

Name _____

**AP English 1, Language
The Great Gatsby
Final Test**

*****Character Identification*****

A. Nick Carraway
B. Jordan Baker
A.S. Perry
C.D. Henry Clay

B. Tom Buchanan
A.S. Myrtle Wilson
B.C. Wolfsheimer
C.D. Dan Cody

C. Jay Gatsby
A.C. George Wilson
B.C. Owl-eyed man
C.D. Catherine

D. Daisy Buchanan
A.D. T.J. Eckleburg
B.C. Michaelis
A.S.C. Klipspringer

1. A. usually, but would later also take part in the Black Sox Scandal (LIT World Series)
2. Because that Myrtle had never seen Gatsby, that Myrtle had been completely happy with her husband, that Myrtle had been into an occasional adulterance
3. But like a white kid on the inside, a stranger to Nick, a professional golfer
4. We had all over her husband, epitomized the theme that outward appearance can be deceiving
5. We continued to reserve all judgments
6. Young Chuck who visited the office drop sent to the Wilson's garage and witnessed the incident
7. Refused to see the "beast," who immediately lunged out at Gatsby's house
8. The "house" of Gatsby's house
9. Myrtle was, rumored to be a bootlegger and the cousin of James Wilson
10. Was pulled between women and gods over Gatsby's death and Gatsby's great wealth, love, and more
11. Symbolic of "Old" or the conservatism of these materialistic people
12. Her arrogant lady who was described as a look of awe, a great, big looking physical specimen
13. A blond, sparkling man, smiling, and fairly handsome with light blue eyes and who was described as his wife's man and not his own
14. Influenced Gatsby at the age of 17 to attain wealth with the promise of the past
15. Because the depth of Gatsby was thought he was incompatible with his drinking and driving
16. The symbol of acceptance/embodiment for Gatsby

*****Multiple Choice*****

17. All of the following occurred in the 1890's EXCEPT:
 - A. Women made advances socially and politically
 - B. Prohibition outlawed the use and sale of alcohol

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Ian Pickup



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Truman Capote Tison Pugh,2014-05-01 The author of *Queer Chivalry* presents a biographical study of the celebrity writer rich with insight into his literary and cinematic achievements Publishers Weekly Truman Capote's legacy is in many ways defined by his complex relationship with Hollywood In *Truman Capote: A Literary Life at the Movies* Tison Pugh explores the author and his literature through a cinematic lens weaving elements of Capote's biography including his flamboyant public persona and his friendships and feuds with notable stars with critical analysis of the films screenplays and adaptations of his works Capote's masterful prose made him an iconic twentieth century author and his screenplays including *Beat the Devil* *Indiscretion of an American Wife* and *The Innocents* allowed him to collaborate with such Hollywood heavyweights as Humphrey Bogart John Huston and David O Selznick But the beloved and acclaimed adaptations of his literature most notably *Breakfast at Tiffany's* and *In Cold Blood* undercut his daring treatment of homosexuality in favor of heterosexual romance Pugh demonstrates how Capote's gay southern identity influenced perceptions of his literature and its adaptations Illuminating Capote's successes and disappointments in the film industry Pugh delivers a revealing and nuanced portrait of the author's literary life

Microeconomic Principles and Problems Geoffrey Schneider,2019-05-29 *Microeconomic Principles and Problems* offers a comprehensive introduction to all major perspectives in modern economics including mainstream and heterodox approaches Through providing multiple views of markets and how they work it will leave readers better able to understand and analyse the complex behaviours of consumers firms and government officials as well as the likely impact of a variety of economic events and policies Most principles of microeconomics textbooks cover only mainstream economics ignoring rich heterodox ideas They also lack material on the great economists including the important ideas of Adam Smith Karl Marx Thorstein Veblen John Maynard Keynes and Friedrich Hayek Mainstream books neglect the kind of historical analysis that is crucial to understanding trends that help us predict the future Moreover they focus on abstract models more than existing economic realities This engaging book addresses these inadequacies Including explicit coverage of the major heterodox schools of thought it allows the reader to choose which ideas they find most compelling in explaining modern economic realities Written in an engaging style focused on real world examples this ground breaking book brings economics to life It offers the most contemporary and complete package for any pluralistic microeconomics class

Real Luxury M. Pinkhasov,R. Nair,2014-08-28 *Real Luxury* examines what a luxury brand is from economic sociological and psychological standpoints It spells out the challenges the industry is facing and puts forward a new practical model aimed at reviving and protecting luxury brands based on the authors hands on experience in the industry

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Aldous Huxley and the Search for Meaning Ronald T. Sion, 2014-01-10 Aldous Huxley author of eleven novels remains one of the towering figures of the twentieth century his work resistant to passing fads in literature This critical biography explores Huxley's lifelong quest for self actualization by intertwining the events of his life and details of the creative period that produced each book Considering Huxley's letters essays and interviews in its examination of the thematic content of each novel the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life one he infused into his work [Whitaker's Book List](#), 1991

Sport in the Classroom David L. Vanderwerken, 1990 A collection of essays that focuses on teaching sport related classes in the humanities and social sciences It is designed to aid university faculty in proposing or revising courses and features sample syllabi assignment instructions and examinations in the appendix to each essay

Jewish Gangsters of Modern Literature Rachel Rubin, 2000 In the hands of Jewish literary communists themselves engaged in transgressing cultural boundaries the figure of the Jewish gangster provides an occasion to craft a virile Jewish masculinity to consider the role of vernacular in literature to interrogate the place of art within a political economy and to explore the fate of Jewishness in the new worlds of the United States and the Soviet Union

BOOK JACKET *Resources in Education*, 1992

F. Scott Fitzgerald Nicolas Tredell, 1999 Presents a selection of critical responses to F Scott Fitzgerald's novel *The Great Gatsby* including both contemporary and later criticism and includes brief biographical information about Fitzgerald [Bachelors, Manhood, and the Novel, 1850-1925](#) Katherine V. Snyder, 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James

Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder s study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism **National Union Catalog** ,1968 Includes entries for maps and atlases **Bowker's Complete Video Directory, 1998** ,1998 **Facts on File Yearbook 1974** Lester A. Sobel,1975 *The Winding Road to West Egg* Robert Roulston,Helen Roulston,1994 F Scott Fitzgerald s early short stories even more than his first two novels *This Side of Paradise* and *The Beautiful and Damned* reveal both a growing mastery of his craft and an evolution of the themes and techniques that distinguish *The Great Gatsby* and his major later works Indeed features of *Gatsby* that Fitzgerald supposedly absorbed from Joseph Conrad Willa Cather William Makepeace Thackeray Oswald Spengler and T S Eliot sometimes appear in stories Fitzgerald wrote before reading such putative sources Scholars Robert and Helen H Roulston examine Fitzgerald s fiction up to the completion of *The Great Gatsby* and briefly survey his later career in *The Winding Road to West Egg* *American Women and American Studies* Betty E. M. Ch'maj,1972 *El-Hi Textbooks in Print* ,1984 **Saturday Review of Literature** ,1949

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