documents excerpts from King James's writings on politics contemporary writings on the nature of kingship and tyrannicide Puritan and Catholic tracts conduct book literature and contemporary witchcraft pamphlets **The Bedford**

Companion to Shakespeare Russ McDonald,2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries **Macbeth** Shakespeare,2009-09 *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth* Maria L. Howell,2008-10-14 Maria Howell's Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth is an important and compelling scholarly work which seeks to examine the sixteenth century's greatest concern echoed by Hamlet himself What is a man In an attempt to analyze the concept of manhood in Macbeth Howell explores the contradictions and ambiguities that underlie heroic notions of masculinity dramatized throughout the play From Lady Macbeth's capacity to control and destroy Macbeth's masculine identity to Macbeth himself who corrupts his military prowess to become a ruthless and murderous tyrant Howell demonstrates that heroic notions of masculinity not only reinforce masculine power and authority paradoxically these ideals are also the source of man's disempowerment and destruction Howell argues that in an attempt to attain a higher principle the means violence and destruction and the ends justice and peace become fused and indistinguishable so that those values that inform man's actions for good no longer provide moral clarity Howell's poignant and timely analysis of manhood and masculine identity in Shakespeare's Macbeth will no doubt resonate with readers today **The Theatre of Imagining** Ulla Kallenbach,2018-07-13 This book is the first comprehensive analysis of the fascinating and strikingly diverse history of imagination in the context of theatre and drama Key questions that the book explores are How do spectators engage with the drama in performance and how does the historical context influence the dramaturgy of imagination In addition to offering a study of the cultural history and theory of imagination in a European context including its philosophical physiological cultural and political implications the book examines the cultural enactment of imagination in the drama text and offers practical strategies for analyzing the aesthetic practice of imagination in drama texts It covers the early modern to the late modernist period and includes three in depth case studies William Shakespeare's Macbeth c 1606 Henrik Ibsen's A Doll's House 1879

and Eug ne Ionesco s *The Killer* 1957 *Renaissance Poetry and Drama in Context* Andrew Lynch, Anne Scott, 2009-03-26

Renaissance Poetry and Drama in Context is a stimulating refereed collection of new work dedicated to Emeritus Professor Christopher Wortham of The University of Western Australia The essays provide a rich context for the interdisciplinary study of the English Renaissance from its medieval antecedents to its modern afterlife on stage and screen Their up to date engagement with many scholarly fields art and iconography cartography cultural and social history literature politics theatre and film will ensure that this book makes a valuable contribution to contemporary Renaissance studies with a special interest for those researching and teaching English literature and drama The nineteen contributors include distinguished Renaissance scholars such as Ann Blake Graham Bradshaw Alan Brissenden Conal Condren Joost Daalder Heather Dubrow Philippa Kelly Anthony Miller Kay Gililand Stevenson Robert White and Lawrence Wright Work on Shakespeare forms the core of this coherent collection There are also significant essays on Magnificence Donne Marlowe A Yorkshire Tragedy Jonson Marvell the Ferrars of Little Gidding and female conduct literature hardbound with dust jacket xii 353 pp 18 b w illustrations *The Literary Mother* Susan C. Staub, 2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare s *Venus and Adonis* Daniel Defoe s *Roxana* John Steinbeck s *The Grapes of Wrath* Faulkner s *The Sound and the Fury* Charles Dickens *Dombey and Son* Harriet Jacobs *Incidents in the Life of a Slave Girl* Dorothy Leigh s *The Mother s Blessing* and W S Penn s *Killing Time with Strangers* among others *Shakespeare's Dialectic of Hope* Hugh Grady, 2022-05-19 Closely examining the relationship between the political and the utopian in five major plays from different phases of Shakespeare s career Hugh Grady shows the dialectical link between the earlier political dramas and the late plays or tragicomedies Reading *Julius Caesar* and *Macbeth* from the tragic period alongside *The Winter s Tale* and *Tempest* from the utopian end of Shakespeare s career with Antony and Cleopatra acting as a transition Grady reveals how in the late plays Shakespeare introduces a transformative element of hope while never losing a sharp awareness of suffering and death The plays presciently confront dilemmas of an emerging modernity diagnosing and indicting instrumental politics and capitalism as largely disastrous developments leading to an empty world devoid of meaning and community Grady persuasively argues that the utopian vision is a specific dialectical response to these fears and a necessity in worlds of injustice madness and death *A Practical Guide to Shakespeare for the Primary School* John Doona, 2013-03 John Doona will inspire and motivate pupils and teachers alike to engage with Shakespeare in a fresh and accessible manner and provide clear tried and tested schemes of work which that demonstrate how engagement with the plays and their language can have a dramatic impact on

children's literacy and writing As well as providing practical guidance to classroom delivery and performance techniques approaches and attitudes this handbook also promotes learning outcomes linked to literacy targets and cross curricular units of learning Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth Maria Lucy Howell,2005

William Shakespeare, Macbeth Kathleen McLuskie,2009 This study explores the structure addresses the way that it was constructed as a work by its publication in the 1623 Folio of Shakespeare's Works examines the relationship between that work analyses the role of the work in the imagined life of Shakespeare **Twelfth Night: A Critical Reader** ,2013-11-21

