

IDEAS IN CONTEXT

# Machiavelli and Empire



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# Machiavelli And Empire Ideas In Context

**Patrick Vollmar**



## **Machiavelli And Empire Ideas In Context:**

**Machiavelli and Empire** Mikael Hörnqvist, 2004-11-25 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking. Machiavelli and Empire combines close textual analysis of *The Prince* and *The Discourses* with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought. The primary context of Machiavelli's work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad. Weaving together themes and topics drawn from contemporary Florentine political debate, Medicean ritual and Renaissance triumphalism, this study explores how Machiavelli in his chancery writings and theoretical works promoted the long-standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic. This is a distinctive and important work.

**Foucault on Politics, Security and War** M. Dillon, A. Neal, 2015-12-31 Foucault on Politics, Society and War interrogates Foucault's controversial genealogy of modern biopolitics. These essays situate Foucault's arguments, clarify the correlation of sovereign and bio power, and examine the relation of *biopolis* and race in relation to modern war.

**(Un)masking the Realities of Power** Erik Bom, Marijke Janssens, Toon van Houdt, 2010-12-10 Starting from Justus Lipsius's *Monita et exempla politica* 1605, this book offers a collection of essays dealing with the disputed Machiavellian Tacitean or Neostoic character of Lipsius's political thought and its impact on the dynamics of political discourse in Early Modern Europe.

**Religion and Political Thought** Michael Hoelzl, Graham Ward, 2006-06-30 This book provides an essential resource for studies in religion and politics. It is divided into three parts, beginning with an introduction outlining the contemporary relevance of reviewing the relationship between the two subject areas, a brief history of the interactions between religion and politics that have pertained both in East and the West, and the key concepts that relate these two fields. The second section comprises a selection of classic readings. This title is ideal for students of both religion and politics and general readers who are interested in the topics.

**Philosophy, Rhetoric, and Thomas Hobbes** Timothy Raylor, 2018-11-01 Thomas Hobbes claimed to have founded the discipline of civil philosophy, political science. The claim did not go uncontested, and in recent years the relationship of philosophical reasoning to rhetorical persuasion in Hobbes's work has become a significant area of discussion as scholars attempt to align his disparaging remarks about rhetoric with his dazzling practice of it in works like *Leviathan*. The dominant view is that, having rejected an early commitment to humanism and with it rhetoric when he adopted the scientific approach to philosophy in the late 1630s, Hobbes later came to re-embrace it as an essential aid to or part of philosophy. *Philosophy, Rhetoric, and Thomas Hobbes* proposes that Hobbes was from first to last dubious about the place of rhetoric in civil society and came to see it as a pernicious presence within philosophy, a position from which he did not retreat. It offers a fresh and expanded picture of Hobbes's humanism by examining his years as a country

house tutor his teaching and his translation of Thucydides the influence on him of Bacon and the range of his early natural historical and philosophical interests In demonstrating the distinctively Aristotelian character of his understanding of rhetoric the book also revisits the new approach to philosophy Hobbes adopted at the end of the 1630s clarifying the nature and scope of his concern about the contamination of philosophy and political life by the procedures of rhetorical argumentation

**Machiavelli: The Prince** Niccolo Machiavelli, 2019-01-03 This new edition of the acclaimed translation of Niccol Machiavelli's *The Prince* revised for the first time after thirty years includes a rewritten and extended introduction by Quentin Skinner Niccol Machiavelli is arguably the most famous and controversial figure in the history of political thought *The Prince* remains his best known work and throws down a challenge that subsequent writers on statecraft and political morality have found impossible to ignore Quentin Skinner's introduction offers a lucid analysis of Machiavelli's text both as a response to the world of Florentine politics and as a critical engagement with the classical and Renaissance genre of advice books for princes This new edition also features an improved timeline of key events in Machiavelli's life helping the reader place the work in the context of its time in addition to an enlarged and fully updated bibliography

