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Clever, moving, frightening, it deserves to be a bestseller'

Tibor Fischer, *Daily Telegraph*

THE DOOR

MAGDA SZABÓ

VINTAGE

Magda Szabo The Door

Norman Podhoretz



Magda Szabo The Door:

The Door Magda Szabo, 2015-01-27 One of The New York Times Book Review's 10 Best Books of 2015 An NYRB Classics Original The Door is an unsettling exploration of the relationship between two very different women Magda is a writer educated married to an academic public spirited with an on again off again relationship to Hungary's Communist authorities Emerence is a peasant illiterate impassive abrupt seemingly ageless She lives alone in a house that no one else may enter not even her closest relatives She is Magda's housekeeper and she has taken control over Magda's household becoming indispensable to her And Emerence in her way has come to depend on Magda They share a kind of love at least until Magda's long sought success as a writer leads to a devastating revelation Len Rix's prizewinning translation of The Door at last makes it possible for American readers to appreciate the masterwork of a major modern European writer **The Door** Magda Szabó, 2025-11-13

The Fawn Magda Szabó, 2023-03-28 From the author of The Door and Abigail and for fans of Elena Ferrante and Clarice Lispector a newly translated novel about a theater star who is forced to reckon with her painful and tragic past In The Door in Iza's Ballad and in Abigail Magda Szab describes the complex relationships between women of different ages and backgrounds with an astute and unsparing eye Eszter the narrator and protagonist of The Fawn may well be Szab's most fascinating creation Eszter is an only child She grows up in a provincial Hungarian town with her father an eccentric aristocrat and steeply downwardly mobile flower breeder and her mother a harried music teacher failing to make ends meet in the years before World War II In postwar Communist Hungary Eszter has moved to Budapest and become a star of the stage but she has forgotten no slight and forgiven nobody least of all her too kind and beautiful classmate Angela The Fawn unfolds as Eszter's confession filled with the rage of a lifetime and born we come to sense of irreversible regret It is a tale of childhood of the theater of the collateral damage of the riven twentieth century of hatred and in the end a tragic tale of love

Abigail Magda Szabo, 2020-01-21 From the author of The Door a beloved coming of age tale set in WWII era Hungary Abigail the story of a headstrong teenager growing up during World War II is the most beloved of Magda Szab's books in her native Hungary Gina is the only child of a general a widower who has long been happy to spoil his bright and willful daughter Gina is devastated when the general tells her that he must go away on a mission and that he will be sending her to boarding school in the country She is even more aghast at the grim religious institution to which she soon finds herself consigned She fights with her fellow students she rebels against her teachers finds herself completely ostracized and runs away Caught and brought back there is nothing for Gina to do except entrust her fate to the legendary Abigail as the classical statue of a woman with an urn that stands on the school's grounds has come to be called If you're in trouble it's said leave a message with Abigail and help will be on the way And for Gina who is in much deeper trouble than she could possibly suspect a life changing adventure is only beginning There is something of Jane Austen in this story of the deceptiveness of appearances fans of J K Rowling are sure to enjoy Szab's picture of irreverent students eccentric teachers and boarding

school life Above all however Abigail is a thrilling tale of suspense

The Cinema of István Szabó John

Cunningham,2014-09-23 István Szabó is one of Hungary's most celebrated and best known film directors and the first Hungarian to have won an Academy Award for Best Foreign Language Film for *Mephisto* 1981 In a career spanning over five decades Szabó has relentlessly examined the place of the individual in European history particularly those caught up in the turbulent events of Central Europe and his own native Hungary His protagonists struggle to find a place for themselves some meaning in their lives security and a sense of being against a background of two world wars *Colonel Redl* *Confidence* the Holocaust *Sunshine* the Hungarian Uprising and the Cold War *Father 25* *Fireman's Street* *Taking Sides* This is the first English language study of all his feature films and uses material from interviews with Szabó and his collaborators Also included are chapters on his formative years including his time at the famous Budapest Film Academy and the relationship of the state to the film industry in Hungary

