

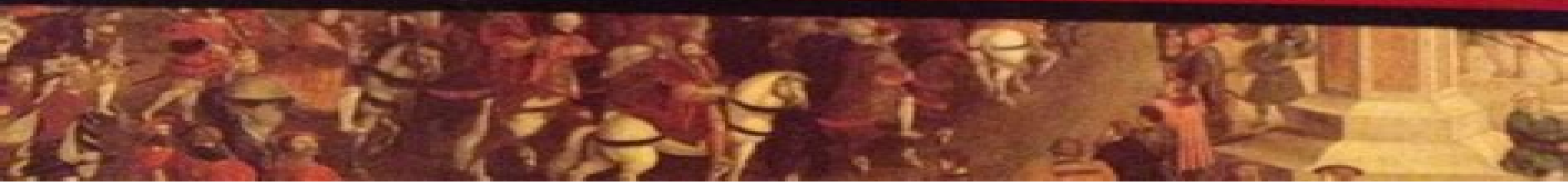


William Shakespeare

# MACBETH

TEXTS AND CONTEXTS

Edited by William C. Carroll



# Macbeth Texts And Contexts The Bedford Shakespeare Series

**Dr Kristin M. S. Bezio**



## **Macbeth Texts And Contexts The Bedford Shakespeare Series:**

Macbeth William Shakespeare, 1999 Macbeth is a tragedy one of eleven that Shakespeare wrote Like other tragedies this one centers on a prominent person who after a significant struggle suffers defeat In this defeat the person achieves heroic stature Macbeth has been a favorite of readers theatre goers and actors for almost four hundred years and is considered one of the best of Shakespeare's plays      **The Bedford Companion to Shakespeare** Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries      The Merchant of Venice NA NA, 2016-09-27 This edition of Shakespeare's The Merchant of Venice reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges The texts include maps woodcuts sermons statutes early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes excerpts from the bible on money lending as well as contemporary discourses on usury and commerce excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience anti Catholic tracts travel accounts diplomatic reports scenes from a morality play about the corrupting effects of money royal proclamations concerning the treatment of aliens conduct literature and contemporary treatises on the role of women      *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth* Maria L. Howell, 2008-10-14 Maria Howell's Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth is an important and compelling scholarly work which seeks to examine the sixteenth century's greatest concern echoed by Hamlet himself What is a man In an attempt to analyze the concept of manhood in Macbeth Howell explores the contradictions and ambiguities that underlie heroic notions of masculinity dramatized throughout the play From Lady Macbeth's capacity to control and destroy Macbeth's masculine identity to Macbeth himself who corrupts his military prowess to become a ruthless and murderous tyrant Howell demonstrates that heroic notions of masculinity not only reinforce masculine power and authority paradoxically these ideals are also the source of man's disempowerment and destruction Howell argues that in an attempt to attain a higher principle the means violence and destruction and the ends justice and peace become fused and indistinguishable so that those values that inform man's actions for good no longer provide moral clarity Howell's poignant and timely analysis of manhood and masculine identity in Shakespeare's Macbeth will no doubt resonate with readers today      **Plato's Republic and Shakespeare's Rome** Barbara L. Parker, 2004 This study contends that Plato's theory of constitutional decline provides the philosophical core of

Shakespeare's Roman works that Lucrece Coriolanus Julius Caesar and Antony and Cleopatra form a Platonic tetralogy collectively spanning the stages of timocracy oligarchy democracy and tyranny that this decline is prefigured and encapsulated in Titus Andronicus and that all five works are oblique commentaries on England's political milieu book jacket

Twelfth Night: A Critical Reader, 2013-11-21 Twelfth Night is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy *Shakespeare and the supernatural* Victoria Bladen, Yan Brailowsky, 2020-02-05

This edited collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and approaches *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth* Maria Lucy Howell, 2005 **Shakespeare's Dialectic of Hope** Hugh Grady, 2022-05-19 Closely examining the relationship between the political and the utopian in five major plays from different phases of Shakespeare's career Hugh Grady shows the dialectical link between the earlier political dramas and the late plays or tragicomedies Reading Julius Caesar and Macbeth from the tragic period alongside The Winter's Tale and Tempest from the utopian end of Shakespeare's career with Antony and Cleopatra acting as a transition Grady reveals how in the late plays Shakespeare introduces a transformative element of hope while never losing a sharp awareness of suffering and death The plays presciently confront dilemmas of an emerging modernity diagnosing and indicting instrumental politics and capitalism as largely disastrous developments leading to an empty world devoid of meaning and community Grady persuasively argues that the utopian vision is a specific dialectical response to these fears and a necessity in worlds of injustice madness and death

**Macbeth** John Drakakis, Dale Townshend, 2013-09-12 The tragedy of Macbeth is filled with blood and darkness and is a morally and politically complex study of ambition power and guilt This guide offers practical aids to study and fresh new ways of responding to the play's ever expanding critical possibilities Back cover **Shakespeare's Nature** Charlotte

Scott, 2014 Shakespeare's Nature offers a radically new interpretation of Shakespeare's depiction of nature revealing the extent to which Shakespeare drew on the language of his wider environment for the exploration of his social worlds The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to

Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Metaphor and Shakespearean Drama M. Fahey, 2011-08-31 Metaphor and Shakespearean Drama explores the fruitful and potentially unruly nature of metaphorical utterances in Shakespearean drama with analyses of Othello Titus Andronicus King Henry IV Part 1 Macbeth Hamlet and The Tempest

Shakespearean Temporalities Lukas Lammers, 2018-03-21 Shakespearean Temporalities addresses a critical neglect in Early Modern Performance and Shakespeare Studies revising widely prevailing and long standing assumptions about the performance and reception of history on the early modern stage Demonstrating that theatre at the turn of the seventeenth century thrived on an intense fascination with perceived tensions between medieval past and early modern present this volume uncovers a dimension of historical drama that has been largely neglected due to a strong focus on nationhood and a predilection for topical readings It moreover reassesses genre conventions by venturing beyond the threshold of the supposed death of the history play in 1603 Closely analysing a broad range of Shakespeare's historical drama it explores the dramatic techniques that allow the theatre to perform historical distance An experience of historical contingency through an immersion in a world ontologically related yet temporally removed is thus revealed as a major appeal of historical drama and a striking aspect of Shakespeare's history plays With a focus on performance the experience of playgoers and the dynamics that resulted from the collective production of dramatic historiography by competing companies the book offers the first analysis of what can be referred to as Shakespeare's dramaturgy of historical temporality

**The Theatre of Imagining** Ulla Kallenbach, 2018-07-13 This book is the first comprehensive analysis of the fascinating and strikingly diverse history of imagination in the context of theatre and drama Key questions that the book explores are How do spectators engage with the drama in performance and how does the historical context influence the dramaturgy of imagination In addition to offering a study of the cultural history and theory of imagination in a European context including its philosophical physiological cultural and political implications the book examines the cultural enactment of imagination in the drama text and offers practical strategies for analyzing the aesthetic practice of imagination in drama texts It covers the early modern to the late modernist period and includes three in depth case studies William Shakespeare's Macbeth c 1606 Henrik Ibsen's A Doll's House 1879 and Eugène Ionesco's The Killer

1957 *Shakespeare and Historical Formalism* Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism Shakespeare and Historical Formalism is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare s works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole Shakespeare and Historical Formalism begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section Historicizing Form explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare s dramatic forms The second section Re Forming History uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work Shakespeare and Historical Formalism invites scholars to rethink the familiar categories and principles of formal and historical criticism

**South Africa's Shakespeare and the Drama of Language and Identity** Adele Seeff, 2018-07-13 This volume considers the linguistic complexities associated with Shakespeare s presence in South Africa from 1801 to early twentieth first century televisual updatings of the texts as a means of exploring individual and collective forms of identity A case study approach demonstrates how Shakespeare s texts are available for ideologically driven linguistic programs Seeff introduces the African Theatre Cape Town in 1801 multilingual site of the first recorded performance of a Shakespeare play in Southern Africa where rival amateur theatrical groups performed in turn in English Dutch German and French Chapter 3 offers three vectors of a broadening Shakespeare diaspora in English Afrikaans and Setswana in the second half of the nineteenth century Chapter 4 analyses Andr Brink s Kinkels innie Kabel a transposition of Shakespeare s The Comedy of Errors into Kaaps as a radical critique of apartheid s obsession with linguistic and ethnic purity Chapter 5 investigates John Kani s performance of Othello as a Xhosa warrior chief with access to the ancient tradition of Xhosa storytellers Shakespeare in Mzansi a televisual miniseries uses black actors vernacular languages and local settings to Africanize Macbeth and reclaim a cross cultural multilingualism An Afterword assesses the future of Shakespeare in a post rainbow decolonizing South Africa Global Sha Any reader interested in Shakespeare Studies global Shakespeare Shakespeare in performance Shakespeare and appropriation Shakespeare and language Literacy Studies race and South African cultural history will be drawn to this book *The*

*Literary Mother* Susan C. Staub, 2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare's *Venus and Adonis* Daniel Defoe's *Roxana* John Steinbeck's *The Grapes of Wrath* Faulkner's *The Sound and the Fury* Charles Dickens' *Dombey and Son* Harriet Jacobs' *Incidents in the Life of a Slave Girl* Dorothy Leigh's *The Mother's Blessing* and W S Penn's *Killing Time with Strangers* among others

**The Two Gentlemen of Verona** William Shakespeare, 2014-09-25 *Two Gentlemen of Verona* is commonly agreed to be Shakespeare's first comedy and probably his first play A comedy built around the confusions of doubling cross dressing and identity it is also a play about the ideal of male friendship and what happens to those friendships when men fall in love William Carroll's engaging Introduction focuses on the traditions and sources that stand behind the play and explores Shakespeare's unique and bold treatment of them Special attention is given to the strong female figure of Julia and the controversial final scene

*Staging Power in Tudor and Stuart English History Plays* Dr Kristin M. S. Bezio, 2015-11-28 *Staging Power in Tudor and Stuart English History Plays* examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580-1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention

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