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Nikon

Manual Exposure D3200

Alan Hess



Manual Exposure D3200:

Nikon D3200 For Dummies Julie Adair King, 2012-07-20 A full color guide to Nikon's exciting new entry level dSLR. With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing. This full color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera. Explains how to use all the new features of the Nikon D3200, including a 24 megapixel sensor, 11 autofocus points, 4 frame per second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone. Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing, and sharing photos, troubleshooting, and photography tips. Popular author has written more than 15 For Dummies books on Nikon and Canon cameras. Nikon D3200 For Dummies is the easy, full color, and fun way to start making the most of your new camera right away.

Nikon D3200 Digital Field Guide Alan Hess, 2012-09-19 A colorful, portable guide to all the features of Nikon's D3200 dSLR. The Nikon D3200 dSLR camera is packed with fabulous features like a 24 megapixel sensor, full HD video capability with fulltime autofocus, and 4 frames per second continuous shooting mode. This full color guide provides instructions for all the buttons, dials, modes, and menus, plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure, with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid shots, sports, and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24 megapixel sensor, full HD 1080p video recording with fulltime autofocus, and 4 fps high speed continuous shooting mode, and a host of other features. This full color guide, in a portable 6 x 9 inch trim, explains all the camera's settings, buttons, menus, and modes, with step-by-step directions. Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure. Author and professional photographer Alan Hess provides advice on improving your candid shots, portraits, sports, and travel photos, macro photography, and more, with exquisite examples. Includes a gray and color checker card to help you achieve perfect color. Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera, and have expert advice at your fingertips.

Nikon D3200 and Photoshop Elements For Dummies eBook Set Julie Adair King, Barbara Obermeier, Ted Padova, 2012-12-12 Two complete e-books on creating great photos with your Nikon D3200 and Photoshop Elements for one low price. This unique value-priced e-book set brings together two bestselling For Dummies books in a single e-book file. Including a comprehensive table of

contents and the full text of each book complete with cover this e book set helps you learn to capture awesome photos with your Nikon D3200 and then bring out the best in your images with Photoshop Elements Best of all you ll pay less than the cost of each book purchased separately You ll get the complete text of Nikon D3200 For Dummies which helps you to Learn the D3200 s controls and shoot still photos and movies Set the right exposure lighting focus and color for your desired image Adjust manual settings for professional results Download edit and share your photos Photoshop Elements 11 For Dummies which walks you through the steps to Master Photoshop Elements tools menus and options Fix the most common digital photo problems Edit and crop images enhance color and sharpen photos Share your photos with family and friends on Facebook and Flickr About the Authors Julie Adair King has been writing about digital cameras and photography since 1997 Her current bestsellers include guides on various Nikon and Canon cameras as well as seven editions of Digital Photography For Dummies When not writing Julie teaches master workshops and image editing at such locations as the Palm Beach Photographic Centre Barbara Obermeier is principal of Obermeier Design a graphic design studio in California She is currently a faculty member in the School of Graphic Design at Brooks Institute Ted Padova is an internationally recognized authority on Adobe Acrobat PDF and digital imaging

Nikon D3200 User Guide Merrick Slone,2025-08-07 Capture Life s Best Moments Master Your Nikon D3200 with Ease Are you ready to move beyond auto mode and start taking stunning photos with your Nikon D3200 Whether you re a total beginner or looking to sharpen your skills the Nikon D3200 User Guide is the ultimate handbook for unlocking the full potential of your DSLR camera with simple step by step instructions that make learning photography fun and frustration free This guide is specifically written for beginners and amateur photographers who want to build confidence shoot more creatively and take full advantage of what the D3200 has to offer With easy explanations detailed walkthroughs and plenty of real world tips you ll quickly go from confused to confident and from casual snapshots to frame worthy photos Getting started setting up your camera buttons and menu settings Understanding exposure aperture ISO and shutter speed made easy Tips for portraits landscapes action low light and more How to shoot HD video with professional looking results Editing tips and how to transfer store and organize your images Don t let technical terms or intimidating controls hold you back This user friendly guide is written in plain English with helpful illustrations and practical examples that walk you through every feature you need and none of the fluff you don t From capturing your child s first steps to your next vacation adventure you ll learn how to use your D3200 to preserve moments that matter in vivid professional looking detail Make every shot count Learn to shoot like a pro Ready to become a confident Nikon D3200 photographer Scroll up and grab your copy now and start taking control of your camera and your creativity today

