



Going with the Grain

Making Chairs in the 21st Century



2nd Edition

Mike Abbott

Going With The Grain Making Chairs In The 21st Century

M Lipman



Going With The Grain Making Chairs In The 21st Century:

Going with the Grain Mike Abbott,2011 *Going with the Grain* Mike Abbott,2013-11 This book is about how to make a chair simply and with tools you can easily obtain or construct for yourself In 1985 when Mike Abbott started running courses using the traditional tools and techniques of the Victorian chair bodgers many people said it was about time he moved into the 20th Century Following the success of his first two books *Green Woodwork* and *Living Wood* Mike s third book shows that he has now moved happily and unashamedly straight into the 21st Century With the help of over 600 colour photographs he guides you step by step through The tools and techniques needed for cleaving shaping and assembling a chair Constructing a few simply homemade devices to aid the process Making 3 stools and 3 chairs each with its own unique character *Going with the Grain* is not written for cabinet makers although they are welcome to read it too the techniques described in this book have as much in common with cabinet making as does a jacket potato with haute cuisine It is written for anyone who shares Mike s passion for trees and wood and is interested in getting to know them better through the fulfilling process of turning a tree into their very own chair This new second edition has been revised based on feedback from readers and students in Mike s courses Sections on drilling and steam bending have been updated and all measurements are now given in inches as well as in metric units The major changes are in the large chapter on seat weaving which now includes detailed instructions for three different patterns in Danish cord and fiber rush There are also illustrations of over 20 variations in these and in other materials many of which have never been published before

Perishable Material Culture in Prehistory Linda M. Hurcombe,2014-04-24 *Perishable Material Culture in Prehistory* provides new approaches and integrates a broad range of data to address a neglected topic organic material in the prehistoric record Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past this book demonstrates the efficacy of an holistic approach by using examples and cases studies No other book covers such a broad range of organic materials from a social and object biography perspective or concentrates so fully on approaches to the missing components of prehistoric material culture This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the missing majority of prehistoric material culture

Going With the Grain Mike Abbott,2011-09-07 This book is about how to make a chair simply and with tools you can easily obtain or construct for yourself In 1985 when Mike Abbott started running courses using the traditional tools and techniques of the Victorian chair bodgers many people said it was about time he moved into the 20th Century Following the success of his first two books *Green Woodwork* and *Living Wood* Mike s third book shows that he has now moved happily and unashamedly straight into the 21st Century With the help of over 600 colour photographs he guides you step by step through The tools and techniques needed for cleaving shaping and assembling a chair Constructing a few simply homemade devices to aid the process Making 3 stools and 3 chairs each with its own unique character *Going with the Grain* is not written for cabinet makers although they

are welcome to read it too the techniques described in this book have as much in common with cabinet making as does a jacket potato with haute cuisine It is written for anyone who shares Mike s passion for trees and wood and is interested in getting to know them better through the fulfilling process of turning a tree into their very own chair **Windsor-chair Making in America** Nancy Goynes Evans,2006 The definitive work on the production of Windsor furniture from one of America s premier authorities *Making Authentic Country Furniture* John G. Shea,2014-05-05 DIVIllustrated exploration of principal designs used in North America over past 400 years 95 measured drawings enable woodworkers to construct for candlestand pedestal table rocker corner cupboard cradle armoire many more div The Englishman's Chair John Gloag,2022-10-24 Originally published in 1964 The Englishman s Chair is a history of English chairs written as a continuous story from the 15th to the 20th Century and because of the revealing powers inherent in chair making and design it is also an unconventional footnote to English social history The changes in taste and fashion the increase of skill the introduction of new materials and the long battle between dignity and comfort are discussed as is the impact that modern industrial designers have had on chair design The Edge of the World Michael Pye,2015-04-15 Saints and spies pirates and philosophers artists and intellectuals they all criss crossed the grey North Sea in the so called dark ages the years between the fall of the Roman Empire and the beginning of Europe s mastery over the oceans Now the critically acclaimed Michael Pye reveals the cultural transformation sparked by those men and women the ideas technology science law and moral codes that helped create our modern world This is the magnificent lost history of a thousand years It was on the shores of the North Sea where experimental science was born where women first had the right to choose whom they married there was the beginning of contemporary business transactions and the advent of the printed book In *The Edge of the World* Michael Pye draws on an astounding breadth of original source material to illuminate this fascinating region during a pivotal era in world history Work ,1894 **Planning Library Interiors** Carol R. Brown,1995 This text provides logical steps in selecting library furniture from evaluating needs to communicating effectively with vendors and suppliers **New York Magazine** ,1988-11-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **National Miller and American Miller** ,1917 New Jersey Folklore ,1983 **Friends' Intelligencer** ,1919 **A Century and a Half of Pittsburg and Her People** John Newton Boucher,1908 The Century Dictionary and Cyclopedia ,1906 **New England Journal of Education** ,1911 *The Country Gentleman* ,1912 **The American Issue** ,1912 **The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of W. D. Whitney** William Dwight Whitney,Benjamin Eli Smith,1900

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