The Strudlhof Steps Heimito von Doderer,2021-12-14 The first English translation of an essential Austrian novel about life in early twentieth century Vienna as seen through a wide and varied cast of characters *The Strudlhof Steps* is an unsurpassed portrait of Vienna in the early twentieth century a vast novel crowded with characters ranging from an elegant alcoholic Prussian aristocrat to an innocent ingenue to respectable shopkeepers and tireless sexual adventurers bohemians grifters and honest working class folk The greatest character in the book however is Vienna which Heimito von Doderer renders as distinctly as James Joyce does Dublin or Alfred Döblin does Berlin Interweaving two time periods 1908 to 1911 and 1923 to 1925 the novel takes the monumental eponymous outdoor double staircase as a governing metaphor for its characters intersecting and diverging fates *The Strudlhof Steps* is an experimental tour de force with the suspense and surprise of a soap opera Here Doderer illuminates the darkness of passing years with the dazzling extravagance that is uniquely his

Compulsory Games Robert Aickman,2018-05-08 The best and most interesting stories by Robert Aickman a master of the supernatural tale the uncanny and the truly weird Robert Aickman's self described strange stories are confoundingly and uniquely his own These superbly written tales terrify not with standard thrills and gore but through a radical overturning of the laws of nature and everyday life His territory of the strange of the void behind the face of order is a surreal region that grotesquely mimics the quotidian Is that river the Thames or is it even a river What does it mean when a prospective lover removes one dress and then another and then another Does a herd of cows in a peaceful churchyard contain the souls of jilted women preparing to trample a cruel lover to death Published for the first time under one cover the stories in this collection offer an unequalled introduction to a profoundly original modern master of the uncanny

The True History of the First Mrs. Meredith and Other Lesser Lives Diane Johnson,2020-06-23 A classic of alternative biography and feminist writing this empathetic and witty book gives due to a lesser figure of history Mary Ellen Peacock Meredith who was brilliant unconventional and at odds with the constraints of Victorian life Many people have described the Famous Writer presiding at his dinner table He is famous everybody remembers his remarks We forget that there were other

family members at the table a quiet person now muffled by time shadowy whose heart pounded with love perhaps or rage So begins *The True History of the First Mrs Meredith and Other Lesser Lives* an uncommon biography devoted to one of those lesser lives As the author points out A lesser life does not seem lesser to the person who leads one Such sympathy and curiosity compelled Diane Johnson to research Mary Ellen Peacock Meredith 1821 1861 the daughter of the famous artist Thomas Love Peacock 1785 1866 and first wife of the equally famous poet George Meredith 1828 1909 Her life treated perfunctorily and prudishly in biographies of Peacock or Meredith is here exquisitely and unhurriedly given its due What emerges is the portrait of a brilliant well educated woman raised unconventionally by her father only to feel more forcefully the constraints of the Victorian era First published in 1972 *Lesser Lives* has been a key text for feminists and biographers alike a book that reimagined what biography might be both in terms of subject and style Biographies of other lesser lives have since followed in its footsteps but few have the wit elegance and empathy of Johnson's seminal work Literature of the Global Age Maurizio Ascari, 2014-01-10 In an age of world citizenship literary scholarship is focusing increasingly on texts which communicate effectively over cultural lines Advocating a planetary approach to contemporary literature this critical text examines eight novels from eight cultures The writers discussed are Julian Barnes Magda Szabo Abraham B Yehoshua Ian McEwan W G Sebald Murakami Haruki Jonathan Safran Foer and Azar Nafisi Focusing on the authors encouragement to meditate on life's most pressing issues the essays here invite us to reevaluate postmodernism as a current category

