



DAVID GROSSMAN

LION'S HONEY

THE MYTH  
OF SAMSON

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# Lions Honey The Myth Of Samson The Myths

**Brad E. Kelle, Brent A. Strawn**



## **Lions Honey The Myth Of Samson The Myths:**

*Lion's Honey* David Grossman,2009-08-06 In exhilarating and lucid prose Grossman gives us a provocative new take on the story of Samson his battle with the lion the three hundred burning foxes the women he bedded the one he loved and who betrayed him and the destruction of the temple It reveals the journey of a lonely and tortured soul whose search for a true home echoes our own private struggles

*Lion's Honey* David Grossman,2011-01-21 A consideration of one of the Bible's most powerful stories from a leading Israeli writer In this fascinating reexamination of the story of Samson David Grossman goes beyond the surface of the familiar tale to look into what the life of this extraordinary man must have been like What it felt like to have been chosen to release his people from the yoke of the Philistines and yet alienated from them by his very otherness what moved him to his acts of wild vandalism and his self destructive passions why he chose to keep some things secret but not the most significant secret of all We are left with the troubling knowledge that Samson bore too heavy a burden even for a man of his supernatural strength to bear alone There are few other Bible stories with so much drama and action narrative fireworks and raw emotion as we find in the tale of Samson the battle with the lion the three hundred burning foxes the women he bedded and the one woman that he loved his betrayal by all the women in his life from his mother to Delilah and in the end his murderous suicide when he brought the house down on himself and three thousand Philistines Yet beyond the wild impulsiveness the chaos the din we can make out a life story that is at bottom the tortured journey of a single lonely and turbulent soul who never found anywhere a true home in the world whose very body was a harsh place of exile For me this discovery this recognition is the point at which the myth for all its grand images its larger than life adventures slips silently into the day to day existence of each of us into our most private moments our buried secrets from David Grossman's introduction to *Lion's Honey*

Reality and Truth in Literature Irena Avsenik Nabergoj,2013-04-24 This study provides a critical survey of views on reality and truth in the realm of philosophy and literary theory Its aim is to show how important it is to focus our critical attention on literature itself as a way of conveying a general view of totality of things with special attention to human life and death effort and suffering success and failure A work of literature and art does not characterize experience and knowledge as such but rather the response of concrete characters to the problems of human existence and fate The monograph deals with pre modern philosophical reflection on reality and truth with post modern ways of representation of reality in myth history biography autobiography and fiction and with sublime perceptions of beauty love and forgiveness The views of the writers show that there are important differences in presenting reality and truth in relation to material and historical facts But the most important distinction is in dealing with dimensions of true life of human persons in their ineffable feelings and ideas

*Zoological Mythology* Angelo de Gubernatis,2020-07-21 Reproduction of the original *Zoological Mythology* by Angelo de Gubernatis

**Judges 13-21** Jack M. Sasson,2025-08-27 The second volume of Jack M Sasson's authoritative commentary on the book of Judges The second half of Judges is set when there was

no king in Israel anyone could do whatever felt right It narrates the tale of Samson the would be liberator of Israel who comes to a violent end the conquest of the land of Laish and a vicious rape that when followed by a shocking dismemberment ignites a war among the tribes In the second installment of his authoritative two volume commentary Jack M Sasson invites his readers to ponder the many levels of meaning in the Hebrew text through a careful survey of its contents evolution and reception By situating the text alongside its earliest translations into Greek Aramaic and Latin Sasson offers compelling observations on the characters action pacing and style of the narrative focusing on the characterization of Samson as a resourceful avenger of Philistine cruelties and as an instrument of God intended to humiliate false divinities Sasson draws widely on comparative literature from Egypt Greece and Mesopotamia to enrich our understanding of how biblical writers adapted older regional sagas and he derives insights from Hellenistic and rabbinic sources to re create how Judges was understood by its earliest readers Comprehensive and engagingly written Judges 13 21 is an invitation to readers to rediscover these ancient stories and in so doing gain a greater appreciation for the art of Hebrew storytelling

**The Oxford Handbook of the Historical Books of the Hebrew Bible** Brad E. Kelle, Brent A. Strawn, 2020-11-02 The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua Judges Samuel Kings Chronicles Ezra and Nehemiah The volume is not exhaustive in its coverage but examines interpretive aspects of these books that are deemed essential for interpretation or that are representative of significant trends in present and future scholarship The individual essays are united by their focus on two guiding questions 1 What does this topic have to do with the Old Testament Historical Books and 2 How does this topic help readers better interpret the Old Testament Historical Books Each essay critically surveys prior scholarship before presenting current and prospective approaches Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world data from Assyrian Babylonian and Persian culture and history are used to provide a larger context for the content of the Historical Books Essays consider specific issues related to Israelite Judean history settlement state formation monarchy forced migration and return as they relate to the interpretation of the Historical Books This volume also explores the specific themes concepts and content that are most essential for interpreting these books In light of the diverse material included in this section of the Old Testament the Handbook further examines interpretive strategies that employ various redactional synthetic and theory based approaches Beyond the Old Testament proper subsequent texts traditions and cultures often received and interpreted the material in the Historical Books and so the volume concludes by investigating the literary social and theological aspects of that reception

