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**Made In Spain Studies In Popular Music Routledge
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Alf Björnberg, Thomas Bossius



Made In Spain Studies In Popular Music Routledge Global Popular Music Series:

Made in Spain Sílvia Martínez,Héctor Fouce,2013-07-18 Made in Spain Studies in Popular Music will serve as a comprehensive and rigorous introduction to the history sociology and musicology of 20th century Spanish popular music The volume will consist of 16 essays by leading scholars of Spanish music and will cover the major figures styles and social contexts of pop music in Spain Although all the contributors are Spanish the essays will be expressly written for an international English speaking audience No knowledge of Spanish music or culture will be assumed Each section will feature a brief introduction by the volume editors while each essay will provide adequate context so readers understand why the figure or genre under discussion is of lasting significance to Spanish popular music The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections *Global Popular Music* Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music **Made in Hungary** Emília Barna,Tamás Tófalvy,2017-01-06 Emília Barna is Assistant Professor at the Budapest University of Technology and Economics She is a founding member and Chair of IASPM Hungary editor of Zenei Hírlap Folyóirat Music Networks Journal and Advisory Board Member of IASPM Journal Tamás Tófalvy is Assistant Professor at the Budapest University of Technology and Economics He was the founding Chair and is the current Vice Chair of IASPM Hungary **Made in Korea** Hyunjoon Shin,Seung-Ah Lee,2016-09-13 Made in Korea Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of contemporary Korean popular music Each essay covers the major figures styles and social contexts of pop music in Korea first presenting a general description of the history and background of popular music in Korea followed by essays written by leading scholars of Korean music that are organized into thematic

sections History Institution Ideology Genres and Styles Artists and Issues **Made in Sweden** Alf Björnberg, Thomas Bossius, 2016-12-08 *Made in Sweden Studies in Popular Music* serves as a comprehensive and rigorous introduction to the history sociology and musicology of twentieth century Swedish popular music The volume consists of essays by leading scholars of Swedish popular music and covers the major figures styles and social contexts of pop music in Swedish Although the vast majority of the contributors are Swedish the essays are expressly written for an international English speaking audience No knowledge of Swedish music or culture will be assumed Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Swedish popular music each section features a brief introduction by the volume editors The book presents a general description of the history and background of Swedish popular music followed by essays that are organized into thematic sections The Historical Development of the Swedish Popular Music Mainstream The Swedishness of Swedish Popular Music Genres Professionalization and Diversification and Swedish Artist Personas Contributors Jonas Björlesjö Alf Björnberg Thomas Bossius Peter Dahlin Olle Edström Karin L Eriksson Rasmus Fleischer Sverker Hultén Cavallius Lars Lilliestam Ulf Lindberg Morten Michelsen Susanna Nordström Marita Rhedin Henrik Smith Sivertsen Ann Werner Kajsa Widegren **Made in Latin America** Julio Méndez, Christian Spencer Espinosa, 2015-12-22 *Made in Latin America* serves as a comprehensive introduction to the history sociology and musicology of contemporary Latin American popular music Each essay written by a leading scholar of Latin American music covers the major figures styles and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Theoretical Issues Transnational Scenes Local and National Scenes Class Identity and Politics and Gendered Scenes **Made in Spain** Sílvia Martínez, Héctor Fouce, 2013-07-18 *Made in Spain Studies in Popular Music* will serve as a comprehensive and rigorous introduction to the history sociology and musicology of 20th century Spanish popular music The volume will consist of 16 essays by leading scholars of Spanish music and will cover the major figures styles and social contexts of pop music in Spain Although all the contributors are Spanish the essays will be expressly written for an international English speaking audience No knowledge of Spanish music or culture will be assumed Each section will feature a brief introduction by the volume editors while each essay will provide adequate context so readers understand why the figure or genre under discussion is of lasting significance to Spanish popular music The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections **Film Music in the Sound Era** Jonathan Rhodes Lee, 2020-02-13 *Film Music in the Sound Era A Research and Information Guide* offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film

