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Prize

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Mcglue The Fence Modern Prize In Prose

Otessa Moshfegh



McGlue The Fence Modern Prize In Prose:

McGlue Ottessa Moshfegh, 2014 Darkly exquisite as drowning McGlue inhabits the DTs of a dissolute man in the hold on a rough sea voyage

McGlue Ottessa Moshfegh, 2019-01-08 The debut novella from one of contemporary fiction's most exciting young voices now in a new edition Salem Massachusetts 1851 McGlue is in the hold still too drunk to be sure of name or situation or orientation he may have killed a man That man may have been his best friend Intolerable memory accompanies sobriety A sail on the high seas of literary tradition Ottessa Moshfegh gives us a nasty heartless blackguard on a knife sharp voyage through the fogs of recollection They said I've done something wrong And they've just left me down here to starve They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them All of them the entire world one by one Like a good priest I'll pat their heads and nod I'll dunk my skull into a barrel of gin

Writing the Novella Sharon Oard Warner, 2021-03 Winner of the Bronze Medal for Writing Publishing in the 2022 Independent Publisher IPPY Book Awards A novella compresses the world with a short story's focus but it explores that smaller space with a novel's generosity Josh Weil author of *The New Valley Novellas* While the novella has existed as a distinct literary form for over four hundred years *Writing the Novella* is the first craft book dedicated to creating this intermediate length fiction Innovative integrated journal prompts inspire and sustain the creative process and classic novellas serve as examples throughout Part 1 defines the novella form and steers early decision making on situation character plot and point of view Part 2 provides detailed directions for writing the scenic plot points that support a strong but flexible narrative arc Appendix materials include a list of recommended novellas publishing opportunities and blank templates for the story map graphs and charts used throughout the book By turns instructive and inspirational *Writing the Novella* will be a welcome resource for new and experienced writers alike

Dark Tales Shirley Jackson, 2017-10-10 For the first time in one volume a collection of Shirley Jackson's scariest stories with a foreword by PEN Hemingway Award winner Ottessa Moshfegh After the publication of her short story *The Lottery* in the *New Yorker* in 1948 received an unprecedented amount of attention Shirley Jackson was quickly established as a master horror storyteller This collection of classic and newly reprinted stories provides readers with more of her unsettling dark tales including *The Possibility of Evil* and *The Summer People* In these deliciously dark stories the daily commute turns into a nightmarish game of hide and seek the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer In the haunting world of Shirley Jackson nothing is as it seems and nowhere is safe from the city streets to the crumbling country pile and from the small town apartment to the dark dark woods There's something sinister in suburbia For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors as well as up to date translations by award winning translators **Buzz Books 2018: Spring/Summer** ,2018-01-08
 Our biannual Buzz Books captures all the excitement of the American Booksellers Association's Winter Institute and takes it much further. Start off a year of new reading discoveries with substantial excerpts from 40 talked about Buzz Books due to be published in the months ahead. Be among the first to get a taste of new fiction from major bestselling authors including Allison Pearson's follow up to *I Don't Know How She Does It* and beloved romance writer Kristan Higgins' work of general fiction *Good Luck with That*. Samples from award winning literary authors include Chris Offutt with his first novel in 20 years *Country Dark*. Ottessa Moshfegh with *My Year of Rest and Relaxation*. Bestselling nonfiction author Sheila Heti's *Motherhood* and Peter Swanson's thriller *All the Beautiful Lies*. The new Buzz Books shines a light on 11 promising debuts. Bestselling nonfiction author Aimee Molloy's forthcoming novel *The Perfect Mother* already has been optioned for film by Kerry Washington. Accomplished comic book writer Charles Soule writes a novel that is part comedy part thriller *The Oracle Year*. Other featured debut authors include Luke Allnutt, Alice Feeney, Jane Rosenberg, LaForge and Zoje Stage. Our fascinating nonfiction section is filled with memoir this time around. In *The Fox Hunt*, Mohammed Al Samawi describes fighting in the Yemeni Civil War before fleeing to the United States while Tessa Fontaine's *The Electric Woman* is about running away to join the circus. Regular readers know that each Buzz Books collection is filled with early looks at titles that will go on to top the bestseller lists and critics' best of the year lists. And our comprehensive seasonal preview starts the book off with a curated overview of hundreds of notable books on the way later this year. For still more great previews, check out our separate Buzz Books 2018 Young Adult Spring/Summer as well. For complete download links, lists and more, just visit buzzpublishersmarketplace.com.