Journey Into the Mind's Eye Lesley Blanch, 2018-07-10 A stunning tale set in England Paris and Moscow chronicling Blanch's love for an older Russian man and the passionate obsession that takes her to Siberia and beyond My book is not altogether autobiography nor altogether travel or history either You will just have to invent a new category Lesley Blanch wrote about *Journey into the Mind's Eye* a book that remains as singularly adventurous and intoxicating now as when it first came out in 1968 Russia seized Lesley Blanch when she was still a child A mysterious traveler swathed in Siberian furs bearing Fabergé eggs and icons as gifts along with Russian fairy tales and fairy tales of Russia came to visit her parents and left her starry-eyed Years later the same man returned to sweep her off her feet Her love affair with the Traveller as she calls him transformed her life and fueled an abiding fascination with Russia and Russian culture one that would lead her to dingy apartments reeking of cabbage soup and piroshki on the outskirts of Paris in the 1960s and to Siberia and beyond *Mrs. Palfrey at the Claremont* Elizabeth Taylor, 2021-12-21 A blackly humorous story of loneliness deception and life in old age by one of the most accomplished novelists of the twentieth century On a rainy Sunday afternoon in January the recently widowed Mrs Palfrey moves to the Claremont Hotel in South Kensington If it's not nice I needn't stay she promises herself as she settles into this haven for the genteel and the decayed Three elderly widows and one old man who seemed to dislike female company and seldom got any other kind serve for her fellow residents and there is the staff too and they are one and all lonely What is Mrs Palfrey to do with herself now that she has all the time in the world Go for a walk Go to a museum Go

to the end of the block Well she does have her grandson who works at the British Museum and he is sure to visit any day Mrs Palfrey prides herself on having always known the right thing to do but in this new situation she discovers that resource is much reduced Before she knows it in fact she tries something else Elizabeth Taylor s final and most popular novel is as unsparing as it is ultimately heartbreaking Havoc Tom Kristensen,2018-06-12 A longtime cult classic in Denmark this novel about dissolution and despair has been out of print in the US for over eighty years until now Ole Jastrau is the very model of an enterprising and ambitious young man of letters poised on the brink of what is sure to be a distinguished career as a critic In fact he is teetering on the brink of an emotional and moral abyss Bored with his beautiful wife and chafing at the burdens of fatherhood disdainful of the commercialism and political opportunism of the newspaper he works for he feels more and more that his life lacks meaning He flirts with Catholicism and flirts with Communism but somehow he doesn t have the makings of a true believer Then he takes up with the bottle a truly meaningful relationship Slowly and quietly he intends to go to the dogs Jastrau s romance with self destruction will take him through all the circles of hell The process will be anything but slow and quiet **The Violins of Saint-Jacques** Patrick Leigh Fermor,2017-07-11 Mr Fermor s elegant rococo fantasy about a volcanic eruption on an imaginary Caribbean island is just close enough to reality to raise a genuine shiver possibly even a genuine tear In truth it is a small timeless masterpiece Phoebe Lou Adams The Atlantic An NYRB Classics Original Patrick Leigh Fermor s only novel displays the same lustrous way with words as his beloved travel trilogy A Time of Gifts Between the Woods and the Water and The Broken Road the memoir of his youthful walk from the Hook of Holland to Constantinople This slim book starts with the meeting of an English traveler and an enigmatic elderly Frenchwoman on an Aegean island He is captivated by her painting of a busy Caribbean port in the shadow of a volcano which leads her to tell him the story of her childhood in that town back at the beginning of the twentieth century The tale she unfolds set in the tropical luxury of the island of Saint Jacques is one of romantic intrigue and decadence involving the descendants of slaves and a fading French aristocracy Then on the night of the annual Mardi Gras ball a whole world comes to a catastrophic and haunting end *Making It* Norman Podhoretz,2017-04-11 A controversial memoir about American intellectual life and academia and the relationship between politics money and education Norman Podhoretz the son of Jewish immigrants grew up in the tough Brownsville section of Brooklyn attended Columbia University on a scholarship and later received degrees from the Jewish Theological Seminary and Cambridge University Making It is his blistering account of fighting his way out of Brooklyn and into then out of the Ivory Tower of his military service and finally of his induction into the ranks of what he calls the Family the small group of left wing and largely Jewish critics and writers whose opinions came to dominate and increasingly politicize the American literary scene in the fifties and sixties It is a Balzacian story of raw talent and relentless and ruthless ambition It is also a closely observed and in many ways still pertinent analysis of the tense and more than a little duplicitous relationship that exists in America between intellect and imagination money social status

