

HORS-TEXTE • SECOND EDITION • WITH A NEW PREFACE

GOD WITHOUT BEING

JEAN-LUC
MARION

Translated by THOMAS A. CARLSON
with a Foreword by David Tracy

God Without Being Hors Texte Second Edition Religion And Postmodernism

Lisanne Winslow



God Without Being Hors Texte Second Edition Religion And Postmodernism:

God Without Being Jean-Luc Marion, 2012-06-29 Jean Luc Marion is one of the world's foremost philosophers of religion as well as one of the leading Catholic thinkers of modern times. In *God Without Being* Marion challenges a fundamental premise of traditional philosophy, theology, and metaphysics: that God before all else must be. Taking a characteristically postmodern stance and engaging in passionate dialogue with Heidegger, he locates a God without Being in the realm of agape or Christian charity and love. If God is love, Marion contends, then God loves before he actually is. First translated into English in 1991, *God Without Being* continues to be a key book for discussions of the nature of God. This second edition contains a new preface by Marion as well as his 2003 essay on Thomas Aquinas. Offering a controversial contemporary perspective, *God Without Being* will remain essential reading for scholars and students of philosophy and religion. Daring and profound. In matters most central to his thesis, Marion's control is admirable, and his attunement to the nuances of other major postmodern thinkers is impressive. Theological Studies. A truly remarkable work. First Things. Very rewarding reading. Religious Studies Review.

God Without Being Jean-Luc Marion, 1991-01-15 Jean Luc Marion advances a controversial argument for a God free of all categories of Being. Taking a characteristically postmodern stance, Marion challenges a fundamental premise of both metaphysics and neo-Thomist theology: that God before all else must be. Rather, he locates a God without Being in the realm of agape or Christian charity or love. This volume, the first translation into English of the work of this leading Catholic philosopher, offers a contemporary perspective on the nature of God. An immensely thoughtful book. It promises a rich harvest. Marion's highly original treatment of the idol and the icon, the Eucharist, boredom, and vanity, conversion, and prayer takes theological and philosophical discussions to a new level. Norman Wirzba. *Christian Century*.

The Orthodox Icon and Postmodern Art C.A. Tsakiridou, 2024-08-29 This study examines the theories of postmodern visuality and representation and identifies concepts that resonate with Orthodox theology and iconography. C.A. Tsakiridou frees the Orthodox icon from iconological precepts that limit its aesthetic and expressive range. The book's key argument is that poststructuralist thought is not alien to Orthodox theology and iconography. Dissonance, liminality, and ambiguity are essential for conveying the paradoxes of Christian faith and recognizing the hagiopneumatic vitality and openness of the Orthodox tradition. Perichoresis or coinherence, a concept in patristic theology that defines the relationship between the three persons of the Holy Trinity and the two natures of Christ, acquires a feminine dimension in the person of the Theotokos. Like the ascetical concept of *nepsis*, it has aesthetic implications. Intermedial qualities present in iconography, photography, and cinema help explain how icons become hosts to transcendent realities and how their experience in Orthodox liturgy and devotion has anticipated and resolved the postmodern disorientation of visuality and representation. The book will be of interest to scholars working in art history, postmodernism, philosophy, theology, religion, and gender studies. *The Source of All Love* Russell, Heidi, 2017-03-16 *Spiritual Formation as the Hero's Journey in John of Ruusbroec* Robert

Pelfrey,2022-04-07 This book examines the theology of spiritual formation developed by fourteenth century Flemish mystic John of Ruusbroec arguing that his formational path clearly and consistently displays the characteristics of the archetypal narrative structure of the hero's journey To start with a hermeneutical dialogue between scholars of the hero's journey and Ruusbroec is established employing the work of Hans Georg Gadamer The author then examines the stages and tropes of the hero's journey according to Vladimir Propp Joseph Campbell Northrop Frye Ren Girard Dean Miller and others exploring the parallels in Ruusbroec's writing and theology of spiritual formation The book follows Ruusbroec's story of answering the divine call journeying inward and experiencing the trials of spiritual transformation attaining the treasure of divine union and returning in loving service to others Finally the ramifications of the argument for the interpretation and application of other mystical and heroic narratives are considered Offering a new perspective on John of Ruusbroec mystical theology and the hero's journey as a spiritual quest this volume will be of interest to scholars of mysticism theology formative spirituality narrative theory and religious literature of the Low Countries