Lapvona Ottessa Moshfegh, 2023-01-19. UNO DE LOS LIBROS MÁS ESPERADOS DEL AÑO SEGÚN THE GUARDIAN, THE TIMES O HARPER'S BAZAAR. POR LA AUTORA DEL FENÓMENO MI AÑO DE DESCANSO Y RELAJACIÓN. GANADORA DE LOS PREMIOS PEN, HEMINGWAY, PUSHCART Y O. HENRY. Como suele pasar con las obras de Ottessa Moshfegh, nunca has leído una novela como esta. Virginia Feito, la mejor escritora de su generación. Lourdes Ventura. El Cultural. En la aldea medieval de Lapvona, el pequeño Marek vive en la más absoluta pobreza con su padre, Jude, viudo, devoto y agresivo. Cojo con la cara deforme y una concepción distorsionada de la realidad, Marek solo halla consuelo en su temor de Dios y en sus visitas a Ina, una anciana con saberes ocultos que vive alejada del mundo. Cuando una muerte violenta lo sitúa en el epicentro de la vida palaciega, Marek pasa a convertirse en un auténtico aristócrata dentro de la corte del corrupto y ensimismado señor feudal que gobierna Lapvona. Sin embargo, su nuevo estatus se ve amenazado por la llegada de una misteriosa mujer embarazada de rasgos sospechosamente similares a los suyos. Moshfegh hace brillar como nunca el candoroso sadismo que ya es su seña de identidad en este cuento de hadas para la edad moderna. Virginia Feito, una hipnótica historia donde se funden brujería, superstición y crudeza que pone de manifiesto su brillante intelecto y mente insaciable. The New York Times. La nueva enfant terrible de la literatura americana practica una novelística particular hecha de esquinas y

tonalidades speras Lapvona no ha dejado a nadie indiferente Javier Ors La Raz n Sensibles abstenerse siniestro divertimento Rodrigo Fres n ABC Cultural Se parece a El jard n de las Delicias de El Bosco y a los cuadros de Chagall Una versi n negra de los cuentos de hadas Luis Alemany El Mundo La autora estadounidense explora los l mites de la correcci n pol tica Luis Pablo Beauregard Babelia Hay una desagradable sensaci n de xtasis que aunque inquietante tambi n resulta estimulante por su complejidad moral y su humor negro La genialidad de Moshfegh est en su capacidad para rasgar el velo para desvelar los horrores que hay tras ello con una escritura tan convincente y desoladoramente divertida que no podemos permitirnos mirar hacia otro lado Rebecca Tam s Sublime y poderosa Lourdes Ventura El Cultural Tan perturbadora como siempre Jaime Cedillo El Cultural Su prosa resulta inc moda y perversa pero fascinante Woman En la honestidad de sus preguntas irresueltas arroja m s luz que muchos otros en la facilidad de gatillo de sus respuestas Eva Blanco Vogue Historia mito y folclore Una historia medieval en forma de cr tica astuta sobre la vida moderna Elle Un cruce entre Monty Python y David Cronenberg Elena Hevia El Peri dico Lapvona la tremenda Lapvona Una f bula grotesca ba ada por una fangosa iron a tan repulsiva como fascinante Joric Jenesaipop 10 libros recomendados para llevar en el capazo este verano 2023 Una escritora bendecida como Henry James o Vladimir Nabokov con la genialidad y la crueldad The New Yorker Como un cuadro de Francis Bacon muestra al animal humano en su caos natural en toda su vitalidad absteni ndose de todo juicio moral Rob Doyle The Guardian