Nikon D3200 Rob Sylvan,2012-08-03 Now that you ve bought that amazing Nikon D3200 you need a book that goes beyond a tour of the camera s features to show you exactly how to take great pictures With Nikon D3200 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level

Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer Rob Sylvan and you will Set up fast and learn the top ten things about shooting with the D3200 Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Use the HD 1080p video capability for recording memorable live action Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you've got the shot show it off Join the book sFlickr group share your photos and discuss your camera at flickr com groups nikond3200_fromsnapshotstogreatshots *Digital SLR Photography All-in-One For Dummies* Robert Correll,2013-05-10 The bestselling guide to DSLR photography now updated for the latest technology and tools This new edition gets you up to speed on the latest camera technologies including the new consumer targeted full frame models and pro features that are now incorporated in consumer focused units Veteran author and professional photographer Robert Correll walks you through how a camera works what lenses to use how to set exposure and how to capture the shots that define a portfolio Fully updated to cover the latest generation of cameras and boasting more than 700 pages this must have resource explores the latest in tools and offers additional content including video and interactive tools so that you can enhance your photography knowledge Covers the basics of DSLR mechanics and explains how settings affect the final photo Reviews lenses and walks you through choosing and applying the right lens for your situation Discusses how aperture shutter speed and ISO combine to determine how your photo will look Demystifies how to light a photo from using natural light to flash to artificial lighting Helps you shooting high quality video and film *Digital SLR Photography All in One For Dummies* 2nd Edition is packed with everything you need to get your idea photo from portraits to action shots to night photos and so much more **Nikon D3300 Digital Field Guide** J. Dennis Thomas,2014-05-06 Everything you need to know about your new N1 camera Portable and full color this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1 Veteran author J Dennis Thomas walks you through the essential controls features and functions of the N1 using step by step instructions and providing full color images of each menu screen You'll learn how to adjust white balance autofocus and exposure as well as choose lens and adjust settings The handy trim size allows this guide to go where you go allowing you easy access to information quickly so you can get the exact shot you want when you want it Helps you make the most of your Camera N1 and get the shots you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait candid action travel sports and other shots Provides step by step explanations on techniques and tips all aimed at getting you comfortable and confident with your camera Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide *Nikon D5200 Digital Field Guide* J. Dennis Thomas,2013-04-05 Everything you need to know in order to take

amazing photos with your Nikon D5200 As one of Nikon s most advanced cameras offered in the entry level line of dSLRs the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images This handy portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200 Packed with full color photos this resource walks you through the camera s controls features and functions using step by step instructions along with color images of each menu screen Details how to use the features functions and menu system of the Nikon D5200 Teaches you how when and why you should adjust white balance autofocus exposure lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting composition and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits candids sports travel macro photography and more Includes a grey and color checker card to help you capture perfect color in any setting With so much helpful advice for getting the most out of your Nikon D5200 you ll be referencing this guide again and again

Digital Holga Photography Robert Correll,2014-01-09 Holga photography typically features soft focus vignetting and visible noise traits that photographers often seek to avoid in pursuit of traditional digital photography But these traits also define the unique character of Holga cameras and lenses which offer a style that is retro cool artistic yet not pretentious and often a lot of fun In this ebook photographer Robert Correll provides an overview of Holga photography featuring the Digital Holga SLR lens used with various attachments such as telephoto and wide angle and close up and macro lens sets With his friendly and knowledgeable voice he walks you through the basics of how to use the quirks of the Holga to your advantage and includes several examples that illustrate the creativity at your fingertips when using the camera Follow along with Robert and you will Learn how to handle Holga lenses selecting camera modes using Live View to monitor your lighting and compose your shots focusing the lens reviewing your shots and making adjustments as you go Have fun with more advanced techniques shooting close ups and macros using flash experimenting with lighting and making movies Process your own images by performing RAW processing and exploring your options in terms of exposure color vibrance and saturation vignetting and contrast