The Tyranny of the Banal David Deane,2023-06-21 Catholic positions on contested moral issues are rejected by the majority in the secular West and are increasingly rejected by Catholics themselves In this book David Deane argues that there are two main reasons for this First the dominance of secular approaches deprives Catholic positions of their claim to coherence Second the Catholic positions Deane shows have lost contact with the theology on which they were originally based In response Deane undertakes a deconstruction of the dominant secular positions and seeks to restore Catholic positions to their theological roots The result of this is a moral theology reconnected with the Trinitarian understanding of God and God's relationship with the world Restored to its doctrinal foundations the moral theology that Deane offers is more coherent more beautiful and more convincing than has been found in Catholic moral discourse for centuries

Piles of Slain, Heaps of Corpses Jacob Onyumbé Wenyi,2021-06-02 Piles of Slain Heaps of Corpses reads the violence in the book of Nahum against the background of the war in the Democratic Republic of the Congo and tries to show how this violent book can be therapeutic and transformative for wounded communities Here Jacob Onyumbé views Nahum through four scholarly lenses poetic analysis study of Assyrian iconography related to eighth and seventh century Judah ethnographic research among survivors of war in the Democratic Republic of the Congo and modern studies on the impact of war trauma on communities of survivors He argues that Nahum uses lyric poetry so as to evoke in seventh century BCE Judahite audiences the memory of war and destruction at the hands of the Assyrians The prophet uses poetry to evoke rather than narrate in order to bring comfort to his audience by revealing the powerful presence of God in the conditions of traumatic violence Viewed thus the book of Nahum cannot be dismissed as has commonly been the case among both scholars and general readers as irrelevant or merely vindictive On the contrary this book with its depiction of a vengeful God and repulsive war scenes is essential especially for traumatized communities

Abiding Grace Mark C. Taylor,2018-10-02 Post war post industrialism post religion post truth post biological post human

post modern What succeeds the post age Mark C Taylor returns here to some of his central philosophical preoccupations and asks What comes after the end Abiding Grace navigates the competing Hegelian and Kierkegaardian trajectories born out of the Reformation and finds Taylor arguing from spaces in between showing how both narratives have shaped recent philosophy and culture For Hegel Luther s internalization of faith anticipated the modern principle of autonomy which reached its fullest expression in speculative philosophy The closure of the Hegelian system still endures in the twenty first century in consumer society financial capitalism and virtual culture For Kierkegaard by contrast Luther s God remains radically transcendent while finite human beings and their world remain fully dependent From this insight Heidegger and Derrida developed an alternative view of time in which a radically open future breaks into the present to transform the past demonstrating that far from autonomous life is a gift from an Other that can never be known Offering an alternative genealogy of deconstruction that traces its pedigree back to readings of Paul by way of Luther Abiding Grace presents a thoroughgoing critique of modernity and postmodernity s will to power and mastery In this new philosophical and theological vision history is not over and the future remains endlessly open **Theological Metaphysics** Ray C. Robles,2023-11-16

Insofar as Christian theology aims to make truthful claims about the nature of reality it is necessarily involved in the enterprise of metaphysics Pentecostals precisely as Christians are thus obliged to participate Through this study it becomes evident that pentecostals aim to participate in the metaphysical discipline in the same way they theologize that is informed by the norms practices and speech acts that constitute their spirituality This book aims to construct a Christian metaphysics that is at once attuned to pentecostal spirituality theology and informed by the classical tradition of Christian metaphysics Ultimately this work offers a constructive and critical engagement with pentecostal spirituality and with pentecostal theology via the larger ecumenical creedal and dogmatic metaphysical tradition Thus this book is explicitly and intentionally limited to understand metaphysics in conversation with the historical Christian tradition and to understand a pentecostal vision of it