Nostalgia de otro mundo Ottessa Moshfegh, 2022-04-07 Los premiados relatos de la autora de Mi a o de descanso y relajaci n ganadora del Premio PEN Hemingway entre otros Un cruce de los mejores cuentos que jam s escribir n Haruki Murakami y Lorrie Moore firmados por la mejor escritora norteamericana de su generaci n Rodrigo Fres n UNO DE LOS MEJORES LIBROS DE 2022 SEG N ELLE Las historias de Ottessa Moshfegh son como peque as joyas podridas que brillan y traumatizan por igual como solo puede hacerlo la mejor literatura Moshfegh explora con macabro deleite todas las facetas oscuras y rid culas del ser humano convenci ndonos con gran destreza de que son merecedoras de nuestra fascinaci n Virginia Feito autora de La se ora March Probar sus frases es como entrar en contacto con una alambrada ligeramente electrificada como ver a alguien sonre r con la boca llena de sangre Dwight Garner The New York Times Hay algo siniestro y desconcertante que atraviesa los relatos de Ottessa Moshfegh algo peligroso fascinante y a veces irresistiblemente divertido Sus personajes son seres inestables anhelan un gesto de ternura y desean a su manera convertirse en mejores personas aun as todos parecen moverse guiados por los impulsos m s primarios D biles retorcidos a menudo est pidos y crueles consigo mismos y con los dem s de esta extra a materia prima Moshfegh consigue extirpar una belleza oscura y el ctrica y que en ella lo que veamos sea en realidad nuestro propio reflejo Nostalgia de otro mundo re ne sus mejores relatos ganadores de los premios Pushcart O Henry o Plimpton Discovery Prize con los que ha entrado a formar parte del universo literario de Flannery O Connor o Angela Carter Ottessa Moshfegh es ya la next great thing de la literatura norteamericana Contrapartes en espa ol Sara Mesa Mariana Enr quez o Elvira Navarro Rodrigo Fres n Vanity Fair Si no hab

is le do nunca a Ottessa Moshfegh no sab is la suerte que ten is Su literatura es como el abrazo de una mejor amiga a la que al tocarle la espalda le descubres un mont n de p as pero a la que sigues abrazando pese a todo Mar a Bastar s Una recopilaci n que no defraudar a las devotas del culto de la protagonista desapegada y nihilista que estereotip la misma autora con Mi a o de descanso y relajaci n hito para el g nero de la desafecci n femenina por algo se apoda con su apellido moshfehiana y en el que tambi n militan las novelistas Alexandra Kleeman Kristen Roupenian o Luc a Lijtmaer Noelia Ram rez El Pa s Frase corta realismo sucio y ritmo de una musicalidad dodecaf nica las palabras adquieren la melod a de una gota cayendo de un grifo mal cerrado provocando una sensaci n de desasosiego en el lector que se acumula como en una inundaci n anunciada Sergi S nchez EPE Las historias de Nostalgia de otro mundo no son una experiencia amable sino m s bien un retorno spero a los mitos infantiles de ni os y adultos perdidos y nunca hallados de pozo de los deseos ya reseco insensible a los sue os de unos personajes que parecen estar pavimentando a la inversa que la lechera caminos hacia el naufragio y la auto destrucci n Carmen de Pascual La Lectura El Mundo Dejan en el lector una inquietante sensaci n de desasosiego en la estela de Lorrie Moore Elena Hevia El Peri dico Relatos turbios a veces algo obscenos siempre impactantes Remueven por dentro si te pillan con la guardia baja Cecilia Casado Diario Vasco *La muerte en sus manos* Ottessa Moshfegh, 2021-04-15 El toque Moshfegh se consagra con su tercera y arrasadora novela Una mezcla nica de novela negra y humor macabro tan inimitable como la propia autora Ottessa Moshfegh es ya la next great thing de la literatura norteamericana Contrapartes en espa ol Sara Mesa Mariana Enr quez o Elvira Navarro Todas descendientes de hembras extra as como Silvina Ocampo Joy Williams y Sylvia Plath Rodrigo Fres n Vanity Fair Una escritora que como Henry James o Vladimir Nabokov est bendecida tanto con la genialidad como con la crueldad The New Yorker Mientras pasea a su perro por el bosque Vesta Gul se topa con una nota manuscrita Se llamaba Magda Nadie sabr nunca qui n la mat No fui yo Este es su cad ver Pero junto a la nota no hay ning n cad ver Vesta Gul que acaba de mudarse tras la muerte de su marido y no conoce a nadie en su nuevo hogar no sabe muy bien qu hacer con esta informaci n Comienza a obsesionarse con la figura de Magda y a elucubrar con las diversas maneras en que pudieron asesinarla si es que efectivamente ocurri tal cosa Su aislamiento la conduce a una serie de ideas que comienzan a encontrar un reflejo en la vida real De un modo emocionante y terror fico las piezas parecen encajar a encajar entre s y con las zonas m s oscuras de su propio pasado Solo hay dos opciones para resolver este misterio una explicaci n banal e inocente o una causa profundamente siniestra La cr tica ha dicho Moshfegh se ha tomado la molestia de estirar los bordes del g nero y entrar y salir de l con comodidad En esta ocasi n juega con habilidad con algunos t picos de la novela cl sica de misterio en una historia que habla tambi n de los efectos de la soledad y el aislamiento Es una novela original de la que es mejor no decir mucho m s Juan Carlos Galindo El Pa s Moshfegh vuelve al noir para contar la historia de un crimen sin cad ver Otra vuelta de tuerca al mundo de lo aparente Laura Fern ndez Vanity Fair Una obra de duelo y soledad que nos habla de la importancia de estar vivo Un engranaje metaliterario que deconstruye el g nero de razonamiento deductivo lo