Shooting for eBay Alan Hess,2013-10-01 In *Shooting for eBay* author and photographer Alan Hess demonstrates how to take great product shots so you can sell your items on sites like eBay Etsy or elsewhere Starting with the basics Alan discusses cleaning and prepping your items and maintaining honesty throughout all of your customer interactions He then covers the equipment and preparation involved in capturing high quality images including which camera and lens to use and how to get your lighting and backgrounds just right Finally Alan walks you through several product shots from small to large items and everything in between so you can get the best photos of the products you want to sell Follow along with Alan and you will learn how to Use the correct metering and exposure modes to capture your shots Photograph all sorts of items from small items like jewelry to medium sized objects that require bigger backdrops and more light to large items like a rocking chair or guitar Increase interest and

appeal of your shot by bringing the environment into the picture especially for outdoor gear Edit your images for the Web by selecting the proper format size and resolution and cropping your images to add impact [Pet Photography](#) Alan Hess,2014

This book will teach readers everything they need to know about photographing their pets It offers instruction on basic photographic technique discussing exposure settings lighting equipment etc Then the book will dive into working with various types of animals posing them capturing action shots and working with multiple subjects **Photographing**

Fireworks Alan Hess,2013-08-13 In Photographing Fireworks author and photographer Alan Hess teaches you how to capture stunning photos of fireworks displays offering helpful tips to guide you in the field Alan covers the equipment setup that you ll need to snap the perfect shot as well as the fundamentals of exposure and composition He shares the trick to getting just the right amount of exposure a key factor in shooting the light trails of fireworks against the night sky walking you through using the manual exposure and bulb settings on your camera Finally he discusses practical considerations for shooting such an ephemeral and challenging subject in crowds and at night and how to get the best shots you can during the finale of a show Follow along with Alan Hess and you will Learn to use your camera s settings to get the perfect exposure to capture fireworks and other light trails Get tips to ensure that you find the best location orientation and aperture adjustment for your images Gain practical on the ground strategies for before during and at the end of the show **Timber**

Construction Manual American Institute of Timber Construction (AITC),2012-07-31 THE DEFINITIVE DESIGN AND CONSTRUCTION INDUSTRY SOURCE FOR BUILDING WITH WOOD NOW IN A THOROUGHLY UPDATED SIXTH EDITION Since its first publication in 1966 Timber Construction Manual has become the essential design and construction industry resource for building with structural glued laminated timber Timber Construction Manual Sixth Edition provides architects engineers contractors educators and related professionals with up to date information on engineered timber construction including the latest codes construction methods and authoritative design recommendations Content has been reorganized to flow easily from information on wood properties and applications to specific design considerations Based on the most reliable technical data available this edition has been thoroughly revised to encompass A thorough update of all recommended design criteria for timber structural members systems and connections An expanded collection of real world design examples supported with detailed schematic drawings New material on the role of glulam in sustainable building practices The latest design and construction codes including the 2012 National Design Specification for Wood Construction AITC 117 2010 and examples featuring ASCE 7 10 and IBC 2009 More cross referencing to other available AITC standards on the AITC website Since 1952 the AMERICAN INSTITUTE OF TIMBER CONSTRUCTION has been the national technical trade association of the structural glued laminated timber industry AITC recommended building and design codes for wood based structures are considered authoritative in the United States building industry [David Busch's Nikon Z6 III Guide to Digital Photography](#) David D. Busch,2024-11-01 David Busch s Nikon Z6 III Guide to Digital Photography is your all in one comprehensive

resource and reference for the Nikon Z6 III the company's next generation enthusiast mirrorless camera. Equipped with the world's first partially stacked CMOS sensor, this 24.5MP camera shares many of the advanced photography features of Nikon's top-tier Z9 and Z8 flagship cameras, including a pre-capture feature that records action that happened before you clicked the shutter at up to 120 frames per second. An enhanced vibration reduction feature offers up to 8 stops of stabilization linked to the active autofocus point for superb low light and long lens photography. Add cutting edge video features that include 6K 60p internal RAW recording, 10X slow motion capture, and in-line audio, and you'll see why photographers and videographers are so excited about the Nikon Z6 III. With this book in hand, you'll master all these impressive features and fine-tune your camera skills as you develop your creativity while taking great photographs with your new Z6 III. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z6 III Guide to Digital Photography covers the camera's photography capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. A handy visual guide to the Z6 III offers close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon Z6 III today.

