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beschouwd als spiegel van de dertiende
eeuw

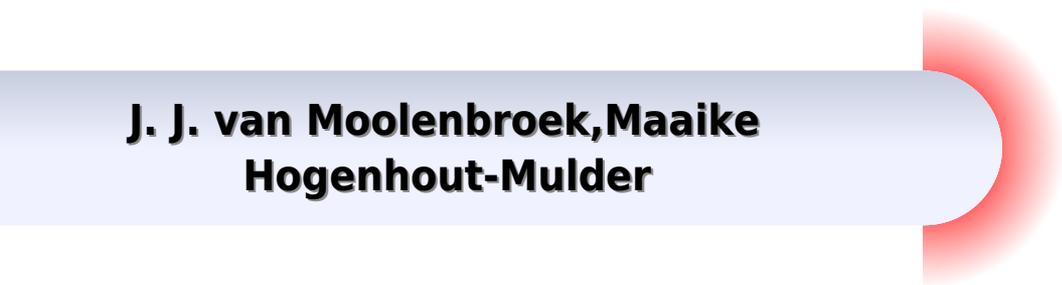
Jan te Winkel



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Maerlants Werken Beschouwd Als Spiegel Van De Dertiende Eeuw

**J. J. van Moolenbroek, Maaïke
Hogehout-Mulder**



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Maerlants werken, beschouwd als spiegel van de dertiende eeuw Jan te Winkel,1877 Maerlants werken, beschouwd als spiegel van de dertiende eeuw J. te Winkel,1877 **Willem Usselinx** John Franklin Jameson,1891

Medieval Flanders David M Nicholas,2014-01-14 Cradle of northern Europe's later urban and industrial pre-eminence medieval Flanders was a region of immense political and economic importance and already as so often later the battleground of foreign powers Yet this book is remarkably the first comprehensive modern history of the region Within the framework of a clear political narrative it presents a vivid portrait of medieval Flemish life that will be essential reading for the medievalist and a boon for the many visitors to Bruges and Ghent eager for a better understanding of what they see **Catalogue of Printed Books** British Museum. Department of Printed Books,1903 **Catalogue of the Printed Books in the Library of the British Museum** British Library,1903 *The History of Science in the Netherlands* Klaas Van Berkel,Albert Van Helden,L. C. Palm,1999 The handbook *A History of Science in The Netherlands* aims to correct this situation by providing a chronological and thematic survey of the field from the 16th century to the present essays on selected aspects of science in the Netherlands and reference biographies of about 65 important Dutch scientists Communes and Conflict: Urban Rebellion in Late Medieval Flanders Jelle Haemers,Jan Dumolyn,2023-09-04 In *Communes and Conflict* Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility **British Museum Catalogue of Printed Books** ,1884 **King Arthur in the Medieval Low Countries** Geert H. M. Claassens,David Frame Johnson,2000 The Arthurian myth is one of the most fundamental and abiding ones of Western culture The legend of King Arthur and his knights was no less popular in the medieval Low Countries than it was anywhere else in medieval Europe It gave rise to a varied corpus of Middle Dutch Arthurian verse romances most of which are contained in a single manuscript the so called Lancelot Compilation of MS The Hague KB 129 A10 This manuscript of the early fourteenth century contains a cycle of verse narratives that rivals in its scope and thematic concerns the better known Old French Vulgate Cycle of Arthurian tales and Sir Thomas Malory's *Morte D Arthur* This volume contains new critical work on these and other Middle Dutch Arthurian romances twelve studies by eleven established scholars in the field of Arthurian literature In addition to this new scholarship the volume is provided with an extensive introduction to the Arthurian literature of the medieval Low Countries as well as summaries of all the extant Middle Dutch Arthurian texts As such it should prove of interest to Arthurian specialists and enthusiasts alike many of whom will discover a new body of Arthurian tales at once both

familiar and new in a heretofore relatively neglected area of Arthurian studies

Catalogus van de Athenaeum-Bibliotheek te Deventer Jacobus Cornelis van Slee (historicus, theoloog), **Catalogus van de Athenaeum-bibliotheek te Deventer** Athenaeum-Bibliotheek (Davenport, Pays-Bas),1896 *Catalogus van de Athenaeum-Bibliotheek te Deventer* ,1900 **Catalogue of Printed Books** ,1891 De bode ,1877 *Der vaderen boek* Wim van Anrooij,Dini Hogenelst,Geert Warnar,2003 *Der vaderen boek* gaat over de beoefening van de Middelnederlandse letterkunde en met name over de geschiedenis ervan In zeventien bijdragen schetsen moderne specialisten in dit vak leven en werk van een aantal van hun voorgangers Wie de galerij van deze chronologisch geordende geschreven portretten van vakvaders langsloopt ziet een beeld opdoemen van het ontstaan de opkomst en de voortschrijdende professionalisering van de medionederlandstiek De vakbeoefening begint met het verzamelen van oude handschriften met Middelnederlandse teksten De teksten vindt men aanvankelijk vooral de moeite waard vanwege hun historische en taalkundige betekenis Maar in de loop van de negentiende eeuw begint men oog te krijgen voor de literaire waarde en de charme ervan Om de teksten goed te kunnen bestuderen worden omvangrijke projecten aangevat zoals het Middelnederlandsch woordenboek maar ook worden in deze periode belangrijke tekstedities gepubliceerd Met deze werkinstrumenten binnen handbereik komt de tekststudie goed op gang om in de twintigste eeuw al snel uit te waaieren in een steeds rijker spectrum van specialisaties en benaderingswijzen van volkskunde tot analytische bibliografie van retorica tot receptie esthetica uitmondend in de cultuurhistorische benadering van de Middelnederlandse letterkunde **Scolastica willic ontbinden** J. J. van Moolenbroek,Maaïke Hogenhout-Mulder,1991 **Taal en letteren** ,1893 **Taal en letteren** F. Buitenrust Hetteema,J. H. van den Bosch,Roeland Anthonie Kollewijn,1897 Includes section Boekaankondigingen **Wetenschap en staatkunde** Gerard Brom,1926

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