Wege zu Machiavelli Bee Yun, 2021-05-10 Das vorliegende Buch zeigt auf dass das politische Denken Niccol Machiavellis 1469 1527 auf einen Politikbegriff zur ckgeht der sich bereits im Sp tmittelalter herausbildete Anders als in der europ ischen Geistesgeschichte traditionellerweise angenommen spielte der politische Pragmatismus der Machiavellis Denken kennzeichnet und dessen Wurzeln in das antike Politikverst ndnis zur ckreichen nicht erst in der Fr hneuzeit und der italienischen Renaissance wieder eine Rolle Der Autor rekonstruiert die Geschichte des Politikdiskurses vom 12 bis 16 Jahrhundert v llig neu auf Grundlage einer Vielzahl von Quellen aus der europ ischen Scholastik der Jurisprudenz des Humanismus sowie der Geschichtsschreibung und der Unterhaltungsliteratur aber auch unter R ckgriff auf die Antike Am Ende stellt sich Machiavellis Pragmatismus gerade nicht als v lliger Bruch mit der mittelalterlichen Tradition dar sondern als H hepunkt eines sich bereits seit langem vollziehenden Wandels So gelangt diese Arbeit zu einem neuen Verst ndnis der Geschichte des politischen Denkens im Abendland im Allgemeinen und bei Machiavelli im Besonderen

*Machiavelli's 'The Prince'* Miguel Vatter, 2013-10-24 Machiavelli's influence on modern politics and the importance of his thought for the development of modern political ideas has long been universally acknowledged *The Prince* has become a key text in Philosophy and Political Theory one that is widely read and studied Machiavelli's most important work is a hugely exciting yet challenging piece of philosophical writing In Machiavelli's *The Prince* A Reader's Guide Miguel Vatter offers a clear and thorough account of this key philosophical work Setting Machiavelli's text in its historical and philosophical context the book offers a detailed review of the key themes epistemological social ethical and theological political and a lucid commentary that will enable readers to rapidly navigate the text Geared towards the specific requirements of students who need to reach a sound understanding of the text as a whole the guide explores the complex and important ideas inherent in the text and provides a cogent survey of

the reception and influence of Machiavelli's work This is the ideal companion to study this most influential of texts

Machiavelli's Prince Erica Benner, 2013-11 This book gives a radical new chapter by chapter reading of Machiavelli's *The Prince* arguing that it is an ironic masterpiece with a moral purpose It outlines Machiavelli's most important ironic techniques a normatively coded use of language

The Philosophical Review Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2006

The Reception of Machiavelli in Early Modern Spain Keith David Howard, 2014 Arguing against historians of Spanish political thought that have neglected recent developments in our understanding of Machiavelli's contribution to the European tradition the thesis of this book is that Machiavellian discourse had a profound impact on Spanish prose treatises of the sixteenth and seventeenth centuries After reviewing in chapter 1 Machiavelli's ideological restructuring of the language of European political thought in chapter 2 Dr Howard shows how before his works were prohibited in Spain in 1583 Spaniards such as Fadrique Furi Ceriol and Balthazar Ayala used Machiavelli's new vocabulary and theoretical framework to develop an imperial discourse that would be compatible with a militant understanding of Catholic Christianity In chapters 3 4 and 5 he demonstrates in detail how Giovanni Botero Pedro de Ribadeneyra and their imitators in the anti Machiavellian reason of state tradition in Spain attack a straw figure of Machiavelli that they have invented for their own rhetorical and ideological purposes while they simultaneously incorporate key Machiavellian concepts into their own advice Keith David Howard is an Assistant Professor of Spanish at Florida State University

Machiavelli's Ethics Erica Benner, 2009-10-26 Machiavelli's *Ethics* challenges the most entrenched understandings of Machiavelli arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of his political theory Erica Benner gives the most complete account yet of Machiavelli's thought She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them Drawing on a close reading of Greek authors including Thucydides Xenophon Plato and Plutarch Benner identifies a powerful and neglected key to understanding Machiavelli This important new interpretation is based on the most comprehensive study of Machiavelli's writings to date including a detailed examination of all of his major works *The Prince* *The Discourses* *The Art of War* and *Florentine Histories* It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view *The Prince* as an ethical and republican text By identifying a rigorous structure of principles behind Machiavelli's historical examples the book should also open up fresh debates about his relationship to later philosophers including Rousseau Hobbes and Kant