and power The Family responded to the book with outrage and Podhoretz soon turned no less angrily on them becoming the fierce neoconservative he remains to this day Fifty years after its first publication this controversial and legendary book remains a riveting autobiography a book that can be painfully revealing about the complex convictions and needs of a complicated man as well as a fascinating and essential document of mid century American cultural life *The Open Road* Jean Giono,2021-10-12 A nomad and a swindler embark on an eccentric road trip in this picaresque philosophical novel by the author of The Man Who Planted Trees The south of France 1950 A solitary vagabond walks through the villages towns valleys and foothills of the region between northern Provence and the Alps He picks up work along the way and spends the winter as the custodian of a walnut oil mill He also picks up a problematic companion a cardsharp and con man whom he calls the Artist The action moves from place to place and episode to episode in truly picaresque fashion Everything is told in the first person present tense by the vagabond narrator who goes unnamed He himself is a curious combination of qualities poetic resentful cynical compassionate flirtatious and self absorbed While The Open Road can be read as loosely strung entertainment interspersed with caustic reflections it can also be interpreted as a projection of the relationship of author art and audience But it is ultimately an exploration of the tensions and boundaries between affection and commitment and of the competing needs for solitude independence and human bonds As always in Jean Giono the language is rich in natural imagery and as ruggedly idiomatic as it is lyrical **Down Below** Leonora Carrington,2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism s most compelling figures In 1937 Leonora Carrington later to become one of the twentieth century s great painters of the weird the alarming and the wild was a nineteen year old art student in London beautiful and unapologetically rebellious At a dinner party she met the artist Max Ernst The two fell in love and soon departed to live and paint together in a farmhouse in Provence In 1940 the invading German army arrested Ernst and sent him to a concentration camp Carrington suffered a psychotic break She wept for hours Her stomach became the mirror of the earth of all worlds in a hostile universe and she tried to purify the evil by compulsively vomiting As the Germans neared the south of France a friend persuaded Carrington to flee to Spain Facing the approach of robots of thoughtless fleshless beings she packed a suitcase that bore on a brass plate the word Revelation This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution overwhelmed not only by her own terrible imaginings but by her doctor s sadistic course of treatment In Down Below she describes her ordeal in which the agonizing and the marvelous were equally combined with a startling almost impersonal precision and without a trace of self pity Like Daniel Paul Schreber s Memoirs of My Nervous Illness Down Below brings the hallucinatory logic of madness home The Dead Girls' Class Trip Anna Seghers,2021-06-15 A new translation of the best and most provocative short stories by the author of Transit and The Seventh Cross Best known for the anti fascist novel The Seventh Cross and the existential thriller Transit Anna Seghers was also a gifted writer of short fiction The stories she wrote throughout her life

reflect her political activism as well as her deep engagement with myth they are also some of her most formally experimental work This selection of Seghers s best stories written between 1925 and 1965 displays the range of her creativity over the years It includes her most famous short fiction such as the autobiographical *The Dead Girls Class Trip* and others like *Jans Is Going to Die* that have been translated into English here for the first time There are psychologically penetrating stories about young men corrupted by desperation and women bound by circumstance as well as enigmatic tales of bewilderment and enchantment based on myths and legends like *The Best Tales of Woynok the Thief* *The Three Trees* and *Tales of Artemis* In her stories Seghers used the German language in especially unconventional and challenging ways and Margot Bettauer Dembo s sensitive and skilled translation preserves this distinction