Digital SLR Video and Filmmaking For Dummies John Carucci, 2013-01-11 Step-by-step guide for using your digital SLR to make quality video. With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional-looking video using DSLR video equipment. Written for both professional photographers and videographers and those just starting out. Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing. Contains a walkthrough of common video projects, including making a music video, a wedding video, and a video greeting card. *Digital SLR Video and Filmmaking for Dummies* is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos. **David Busch's Nikon Z9/Z8 Guide to Digital Still Photography** David D. Busch, 2024-02-22 David Busch's Nikon Z9/Z8 Guide to Digital Still Photography is your all-in-one comprehensive resource and reference for Nikon's flagship full-frame mirrorless professional enthusiast cameras, the Z8 and Z9. They share a high-resolution 46-megapixel BSI stacked sensor powered by

performance enhancing dual EXPEED 7 image processors The duo dispenses with mechanical shutters entirely and boast advanced all electronic shutters with speeds up to 1/32 000th second and continuous shooting at 30 frames per second rates An improved autofocus system with sophisticated subject detection offers lightning fast focus for stills and both 4K and Full HD movie shooting With this book in hand you ll master all these impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z9 or Z8 Filled with detailed how to steps and full color illustrations David Busch s Nikon Z9 Z8 Guide to Digital Still Photography covers the cameras still photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is an introduction to the cameras video features A handy visual guide to the Z9 and Z8 with close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z9 or Z8 today

David Busch's Nikon Z5 II Guide to Digital Photography David D. Busch, 2025-08-01 David Busch s Nikon Z5 II Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z5 II the company s most affordable full frame enthusiast mirrorless camera With enhanced autofocus subject detection features this 24MP camera shares many of the advanced photography capabilities of Nikon s top tier Z9 and Z8 flagship cameras including vibration reduction for up to 7.5 stops of stabilization linked to the active autofocus point for superb low light and long lens photography Add cutting edge video features that include 6K 60p recording and N RAW N log and HLG 10 bit options you ll see why photographers and videographers are so excited about the Nikon Z5 II With this book in hand you ll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z5 II Filled with detailed how to steps and full color illustrations David Busch s Nikon Z5 II Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z5 II offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z5 II today **David Busch's Nikon Z50 II Guide to Digital Photography** David D. Busch, 2025-03-25 David Busch s Nikon Z50 II Guide to

Digital Photography is your all in one comprehensive resource and reference for the Nikon Z50 II the company's most advanced enthusiast APS-C mirrorless camera. This 21MP camera boasts advanced still photography features including high speed continuous shooting at up to 30 fps and a pre-capture feature that records action that happened before you clicked the shutter. The Z50 II's compact size makes it ideal for travel photography and its 3D tracking autofocus subject recognition of nine different types of subjects and enhanced video features will please vloggers and content creators. With this book in hand you'll master all these impressive features and fine-tune your camera skills as you develop your creativity while taking great photographs with your new Z50 II. Filled with detailed how-to steps and full color illustrations David Busch's Nikon Z50 II Guide to Digital Photography covers the camera's photography capabilities in depth from taking your first photos through advanced details of setup, exposure, lighting and more and relates each feature to specific photographic techniques and situations. A handy visual guide to the Z50 II offers close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 II today.

Italian survey & international experience AA. VV., 2014-09-09T00:00:00+02:00 Volume di grande formato di oltre 1 000 pagine in edizione italiano e inglese riccamente illustrato a cura della segreteria del 36 CONVEGNO INTERNAZIONALE DEI DOCENTI DELLA RAPPRESENTAZIONE UNDICESIMO CONGRESSO UID PARMA 18-19-20 SETTEMBRE 2014 SEDE CENTRALE DELL'UNIVERSITÀ DEGLI STUDI DI PARMA I convegni congressi periodici delle società scientifiche sono sempre stati lo strumento migliore e più efficace per rendersi conto dello stato di salute di vivacità e di avanzamento della ricerca di una specifica comunità scientifica. Continuano ad esserlo nonostante la scarsa considerazione che ad essi era stata riservata nelle prime impostazioni della VQR 2004-2010 e dai criteri per l'Abilitazione Scientifica Nazionale che in parte permane e che rischia di allontanare da essi gli studiosi più giovani e più esposti alle estemporanee suggestioni derivanti da presunte verità rinnovatrici importate da tradizioni e realtà lontane dalla nostra. Difficilmente da questi incontri viene fuori l'eccellenza assoluta delegata da sempre a seconda della specificità e della tradizione della comunità considerata a monografie come per le aree umanistico-sociali e in parte anche per la nostra o ad articoli su prestigiose riviste scientifiche internazionali ma talvolta anche solo nazionali indicizzate o meno. Essi tuttavia danno un quadro più completo della situazione su cosa si muove e come sui temi di prevalente interesse anche quando si in presenza di incontri tematici in una determinata fase sulle tendenze in atto e sulla loro evoluzione. Gli atti relativi sono quanto di più significativo possa esistere per una lettura in tal senso. Da sempre cerco di acquisire quelli dei convegni della nostra area anche di quelli ai quali non ho partecipato li esamino evidenziando ciò che allo stato mi pare più interessante li conservo con cura consultandoli immancabilmente quando debbo