retuerce y lo hace explotar desde dentro Marta Marne El Peri dico Si buscas una novela negra que te atrape esta es la tuya La autora siguiendo la estela magn tica de las tramas de Agatha Christie ha tejido una historia muy inquietante y a ratos casi cruel L dia Penelo El Quinze A caballo entre la novela negra y la metaficci n es f cil recomendar esta novela diciendo que no es la novela que esperas leer Lo que aqu se ofrece es mucho Sergio Saborido Libros y Literatura Un viaje oscuro y divertido A veces la imaginaci n tiene poderes curativos TIME Este libro sigue viviendo en tu cabeza y con la distancia puedes seguir saboreando las trampas que te tiende Dwight Garner The New York Times Un personaje aislado no es dif cil percatarse de que mucho antes de esta cuarentena Moshfegh intuy que hab a algo insostenible en c mo viv amos Los Angeles Times La autora de referencia de los ermita os y los exc ntricos de los mis ntropos y de los reclusos regresa con otra novela narrada por una mujer alienada y alienante cuya voz extra a y singular nos obliga a no dejar de leer The Boston Globe

Mi año de descanso y relajaci3n Ottessa Moshfegh, 2019-01-17 El libro del que todo el mundo habla en Estados Unidos Una novela sobre la falta de ganas de levantarse de la cama En Mi a o de descanso y relajaci n Ottessa Moshfegh hace de Manhattan el epicentro de una civilizaci n la del a o 2000 dominada por la apat a Como una oscura bella durmiente la narradora de esta novela decide encerrarse durante un a o en su piso de una de las zonas m s exclusivas de Nueva York asistida por una herencia ingente y por una gran cantidad de f rmacos para dedicarse a dormir y ver pel culas de Whoopi Goldberg y Harrison Ford El inicio de un siglo supuestamente trepidante encuentra a nuestra protagonista durmiendo en el sof con la tele encendida Con mucho cinismo series pel culas comerciales y narc ticos y a costa de cortar todo v nculo humano cualquiera puede sobrellevar esta vida Ahora bien lo que queremos es sobrellevarla Rese as En ocasiones es mejor dormir que vivir porque qui n es feliz realmente Absolutamente nadie Ottessa Moshfegh se ha enterado de todo y te ha escrito el mejor libro del a o Isa Calder n Ottessa Moshfegh es ya la next great thing de la literatura norteamericana Contrapartes en espa ol Sara Mesa Mariana Enr quez o Elvira Navarro Rodrigo Fres n Vanity Fair Ottessa Moshfegh es posiblemente la escritora americana actual m s interesante a la hora de escribir sobre el asunto de estar vivo cuando estar vivo es una sensaci n terrible The New Yorker Avanc pregunt ndome si el libro pod a ser mejor Siempre lo era m s feroz m s inmenso Me qued muda Leila Guerrero El Pa s Con un estilo entre la calma y la tormenta Otessa Moshfegh escribe una novela sobre la fragilidad de la condici n humana la mediocridad el autoodio el amor y el desamor las heridas internas y la necesidad de renovarse Marta Gambin El Nacional Indispensable Paolo Giordano Babelia Una novela original y extra a Sus frases son penetrantes y viperinas Escribe con tal serenidad misantr pica que leerla siempre resulta un placer The New York Times Cuando nos recomiendan un libro normalmente preguntamos De qu trata Pero con este libro preguntamos De qu no trata Esta novela trata sobre el odio a una misma el feminismo la sexualidad la salud mental la familia la industria farmac utica y ADEM S es la h stia de perdida Lena Dunham Ingeniosa oscura c mica La novela se acelera hasta llegar a la que es probablemente la mejor ltima p gina que he le do nunca un retrato perfecto de alguien que desea con desesperaci n echarse