Twelfth Night is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy

The Law in Shakespeare C. Jordan,K. Cunningham,2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law Individual essays focus on such topics such as slander revenge and royal prerogative these studies reveal the problems confronting early modern English men and women **Violent Masculinities** J. Feather,C. Thomas,2013-11-19 During the early modern period in England social expectations for men came under extreme pressure the armed knight went into decline and humanism appeared Here original essays analyze a wide range of violent acts in literature and culture from civic violence to chivalric combat to brawls and battles **The Two Gentlemen of Verona** William Shakespeare,2014-09-25 Two

Gentlemen of Verona is commonly agreed to be Shakespeare's first comedy and probably his first play A comedy built around the confusions of doubling cross dressing and identity it is also a play about the ideal of male friendship and what happens to those friendships when men fall in love William Carroll's engaging Introduction focuses on the traditions and sources that stand behind the play and explores Shakespeare's unique and bold treatment of them Special attention is given to the strong female figure of Julia and the controversial final scene **Shakespeare, Midlife, and Generativity** Karl F.

Zender,2008-12-01 The life expectancy in Shakespearean times averaged only about twenty five to thirty five years but those who survived the illnesses of infancy and childhood could look forward to a long life with nearly the same level of confidence as someone living now But even so long ago some faced conflicts in their middle and later years that remain familiar today In Shakespeare Midlife and Generativity Karl F Zender explores William Shakespeare's depictions of middle age by examining

the relationships between middle aged parents mainly fathers and their children in five of his greatest plays He finds that the middle aged characters in King Lear Macbeth Antony and Cleopatra The Winter s Tale and The Tempest much like their modern counterparts experience a fear of aging and debility Representations of middle age occur throughout the Shakespearean canon in forms ranging from Jaques seven ages speech in As You Like It to the emphasis almost an obsession in many plays on relations between the generations Lear Zender shows tries to forestall the approach of old age with a fantasy of literal rebirth in his relationship with Cordelia Macbeth depicts an even more urgent struggle against midlife decline while in Antony and Cleopatra Shakespeare portrays two characters in midlife crisis who attempt to redefine their identities by memorializing their former status and power now lost Drawing on Erik Erikson s theory of generativity a midlife shift from advancing one s own career to aiding a younger generation Zender explores the difficulties Shakespeare s characters face as they transfer power and authority to their children and others in the next generation Paying careful attention to the plays moral and ethical implications he demonstrates how Shakespeare s innovative depiction of the midlife experience focuses on internal psychological understanding rather than external actions such as ceremony and ritual Illuminating and engaging Shakespeare Midlife and Generativity offers a fresh analysis of several of Shakespeare s most important plays and explores a profound centuries old perspective on the challenges inherent in middle age **A**

Vindication of the Redhead Brenda Ayres,Sarah E. Maier,2021-12-14 A Vindication of the Redhead investigates red hair in literature art television and film throughout Eastern and Western cultures This study examines red hair as a signifier perpetuated through stereotypes myths legends and literary and visual representations Brenda Ayres and Sarah E Maier provide a history of attitudes held by hegemonic populations toward red haired individuals groups and genders from antiquity to the present Ayres and Maier explore such diverse topics as Judeo Christian narratives of red hair redheads in Pre Raphaelite paintings red hair and gender identity famous literary redheads such as Anne of Green Gables and Pippi Longstocking contemporary and Neo Victorian representations of redheads from the Black Widow to The Girl with the Dragon Tattoo and more This book illuminates the symbolic significance and related ideologies of red hair constructed in mythic religious literary and visual cultural discourse **Staging Power in Tudor and Stuart English History Plays** Dr

Kristin M. S. Bezio,2015-11-28 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic

context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention

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South Africa's Shakespeare and the Drama of Language and Identity Adele Seeff,2018-07-13 This volume considers the linguistic complexities associated with Shakespeare s presence in South Africa from 1801 to early twentieth first century televisual updatings of the texts as a means of exploring individual and collective forms of identity A case study approach demonstrates how Shakespeare s texts are available for ideologically driven linguistic programs Seeff introduces the African Theatre Cape Town in 1801 multilingual site of the first recorded performance of a Shakespeare play in Southern Africa where rival amateur theatrical groups performed in turn in English Dutch German and French Chapter 3 offers three vectors of a broadening Shakespeare diaspora in English Afrikaans and Setswana in the second half of the nineteenth century Chapter 4 analyses Andr Brink s Kinkels innie Kabel a transposition of Shakespeare s The Comedy of Errors into Kaaps as a radical critique of apartheid s obsession with linguistic and ethnic purity Chapter 5 investigates John Kani s performance of Othello as a Xhosa warrior chief with access to the ancient tradition of Xhosa storytellers Shakespeare in Mzansi a televisual miniseries uses black actors vernacular languages and local settings to Africanize Macbeth and reclaim a cross cultural multilingualism An Afterword assesses the future of Shakespeare in a post rainbow decolonizing South Africa Global Sha Any reader interested in Shakespeare Studies global Shakespeare Shakespeare in performance Shakespeare and appropriation Shakespeare and language Literacy Studies race and South African cultural history will be drawn to this book

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