*The Sacred Bee in Ancient Times and Folklore* Hilda M. Ransome, 2012-04-20 Well documented study of bees hives and beekeepers along with rare illustrations as they appear in ancient paintings sculpture on coins jewelry and Mayan glyphs

**Zoological Mythology** Angelo Gubernatis, 2023-05-09 Reprint of the original first published in 1872 The publishing house Anatiposi

publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

**Zoological Mythology** Angelo De Gubernatis,1872 **Zoological Mythology, Or The Legends of Animals by Angelo De Gubernatis** ,1872 *The Unitarian Review and Religious Magazine* ,1878 **Unitarian Review and Religious Magazine** Charles Lowe, Henry Wilder Foote, John Hopkins Morison, Henry H. Barber, James De Normandie, Joseph Henry Allen, 1878 Enemy, Cripple, Beggar Erel Shalit, 2009-05 In *Shadows in the Hero's Path* the *Enemy the Cripple and the Beggar* Erel Shalit provides new thoughts and views on the concepts of Hero and Shadow From a Jungian perspective this forthcoming Fisher King Press publication will elaborate on mythological and psychological images Myths and fairy tales explored include Perseus and Andersen's *The Cripple* You'll also enjoy the psychological deciphering of Biblical stories such as Amalek The Wicked Warrior Samson The Impoverished Sun and Jacob the Divine Adversary With the recent discovery of *The Gospel of Judas* Dr Shalit also delves into the symbolic relationship between Jesus and Judas Iscariot to illustrate the hero function's inevitable need of a shadow Clinical material concerning a case of a powerful erotic counter transference is also an integral part of this deeply insightful body of work

**Samson** James L. Crenshaw, 1978 *The Metamorphoses of Myth in Fiction since 1960* Kathryn Hume, 2020-02-20 Why do contemporary writers use myths from ancient Greece and Rome Pharaonic Egypt the Viking north Africa's west coast and Hebrew and Christian traditions What do these stories from premodern cultures have to offer us *The Metamorphoses of Myth in Fiction since 1960* examines how myth has shaped writings by Kathy Acker Margaret Atwood William S Burroughs A S Byatt Neil Gaiman Norman Mailer Toni Morrison Thomas Pynchon Kurt Vonnegut Jeanette Winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives These artistic practices produce a feeling of meaning that doesn't need to be defined in scientific or materialist terms Myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection It not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them Working across genres populations and critical perspectives Kathryn Hume elicits an understanding of the current uses of mythology in fiction

**Imagining the Kibbutz** Ranen Omer-Sherman, 2015-06-19 In *Imagining the Kibbutz* Ranen Omer Sherman explores the literary and cinematic representations of the socialist experiment that became history's most successfully sustained communal enterprise Inspired in part by the kibbutz movement's recent commemoration of its centennial this study responds to a significant gap in scholarship Numerous sociological and economic studies have appeared but no book length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz This diachronic study addresses novels short fiction memoirs and cinematic portrayals of the kibbutz by both kibbutz insiders including those born and raised there as well as those who joined the kibbutz as immigrants or migrants from the city and outsiders For these artists the kibbutz is a crucial microcosm for understanding Israeli values and identity

The central drama explored in their works is the monumental tension between the individual and the collective between individual aspiration and ideological rigor between self sacrifice and self fulfillment Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment As such these artists imaginative witnessing of the fraught relation between the collective and the citizen soldier is the story of Israel itself *The Sea Peoples in the Bible* Othniel Margalith,1994 **The Samson Story** Shaul Bar,2018-06-15 Love seduction betrayal violence riddles and myth all find their place in the biblical story of Samson Samson is the last of the judges with 20 percent of the book devoted to him more than any other judge From the beginning Samson is unlike any other judge which the author suggests when narrating Samson s birth Samson is destined even before his birth to deliver Israel He doesn t lead his people into battle he acts alone his battles are personal vendettas Samson fights with a lion defeats the Philistines with the jawbone of an ass captures foxes sets Philistine fields on fire and carries the Gates of Gaza on his shoulders So what stands behind these stories Was Samson a mythological hero like Hercules and Gilgamesh Like other men in the Hebrew Bible Samson can t resist foreign women Time after time he follows Philistine women who eventually betray him Samson is defeated not by physical strength but by the powers of seduction making this story a tragedy Who were these women and how did they defeat Samson Readers of this volume will rediscover Samson and better understand his achievements and failures This study will afford a provocative and useful insight into the character of Samson

**Myth in old testament interpretation** J. W. Rogerson,2018-11-05 No detailed description available for Myth in old testament interpretation

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