Heidegger's Confessions Ryan Coyne,2015-05-04 Although Martin Heidegger is nearly as notorious as Friedrich Nietzsche for embracing the death of God the philosopher himself acknowledged that Christianity accompanied him at every stage of his career In Heidegger s Confessions Ryan Coyne isolates a crucially important player in this story Saint Augustine Uncovering the significance of Saint Augustine in Heidegger s philosophy he details the complex and conflicted ways in which Heidegger paradoxically sought to define himself against the Christian tradition while at the same time making use of its resources Coyne first examines the role of Augustine in Heidegger s early period and the development of his magnum opus Being and Time He then goes on to show that Heidegger owed an abiding debt to Augustine even following his own rise as a secular philosopher tracing his early encounters with theological texts through to his late thoughts and writings Bringing a fresh and unexpected perspective to bear on Heidegger s profoundly influential critique of modern metaphysics Coyne traces a larger lineage between religious and theological discourse and continental philosophy **Literature and**

the Encounter with God in Post-Reformation England Michael Martin, 2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

Eloquence Divine Phillip Arrington, 2018-01-01 While serious studies of the Bible's rhetoric have been written for academic readers few have attempted to examine the persuasiveness of speeches directly assigned to the biblical God that so many believe in and worship Further no critic has yet tried to analyze how this God tries to invent and develop His arguments in the Bible as it has come down to us or how this God arranges those arguments or the styles He adopts to make them and the roles memory and delivery play in His arguments Eloquence Divine is one agnostic's attempt at such a study Those in the humanities educators and their students graduates and undergraduates interested in rhetoric persuasive language religion and the Bible are the ones most likely to be interested in this book's explorations in the hope that these readers whatever their beliefs or theoretical preferences can gain greater understanding of how one a fairly popular version of God strives through His eloquence to affect the human audiences in the Bible From the Introduction

A Trinitarian Theology of Nature Lianne Winslow, 2020-03-20 In its attempt to ascertain the mechanisms of nature contemporary science seems to be generating unanswerable questions One way forward might be by appealing to a theistic metaphysics of the fundamental workings in natural science Moving beyond Barth's objection to natural theology this work arrives at some of Emil Brunner's exegetical insights indicating that nature is divine communication This communication and revelation is understood through natural types or onto types building upon the insights of Jonathan Edwards Edwards proposed messages in nature as a language of God intending to convey spiritual biblical and theological messages to the creature as part of God's end in creating Edwards's insights are brought forth to determine the usefulness of his typological method all the way down to cellular and molecular mechanisms Edwards also proposed that God's acting in nature reflects the Trinitarian God of the Christian faith Therefore a Trinitarian theology of

Nature composing a Theology of Nature a Christology of Nature and a Pneumatology of Nature explores how each divine person of the Godhead acts in perichoretic unity in the world we encounter God's Trinitarian powerful and magnificent glory is not merely displayed by what has been made but is also intimately shared in a gospel of nature

Negative Certainties

Jean-Luc Marion, 2020-10-28 Now in paperback Jean-Luc Marion's groundbreaking philosophy of human uncertainty In *Negative Certainties* renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge that it is categorical predicative and positive Following Descartes Kant and Heidegger he looks toward our finitude and the limits of our reason He asks an astonishingly simple but profoundly provocative question in order to open up an entirely new way of thinking about knowledge Isn't our uncertainty our finitude and rational limitations one of the few things we can be certain about Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena He shows that we have experiences every day that have no identifiable causes or predictable reasons and that these constitute a very real knowledge a knowledge of the limits of what can be known Establishing this negative certainty Marion applies it to four aporias or issues of certain uncertainty the definition of man the nature of God the unconditionality of the gift and the unpredictability of events Translated for the first time into English *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion's oeuvre