a dormir para así finalmente sentirse despierta Vice Electrificante Moshfegh es una experta en la construcción de personajes femeninos cautivadores que transgreden las normas de la feminidad Vanity Fair Llena de bravuconería y aun así siempre afilada e irónica en esta novela todo esto es intencionadamente cómico vaya que sí lo es pero no exactamente alegre aunque por supuesto nos reímos The Guardian Como si de un Flaubert tardío se tratara se recrea en la vanidad y la mediocridad y en las cimas absurdistas que ambas pueden alcanzar cuando la ocasión requiere de unas palabras sinceras Harper's Magazine De esta novela oscura y desternillante no vas a salir necesariamente descansado ni relajado pero sí con una mayor sintonía con lo delicado y frágil que puede ser la condición humana Marie Claire *Mi nombre era Eileen* Ottessa Moshfegh, 2017-01-26 Un thriller espeluznante hipnótico y divertido Una primera novela poderosa que cautiva y perturba al lector La voz de Ottessa Moshfegh irrumpe con fuerza en las letras norteamericanas Recuerda este nombre Eileen DE PRIMERA ADAPTACIÓN AL CINE CON ANNE HATHAWAY COMO PROTAGONISTA Ottessa y Lacey son lo mejor de la última literatura norteamericana Rodrigo Fresán La Navidad ofrece muy poco a Eileen Dunlop una chica modesta y perturbada atrapada entre su papel de cuidadora de un padre alcohólico y su empleo administrativo en Moorehead un correccional de menores cargado de horrores cotidianos Eileen templea sus tristes días con fantasías perversas y sueña con huir a una gran ciudad Mientras tanto llena sus noches con pequeños hurtos en la tienda local espionando a Randy un ingenuo y musculoso guardia del reformatorio y limpiando los desastres que su padre deja en casa Cuando la brillante guapa y alegre Rebecca Saint John hace su aparición como nueva directora educativa de Moorehead Eileen es incapaz de resistirse a esa milagrosa e incipiente amistad Pero en un giro digno de Hitchcock el cariño de Eileen por Rebecca la convierte en cómplice de un crimen Ganadora del prestigioso Premio PEN Hemingway al mejor debut literario nominado al Man Booker Prize 2016 y uno de los mejores libros del año Elegida como una de las mejores novelistas jóvenes de Estados Unidos por la revista Granta Críticas Si Jim Thompson se casara con Patricia Highsmith imaginen el hogar podrían haber conspirado juntos para imaginar algo como Eileen Es más negra que el negro y fría como un témpano Una narración brillante y terriblemente divertida John Banville Un thriller existencial donde parecen fundirse las patologías noir de Patricia Highsmith y Jim Thompson Rodrigo Fresán ABC Una primera novela oscuramente divertida No te olvides fácilmente de Eileen palabra de lector Toni Hill Libroteca El País Una de las nuevas voces más virtuosas de los últimos años Su prosa es asombrosa ingeniosa y electrificante Bustle Ottessa Moshfegh una escritora dinámica y maravillosamente voluble ha desafiado las ideas de género contenido políticamente incorrecto y la simpatía de los personajes para crear una obra sui generis Jeff VanderMeer The Guardian Eileen es una obra extraordinaria siempre oscura y sorprendente por momentos desagradable y en ocasiones hilarante Confiamos en que nunca han leído algo remotamente parecido Patrick Anderson Washington Post Su protagonista es todo menos común es vivaz y humana Una novela cautivadora Moshfegh escribe frases hermosas Una tras otra se despliegan juguetonas escandalosas inteligentes morbosas ingeniosas y mordaces Lily King New York Times Book Review Moshfegh trabaja como una maga que insta a la

expectativa Kevin Rabalais The Sydney Morning Herald Eileen enciende la relación simbiótica entre el amor y el odio la esperanza y el engaño y para el lector entre la repulsión y el enganche absoluto Boris Kachka New York Magazine Una novela de debut con un propósito macabro Hay un radicalismo punk en su representación de una joven mujer tímida y al mismo tiempo grotesca y perversa The New Yorker Una joven escritora que ya posee una visión muy perspicaz de los callejones más oscuros de la psique humana Sam Sacks Wall Street Journal **Homesick for Another World** Ottessa