delineare lo stato dell'arte su qualche argomento che mi appresto ad affrontare. Gli atti di questo Convegno di Parma il 36 dei docenti delle Discipline della Rappresentazione nelle Facoltà di Architettura e di ingegneria non si sottraggono a queste caratteristiche anzi le confermano in pieno. In primo luogo attestano a dispetto di quanto gli uccelli di malaugurio presenti anche al nostro interno affermano la consistente ripresa dell'attività di ricerca nell'area della rappresentazione grafica. Sono pervenuti ben 119 contributi, un numero di tutto rispetto se si pensa che siamo di fronte a convegni annuali mentre altri appuntamenti omologhi come i congressi di EGA o la International Conference on Geometry and Graphic per citare incontri periodici ai quali partecipano alcuni di noi si svolgono invece con cadenza biennale. E se si considera che ben 54 contributi di colleghi italiani sono stati inviati nello stesso tempo a revisione per il Congresso internazionale EGrafiA 2014 che si terrà a Rosario Argentina solo due settimane dopo l'incontro di Parma. Si conferma quindi dopo i 117 interventi inviati al precedente convegno UiD di Matera anche la forte ripresa di interesse per il nostro più importante appuntamento annuale. A tal fine di sicuro ha giovato la decisione di renderlo finalmente itinerante come si verifica per tutti quelli omologhi ovunque nel mondo con conseguente stimolo di dinamicità, protagonismo positivo delle sedi interessate, emulazione e tendenza ad adottare i protocolli più condivisi e le migliori pratiche organizzative così come messo in atto dal gruppo di Parma coordinato da Paolo Giandebiaggi al quale va il più vivo ringraziamento dell'Unione e mio personale. Positivi pertanto sono stati l'anticipazione dei tempi di definizione delle tematiche e della call, l'adozione della responsabilità scientifica in capo allo stesso Comitato Tecnico Scientifico della UiD e di procedure partecipate di valutazione e selezione degli interventi con la revisione mediante rigoroso processo di double blind peer review con l'invio a un terzo revisore nei casi controversi che ha coinvolto più di trenta colleghi italiani e stranieri, l'adeguata stampa degli atti. Ancora irrilevante in termini numerici la presenza di colleghi stranieri a testimoniare da un lato la pochezza di relazioni internazionali di carattere istituzionale della UiD e dall'altro il fatto che nell'ambito delle comunità scientifiche riconducibili alla rappresentazione grafica il Rilievo, tema del Convegno praticato con specifiche valenze didattiche e scientifiche quasi esclusivamente dagli italiani dagli spagnoli di *Expresión Gráfica Arquitectónica* e quello a vista dagli argentini. Di contro come a Matera dove gran parte degli interventi era comunque riconducibile a rilievi proprio il tema scelto ha di sicuro aiutato la numerosa partecipazione a conferma che ormai gran parte dell'attività di ricerca del settore si sviluppa in Italia nel campo del Rilievo, questo un dato inequivocabile connesso a molti fattori di varia natura a volte contrastanti e spesso correlati sul quale dobbiamo riflettere a fondo continuando il dibattito avviato nel 2012 al Convegno di Roma. Elogio della teoria, identità delle discipline del disegno e del rilievo. Fino a che punto ad esempio ci è dovuto al fatto che mentre nel campo della rappresentazione infografica in effetti non si sono più registrati a partire dall'ultimo decennio del secolo scorso sviluppi rivoluzionari, il Rilievo invece ha continuato ad avere negli ultimi anni trasformazioni, innovazioni significative. Di sicuro il campo che ci offre la maggiore visibilità e le maggiori possibilità operative in ambito accademico nelle relazioni scientifiche con altre aree culturali, nel trasferimento tecnologico e quello nel quale si svolge la