One New Humanity Kristin Caynor, Werner Mischke, 2025-04-01 Is Jesus the way to recover our humanity *One New Humanity* offers a vision of glory that confronts the shame and violence of our world Drawing insights from early Christians the global church social sciences and Scripture the authors argue that Ephesians 2:13-17 reveals a social and horizontal dimension to the gospel of Christ In Christ we gain a new peaceable way of being human Through this extensive look at the gospel of peace we discover that Scripture speaks more powerfully than we often realize to the problems of polarization alienation shame and violence The gospel offers a way out of the cycles of violence which have entrapped both the church and the world and opens up a path of true freedom purpose and glory in Jesus *One New Humanity* offers a fresh framework for Jesus-centered reconciliation we embody Christ's peace for the world near and far

And the Criminals with Him Will D. Campbell, Richard C. Goode, 2012-07-20 In 1972 Will Campbell published an issue of the Committee of Southern Churchmen's journal *Katallagete* to shed light on the US prison system None could anticipate how the system would expand exponentially in the next four decades Today the US operates the world's largest prison system incarcerating nearly 1 in every 100 American adults How did this expansion happen What is the human toll of this retributive system How might ambassadors of reconciliation respond to such a punitive institution Replicating the firsthand nature of Will Campbell's original *Katallagete* collection twenty new essays pull back the veil on today's prison industrial complex The plea throughout this collection is not for some better more progressive institution to exact justice Rather the invitation is to hear from voices of experience how the system functions listen to what the institution does to those locked in its cells

consider what an execution involves and most importantly contemplate the scandalous call to be in reconciled community with those whom society discards and the system silences Our story is that there are neither good nor bad people neither felon nor free world We are all one Hope in a Secular Age David Newheiser,2019-12-19 Uses premodern theology and postmodern theory to show the endurance of religious and political commitments through the practice of hope

Romanticism and Religion from William Cowper to Wallace Stevens Gavin Hopps,2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in *Paradise Lost* to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey's and Coleridge's anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory

Rhythm Lexi Eikelboom,2018-08-17 *Rhythm A Theological Category* argues that as a pervasive dimension of human existence with theological implications rhythm ought to be considered a category of theological significance Philosophers and theologians have drawn on the category of rhythm patterned movements of repetition and variation to describe reality however the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications Lexi Eikelboom brings those implications into the open through using resources from phenomenology prosody and the social sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality The analysis relies on a distinction from prosody between a synchronic approach to rhythm which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously and a diachronic approach which focuses on the ways in which time unfolds as the subject experiences it Based on an engagement with the twentieth century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as what is creation and what is the

nature of the God creature relationship from the perspective of rhythm As a theoretical category capable of expressing metaphysical commitments yet shaped by the cultural rhythms in which those expressing such commitments are embedded rhythm is particularly significant for theology as a phenomenon through which culture and embodied experience influence doctrine

The Routledge Handbook of Contemporary Philosophy of Religion Graham Oppy, 2015-04-17

Philosophy of religion has experienced a renaissance in recent times paralleling the resurgence in public debate about the place and value of religion in contemporary Western societies The Routledge Handbook of Contemporary Philosophy of Religion is an outstanding reference source to the key topics problems and debates in this exciting subject Comprising over thirty chapters by a team of international contributors the Handbook is divided into seven parts theoretical orientations conceptions of divinity epistemology of religious belief metaphysics and religious language religion and politics religion and ethics religion and scientific scrutiny Within these sections central issues debates and problems are examined including religious experience religion and superstition realism and anti realism scientific interpretation of religious texts feminist approaches to religion religion in the public square tolerance religion and meta ethics religion and cognitive science and the meaning of life Together they offer readers an informed understanding of the current state of play in the liveliest areas of contemporary philosophy of religion The Routledge Handbook of Contemporary Philosophy of Religion is essential reading for students and researchers of philosophy of religion from across the Humanities and Social Sciences

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