**The Ideological Origins of the British Empire** David Armitage, 2000-09-04 *The Ideological Origins of the British Empire* presents a comprehensive history of British conceptions of empire for more than half a century David Armitage traces

the emergence of British imperial identity from the mid sixteenth to the mid eighteenth centuries using a full range of manuscript and printed sources By linking the histories of England Scotland and Ireland with the history of the British Empire he demonstrates the importance of ideology as an essential linking between the processes of state formation and empire building This book sheds light on major British political thinkers from Sir Thomas Smith to David Hume by providing fascinating accounts of the British problem in the early modern period of the relationship between Protestantism and empire of theories of property liberty and political economy in imperial perspective and of the imperial contribution to the emergence of British identities in the Atlantic world *The Machiavellian Moment* John Greville Agard Pocock, 2016-09-20 Originally published in 1975 *The Machiavellian Moment* remains a landmark of historical and political thought Celebrated historian J G A Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time which Pocock calls the Machiavellian moment After examining this problem in the works of Machiavelli Guicciardini and Giannotti Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic Christian and commercial values in eighteenth century thought This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore **Machiavelli's God** Maurizio Viroli, 2012-08-05 How Machiavelli's Christianity shaped his political thought To many readers of *The Prince* Machiavelli appears to be deeply un-Christian or even anti-Christian a cynic who thinks rulers should use religion only to keep their subjects in check But in *Machiavelli's God* Maurizio Viroli one of the world's leading authorities on Machiavelli argues that Machiavelli far from opposing Christianity thought it was crucial to republican social and political renewal but that first it needed to be renewed itself And without understanding this Viroli contends it is impossible to comprehend Machiavelli's thought Viroli places Machiavelli in the context of Florence's republican Christianity which was founded on the idea that the true Christian is a citizen who serves the common good In this tradition God participates in human affairs supports and rewards those who govern justly and desires men to make the earthly city similar to the divine one Building on this tradition Machiavelli advocated a religion of virtue and he believed that without this faith free republics could not be established defend themselves against corruption or survive Viroli makes a powerful case that Machiavelli far from being a pagan or atheist was a prophet of a true religion of liberty a way of moral and political living that would rediscover and pursue charity and justice The translation of this work has been funded by SEPS Segretariato Europeo per le Pubblicazioni Scientifiche **Bulletin**, 2005 *Theorizing Power* Jonathan S. Hearn, 2017-09-16 If we're interested in why society changes and develops and if we want to identify the forces that influence our personal beliefs and choices then we must have

an understanding of the nature and scope of human power This distinctively clear text critically evaluates how power is defined conceptualized and theorized Spanning 500 years of thinking in the field the book examines ideas from classical and contemporary thinkers from Machiavelli to Michael Mann Theories are firmly rooted in their historical context alongside real life examples to explain their relevance to our lives today Theorizing Power highlights the significance of power across all areas of social life including gender religion morality and identity It is the ideal text to stimulate thinking and debate on the subject of power for all students of sociology and politics

*The Roman Foundations of the Law of Nations* Benedict Kingsbury, Benjamin Straumann, 2010-12-09 This book explores ways in which both the theory and the practice of international politics was built upon Roman private and public law foundations on a variety of issues including the organization and limitation of war peace settlements embassies commerce and shipping

**Science Meets Politics: Machiavelli's Influence and the Birth of Political Science** Gábor Almási, 2025-05-26 Machiavelli's early influence was more penetrating than has ever been believed and this book explains why The surprising answer leads the reader into the depths of the history of science connecting Machiavelli's thought to new ways of thinking about experience history nature and politics Machiavelli's works resonated with readers not merely because of the political and moral questions they raised and answered and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance His method reinforced the reader's own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience An impressive book that for a change measures Machiavelli's writings not against 21st century binary schemes but rather against the knowledge categories and strategies of his 16th century contemporaries and successors Navigating skillfully among texts and authors both well known and recondite the author shows how the Florentine's ideas prompted and shaped a revolution in Western thought William J Connell Professor of History Seton Hall University If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccol Machiavelli this is the book for you In it Gábor Almási situates the latter with regard to the science of his time and shows that he was read initially in Italy then in France and finally in England as the exponent of an empiricism divorced from theology metaphysics and morals as pertinent to the study of the natural world as it is to the study of politics Paul A Rahe Charles O Lee and Louise K Lee Chair in the Western Heritage Hillsdale College

**The Book Review Digest**, 2006

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