quasi totalit delle nostre attivit di finanziamento mediante convenzioni conto terzi quello nel quale pi possiamo mettere in mostra oltre al sapere la nostra capacit di sapere fare tanto per usare uno slogan che negli ultimi due decenni ha caratterizzato non sempre positivamente tutta l'universit italiana. Certo proprio questo Convegno conferma pure con gli interventi pervenuti per la terza sessione che nel migliore dei casi continua a trattarsi di ricerca applicata. Ne deriva che occorre porsi il problema della possibilit pi che dei margini di affrontare anche in questo campo questioni ascrivibili alla ricerca teorica di base magari con apporti interdisciplinari e strette relazioni con altri settori informatica in primo luogo. A ben vedere per si tratta di un'attivit che non solo coinvolge in maniera quasi esclusiva le generazioni pi giovani della nostra area ma ha avuto sta avendo conseguenze immense impensabili prima come sempre succede e forse ormai gi irreversibili per la nostra identit culturale e scientifica. Non sono cambiati infatti solo e semplicemente gli strumenti e le tecniche di rilevamento e restituzione che hanno stravolto il modo di operare e il linguaggio rendendo in breve obsolete procedure che sembravano innovative e introducendo termini nuovi che hanno stravolto il lessico specifico ancora alla ricerca di una propria stabilit. E che come bene illustrato da Carlo Bianchini delineano un vero e proprio salto evolucionistico un cambiamento cos radicale che credo possa portare a definire un Rilievo 2.0. Sta cambiando l'oggetto stesso del nostro operare che dal rilievo dell'architettura e degli ambiti urbani si esteso in maniera e in misura sempre pi consistenti e ragguardevoli al rilievo di dipinti parietali e non anche di tombe di sculture antiche e contemporanee e di oggetti non pi solo archeologici ma anche di design perfino dei disegni di moda. In una parola si potrebbe dire che si esteso al rilievo dei beni culturali in senso ampio e non solo. Si a un passo e qualcuno di noi gi l'ha fatto dal dedicarsi anche al rilievo di qualsiasi oggetto anche di quelli di interesse in campo medico dalle parti del corpo umano alle loro eventuali protesi cos come gi compiuto nell'ultimo decennio dai colleghi di altre aree della rappresentazione ingegneristica. Se qualcuno pu restare interdetto solo il caso di ricordare che proprio attraverso gli studi sul corpo e sulle proporzioni umane Albrecht Dürer colse la necessit di rappresentare gli oggetti mediante la doppia proiezione ortogonale anticipando di circa tre secoli l'impostazione di Gaspard Monge. Al punto che agli inizi del Novecento Federico Amodeo lo ritenne il vero padre fondatore della Geometria descrittiva e giunse addirittura a proporre di chiamare il metodo delle proiezioni ortogonali metodo di Dürer-Monge. A chi interessato pi al futuro che al passato va invece fatto rilevare che proprio questi lavori questi oggetti di investigazione non solo testimoniano un profondo allargamento della sfera del nostro sapere ma stanno lentamente ma inesorabilmente riconfigurando il nostro specifico quasi come in una mutazione genetica. Da esperti di disegno dell'architettura nelle sue varie e ampie declinazioni dei suoi fondamenti scientifici e delle sue applicazioni stiamo passando a essere soprattutto gli esperti dell'elaborazione e dell'utilizzazione di immagini visive. Ad aggregare cos anche noi a quella che un quarto di secolo fa Gary Bertoline delineò come una nascente area scientifica quella della visual science le cui basi collocava in tre aree: spatial cognition, imaging and geometry e per le cui applicazioni individuava due settori artistico e tecnico. Pi nel merito delle singole relazioni va detto che