The Invisibility Cloak Ge Fei,2016-10-11 A lightly surreal story of misfortune menace and high end stereo equipment in the cutthroat capitalistic world of modern China An NYRB Classics Original The hero of *The Invisibility Cloak* lives in contemporary Beijing where everyone is doing their best to hustle up the ladder of success while shouldering an ever growing burden of consumer goods and he s a loser Well into his forties he s divorced and still doting on his ex childless and living with his sister her husband wants him out in an apartment at the edge of town with a crack in the wall the wind from the north blows through while he gets by just by making customized old fashioned amplifiers for the occasional rich audio obsessive He has contempt for his clients and contempt for himself The only things he really likes are Beethoven and vintage speakers Then an old friend tips him off about a special job a little risky but just don t ask too many questions and can it really be that this hopeless loser wins This provocative and seriously funny exercise in the social fantastic by the brilliantly original Ge Fei one of China s finest living writers is among the most original works of fiction to come out of China in recent years It is sure to appeal to readers of Haruki Murakami and other fabulists of contemporary irreality

The Uncollected Essays of Elizabeth Hardwick Elizabeth Hardwick,2022-05-24 Essays on music art pop culture literature and politics by the renowned essayist and observer of contemporary life now collected together for the first time *The Uncollected Essays of Elizabeth Hardwick* is a companion collection to *The Collected Essays* a book that proved a revelation of what for many had been an open secret that Elizabeth Hardwick was one of the great American literary critics and an extraordinary stylist in her own right The thirty five pieces that Alex Andriessse has gathered here none previously featured in volumes of Hardwick s work make it clear that her powers extended far beyond literary criticism encompassing a vast range of subjects from New York City to Faye Dunaway from Wagner s *Parsifal* to Leonardo da Vinci s inventions and from the pleasures of summertime to grits souffl In these often surprising always well wrought essays we see Hardwick s passion for people and places her politics her thoughts on feminism and her ability especially from the 1970s on to write well about seemingly anything

A King Alone Jean Giono,2019-06-25 An existential detective story by one of France s most popular modern writers set in a mid nineteenth century mountain village available in English for the first time *A King Alone* is set in a remote Alpine village that is cut off from the world by rugged mountains and

by long months when the ground is covered with snow and the heavens with cloud One such winter villagers begin mysteriously to disappear Soon the village is paralyzed by terror which gives way to relief and eager anticipation when the outsider Langlois arrives to investigate What he discovers however will leave no one reassured and his reappearance in the village a few years later now assigned the task of guarding it from wolves awakens those troubling memories A man of few words a regal manner and military efficiency Langlois baffles and fascinates the villagers whose different responses to him shape Jean Giono's increasingly charged narrative This novel about a tiny community at the dangerous edge of things and a man of law who is a man alone could be described as a metaphysical Western It unfolds with the uncanny inevitability and disturbing intensity of a dream

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Table of Contents Magda Szabo The Door

1. Understanding the eBook Magda Szabo The Door
 - The Rise of Digital Reading Magda Szabo The Door
 - Advantages of eBooks Over Traditional Books
2. Identifying Magda Szabo The Door
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Magda Szabo The Door
 - User-Friendly Interface
4. Exploring eBook Recommendations from Magda Szabo The Door
 - Personalized Recommendations
 - Magda Szabo The Door User Reviews and Ratings
 - Magda Szabo The Door and Bestseller Lists
5. Accessing Magda Szabo The Door Free and Paid eBooks
 - Magda Szabo The Door Public Domain eBooks
 - Magda Szabo The Door eBook Subscription Services
 - Magda Szabo The Door Budget-Friendly Options

6. Navigating Magda Szabo The Door eBook Formats
 - ePub, PDF, MOBI, and More
 - Magda Szabo The Door Compatibility with Devices
 - Magda Szabo The Door Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Magda Szabo The Door
 - Highlighting and Note-Taking Magda Szabo The Door
 - Interactive Elements Magda Szabo The Door
8. Staying Engaged with Magda Szabo The Door
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Magda Szabo The Door
9. Balancing eBooks and Physical Books Magda Szabo The Door
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Magda Szabo The Door
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Magda Szabo The Door
 - Setting Reading Goals Magda Szabo The Door
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Magda Szabo The Door
 - Fact-Checking eBook Content of Magda Szabo The Door
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

Magda Szabo The Door Introduction

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