Moshfegh, 2017-01-17 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time I can't recall the last time I laughed this hard at a book Simultaneously I'm shocked and scandalized She's brilliant this young woman David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015 Garlanded with critical acclaim it was named a book of the year by The Washington Post and the San Francisco Chronicle nominated for a National Book Critics Circle Award short listed for the Man Booker Prize and won the PEN Hemingway Award for debut fiction But as many critics noted Moshfegh is particularly held in awe for her short stories Homesick for Another World is the rare case where an author's short story collection is if anything more anticipated than her novel And for good reason There's something eerily unsettling about Ottessa Moshfegh's stories something almost dangerous while also being delightful and even laugh out loud funny Her characters are all unsteady on their feet in one way or another they all yearn for connection and betterment though each in very different ways but they are often tripped up by their own baser impulses and existential insecurities Homesick for Another World is a master class in the varieties of self deception across the gamut of individuals representing the human condition But part of the unique quality of her voice the echt Moshfeghian experience is the way the grotesque and the outrageous are infused with tenderness and compassion Moshfegh is our Flannery O'Connor and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find The flesh is weak the timber is crooked people are cruel to each other and stupid and hurtful But beauty comes from strange sources And the dark energy surging through these stories is powerfully invigorating We're in the hands of an author with a big mind a big heart blazing chops and a political acuity that is needle sharp The needle hits the vein before we even feel the prick , *Eileen* Ottessa Moshfegh, 2015-08-18 Now a major motion picture streaming on Hulu starring Anne Hathaway and Thomasin McKenzie Shortlisted for the Man Booker Prize Eileen is a remarkable piece of writing always dark and surprising sometimes ugly and occasionally hilarious Its first person narrator is one of the strangest most messed up most pathetic and yet in her own inimitable way endearing misfits I've encountered in fiction Trust me you have never read anything remotely like Eileen Washington Post So here we are My name was Eileen Dunlop Now you know me I was twenty four years old then and had a job that paid fifty seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys I think of it now as what it really was for all intents and purposes a prison for boys I will call it Moorehead Delvin Moorehead was a terrible landlord I had years later and so to use his name for such a

place feels appropriate In a week I would run away from home and never go back This is the story of how I disappeared The Christmas season offers little cheer for Eileen Dunlop an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys prison filled with its own quotidian horrors Consumed by resentment and self loathing Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city In the meantime she fills her nights and weekends with shoplifting stalking a buff prison guard named Randy and cleaning up her increasingly deranged father's messes When the bright beautiful and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship In a Hitchcockian twist her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings Played out against the snowy landscape of coastal New England in the days leading up to Christmas young Eileen's story is told from the gimlet eyed perspective of the now much older narrator Creepy mesmerizing and sublimely funny in the tradition of Shirley Jackson and early Vladimir Nabokov this powerful debut novel enthralls and shocks and introduces one of the most original new voices in contemporary literature

Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation* *Homesick for Another World* *Stories* and *McGlue*

Death in Her Hands Ottessa Moshfegh, 2020-06-23 An intricate and unsettling new novel *Death in Her Hands* is not a murder mystery nor is it really a story about self deception or the perils of escapism Rather it's a haunting meditation on the nature and meaning of art Kevin Power *The New Yorker* From one of our most ceaselessly provocative literary talents a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods While on her daily walk with her dog in a secluded woods a woman comes across a note handwritten and carefully pinned to the ground by stones Her name was Magda Nobody will ever know who killed her It wasn't me Here is her dead body But there is no dead body Our narrator is deeply shaken she has no idea what to make of this She is new to this area alone after the death of her husband and she knows no one Becoming obsessed with solving this mystery our narrator imagines who Magda was and how she met her fate With very little to go on she invents a list of murder suspects and possible motives for the crime Oddly her suppositions begin to find correspondences in the real world and with mounting excitement and dread the fog of mystery starts to fade into menacing certainty As her investigation widens strange dissonances accrue perhaps associated with the darkness in her own past we must face the prospect that there is either an innocent explanation for all this or a much more sinister one A triumphant blend of horror suspense and pitch black comedy *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it Once again we are in the hands of a narrator whose unreliability is well earned and the stakes have never been higher

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