music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume *Identity Mediations in Latin American Cinema and Beyond* Cecilia Nuria Gil Mariño, Laura Miranda, 2019-09-12 The appearance of sound film boosted entertainment circuits around the world drawing cultural cartographies that forged images of spaces nations and regions By the late 1920s and early 30s film played a key role in the configuration of national and regional cultural identities in incipient mass markets Over the course of the twentieth and early twenty first centuries this transmedia logic not only went unthreatened but also intensified with the arrival of new media and the development of new technologies In this respect this book strikes a dialogue between analyses that reflect the flows and transits of music films and artists mainly in the Ibero American space although it also features essays on Soviet and Asian cinema with a view to exploring the processes of configuration of cultural identities As such this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation as well as economic social and political models beyond the domestic sphere *Bloomsbury Encyclopedia of Popular Music of the World, Volume 11* David Horn, 2017-10-05 See **Popular Culture in Europe since 1800** Tobias Becker, Len Platt, 2023-09-28 This book tells the story of the history of popular culture in Europe since 1800 providing a framework which challenges traditional associations that have formulated popular culture firmly in relation to the post 1945 period and the economic power of the USA Focusing on key themes associated with modernity secularisation industrialisation social cohesion and control globalisation and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture While it is organised as a history of cultural forms it can also be used across a wide range of social science and humanities programmes including media and cultural studies literary studies sociology and European studies Covering the subject with a broad number of themes this book discusses popular culture through visual culture and performance games music film television and video games Popular Culture in Europe since 1800 will be of interest to anyone looking for an engaged but concise overview of how book production and reading practices visual cultures music performance and sports and games developed across Europe in the modern period **The Routledge Handbook to Spanish Film Music** Laura Miranda, 2024-09-12 The Routledge Handbook to Spanish Film Music provides a significant contribution to the research and history of Spanish film music exploring the interdependence and ways in which discourses of sound and vision are constructed dialogically in Spanish cinema with contributions from leading international researchers from Spain the USA the UK France and Germany Offering a

multifocal and multidisciplinary study between related areas such as music studies film studies and Spanish cultural studies this book is divided into four sections covering the early years of Spanish cinema the 1940s and 1950s in Spanish cinema the first decades of the Franco dictatorship the importance of Fraga Iribarne s slogan Spain is different to promote Spain s new openness to the world in the 1960s and 1970s and Spanish cinema since the arrival of democracy in 1978 including discussion of contemporary Spanish cinema The growing interest in Spanish cinema calls for the publication of studies about the role of music in its political and socio cultural framework This is therefore a valuable text for music and film scholars and professionals university undergraduates and music conservatory students **Reinventing Sound** Enrique

Encabo,2015-10-28 Recent years have witnessed a true technological revolution with a global impact upon all areas of society from entertainment to education Technology changing and evolving at increasing speed undoubtedly shapes ways of seeing the world something which requires profound reflection in terms of how reality is understood It is undeniable that in this audiovisual world music plays a leading and prominent role This is particularly notable when considering the importance of music in relation to the way it is featured on mobile devices and as manifested in terms of other communication technologies its impact on new narrative forms and the prominence of audiovisual fiction in advertising and the new ways of creating receiving and disseminating music on the Internet This book is divided into two sections New Media New Audiences and Music Cinema and Audiovisual Practices New Approaches and the sixteen essays brought together here are the work of an international group of scholars who deal with different geographical and cultural contexts One of the highlights of this volume is its interdisciplinary re reading of a complex phenomenon that is undoubtedly a fundamental part of contemporary culture As such this collection will be of particular interest to both scholars and non specialist readers *The SAGE*

International Encyclopedia of Music and Culture Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition The Routledge Handbook of Progressive Rock, Metal, and the Literary Imagination Chris Anderton,Lori