per certi versi risulta un po' forzata la classificazione sulla base delle indicazioni degli stessi autori nelle tre sessioni in particolare alcuni interventi della sezione La ricerca avanzata potrebbero stare meglio in una delle altre due Gran parte delle comunicazioni sono frutto di progetti di ricerca e campagne specifiche anche in ambito internazionale soprattutto in Europa dell'Est e in America latina spesso finanziati a valle di bandi con procedure competitive Vi sono interventi di carattere generale sulla funzione e il ruolo del Rilievo anche in ambito didattico e con qualche interessante confronto tra le esperienze di vari paesi Riflessioni sui diversi tipi di rilievo in particolare tra quello architettonico quello archeologico che sta interessando sempre più la nostra area e quello per il design che già tutto dentro la visual science sulle finalità per la documentazione per il restauro dell'operazione in numerose comunicazioni vi è un adeguato approccio critico non semplicemente operativo all'utilizzazione delle nuove procedure di presa dei dati elaborazione e restituzione degli stessi in particolare sulla modellazione parametrica sull'estensione al rilievo di logiche BIM HBIM Historic BIM e di interoperabilità sull'introduzione di realtà aumentata l'uso di software open source Talvolta chiaro il tentativo di contribuire a ottimizzare le operazioni fino a delineare una compiuta metodologia specifica tuttora in molti casi in via di definizione Sorprende che si continui a non soffermarsi come sarebbe auspicabile sulle eventuali conseguenze della perdita del contatto immediato e diretto con la misura connessa all'impiego delle apparecchiature tecnologicamente più avanzate atteso che l'architettura proprio come l'ingegneria imprescindibile dalla misura Diminuiscono in misura drastica fin quasi ad annullarsi i rilievi in Italia di centri storici di edifici monumentali di architetture vernacolari di testimonianze di archeologia industriale e di fortificazioni sui quali in passato si lavorò tanto Aumentano invece quelli su tali temi all'estero e anche in Italia quelli su tematiche e tipologie costruttive poco coltivate in passato siti Unesco cimiteri costruzioni rupestri segmenti specifici di particolari stagioni dell'architettura tardo gotico sardo chiese gotiche napoletane architettura religiosa italo greca e soprattutto di pitture parietali Si registra una sorta di stasi sui rilievi delle realtà territoriali e urbane per i quali si hanno poche relazioni il gruppo di Carmine Gambardella Andrea Rolando ad esempio a dispetto delle grandi possibilità che le nuove procedure consentono facendo intravedere per la prima volta potenzialità per superare i limiti della rappresentazione tradizionale Curiosamente l'analisi multicriteriale sulla quale tanto si lavorò alla SUN la rappresentazione delle caratteristiche immateriali del territorio tema avviato in Italia quindici anni fa alla Facoltà di ingegneria dell'Università di Salerno le sperimentazioni e le pratiche dei gruppi di ricerca del Politecnico di Torino in merito alla rappresentazione dell'ambiente e del territorio restano ancora esperienze isolate che non hanno avuto ricadute significative nel nostro ambito Di contro si profila un interessante allargamento per il rilievo architettonico tradizionale in particolare con l'esigenza oggi più avvicinabile di tenere presente non semplicemente lo spazio fisico geometrico ma anche quello che Rosario Marrocco definisce nel suo intervento lo spazio percepito in buona parte inteso e identificabile come lo spazio vissuto Uno spazio che tiene conto quindi della dimensione tempo e delle trasformazioni dello spazio fisico per effetto di fattori endogeni ed esogeni

p e illuminazione corpi in movimento E che di fatto potrebbe essere inteso come lo spazio architettonico tout court considerato che ormai quasi un secolo che con l'acquisizione della consapevolezza della dimensione tempo e con l'impiego massiccio del vetro e dei suoi derivati o surrogati come materiale da costruzione si rotta l'identit spazio volume spazio architettonico spazio geometrico e il primo diventato qualcosa di ben pi complesso e articolato Come in ogni processo complesso si sono fatti molti passi avanti ma anche qualcuno indietro Scompaiono quasi del tutto per fortuna le comunicazioni elaborate sulla base di rilievi effettuati dagli studenti forse perch questi non dispongono ancora delle attrezzature necessarie per le nuove tecnologie Altri elementi positivi sono l'ampia partecipazione di giovani non strutturati quasi la met del totale e il fatto che moltissimi professori esperti abbiano sottoposto senza batter ciglio i loro interventi alle revisioni anonime Le comunicazioni si arricchiscono di opportuno taglio ampio e di aperture interdisciplinari di note non solo bibliografiche e di citazioni anche esterne al nostro ambiente Nel contempo pare che in alcune nostre frange sia attecchito il fenomeno dell'autocitazione in misura ormai dilagante fino ad assumere dimensioni preoccupanti al limite della degenerazione Ovviamente non vi nulla di male nell'autocitarsi in alcuni casi e ove indispensabile in un ambito di ampio respiro che in primo luogo tenga conto dei lavori fondamentali e di riferimento sull'argomento trattato ma citare solo o prevalentemente se stessi e il proprio intorno inqualificabile da qualsiasi punto di vista e squalifica chi persegue tale prassi

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