Burns,2025-02-26 This Handbook illustrates the many ways that progressive rock and metal music forge striking engagements with literary texts and themes The authors and their objects of analytic inquiry offer global and diverse perspectives on these genres and their literary connections from ancient times to the modern world from children s literature to epic poetry from mythology to science fiction and from esoteric fantasy to harsh political criticism The musical treatments of these literary materials span the continents from South and North America through Europe and Asia The collection presents critical perspectives on the enduring and complex relationships between words and music as these are expressed in progressive rock and metal The book is aimed primarily at an academic market valuable for second through final year students on undergraduate courses devoted to both popular music and to literary studies and to postgraduate programs and researchers in a range of fields including popular music studies musicology creative music performance and composition songwriting literary studies narrative studies folklore studies science fiction studies cultural studies liberal studies and sociology and for media and history courses that have an interest in the intersection of narratives music and society

Geographies of the Ear Tania Gentic,2025-08-15 Tania Gentic examines the soundscape of post Franco Barcelona to point out the difficulties of considering the contemporary city as either the product of a monolingual national identity or a lived space easily circumscribed by geographical categories [The Routledge International Handbook of Intercultural Arts Research](#) Pamela Burnard,Elizabeth Mackinlay,Kimberly Powell,2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field *Flamenco on the Global Stage* K. Meira Goldberg,Ninotchka Devorah Bennahum,Michelle Heffner Hayes,2015-10-20 The language of the body is central to the study of flamenco From the records of the Inquisition to 16th century literature to European travel diaries the Spanish dancer beguiles and fascinates The word flamenco evokes the image of a sensuous and rebellious woman the bailaora whose movements seduce the audience only to reject their attention with a stomp of defiance The dancer s body is an agent of ideological resistance conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history national identity femininity and masculinity This collection of new essays provides an overview of flamenco scholarship illuminating flamenco s narrative and chronology and addressing some common misconceptions The contributors offer fresh perspectives on age old themes and suggest new paradigms for flamenco as a cultural practice Instructors considering this book for use in a course may request an examination copy here **Sounds, Societies, Significations** Rima Povilionienė,2017-01-10 This edited book covers many

topics in musicological literature gathering various approaches to music studies that encapsulate the vivid relation music has to society. It focusses on repertoires and geographical areas that have not previously been well frequented in musicology. As readers will see, music has many roles to play in society. Music can be a generator of social phenomena or a result of them; it can enhance or activate social actions or simply cohabit with them. Above all, music has a stable position within society in that it actively participates in it. Music can either describe or prescribe social aspects; musicians may have a certain position or role in society, e.g. the popstar as fashion leader, spokesman for political issues, etc. Depending on the type of society, music may have a certain meaning or function; music does not mean the same thing everywhere in the world. Lastly, music can define a society and it is not uncommon for it to best define a particular historical moment. Case studies in this work provide visibility for musical cultures that are rarely exposed in the dominant musicological discourse. Several contributions combine musicological analysis with insider musician points of view. Some essays in the collection address the cultural clash between certain types of music, musicians and the respective institutional counterparts, while certain contributing authors draw on experimental research findings. Throughout this book, we see how musics are socially significant and at the same time that societies are musically significant too. Thus, the book will appeal to musicologists, cultural scholars and semioticians amongst others.

Mediterranean Musicscapes in Contemporary Spain Kiko Mora, 2024-09-05. This volume focuses on the musicscapes that contest, critique and rethink *Mediterraneidad* (Mediterraneaness) in Contemporary Spain and understands it as a fluid and elusive sociological, cultural and artistic category. The volume argues that since the 1990s we have witnessed a shift in which the mythical image of Mediterranean harmony has been superseded by the net, a figure that represents the linking of urban nodes and trans-governmental networks, migratory movements and cultural fluidity. Further, this book assesses how *Mediterraneidad* became, within the realm of music, the site and sign of a diverse array of social issues, such as the formulation of Catalan, Valencian, Andalusian and Mallorcan national identities with the 2017 Catalan Independence process taking center stage. Using diverse methodologies, data-driven sociological approaches, ethnographic and anthropological tools, feminist and gender theories, the authors also address the rapidly changing social landscape that started in the 1980s due to global migrations as well as the dismantling of traditional gender dynamics.

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