

Materialising identity

The co-construction of the Gotthard Railway
and Swiss national identity Judith Schueler



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Materialising Identity Materialising Identity

Judith Schueler



Materialising Identity Materialising Identity:

Materialising identity Judith Schueler, 2025-10-01 Since its opening in 1882 the Gotthard Railway with its 15 kilometer long tunnel under the Gotthard Mountains provides a crucial international link through the Swiss Alps between North Western Europe and Italy In contrast to many other railway lines its symbolic meaning has never sunk into oblivion In Swiss society today references to the Gotthard myth are multifaceted and omnipresent Not only do they evoke images of a technological railway project they also allude to Swiss history alpine nature and national identity Reading this book assists in understanding the old and contemporary discussions about the future of the Gotthard Railway the regions in which it lies and the Swiss national identity Curiosity driven this research combines viewpoints from the history of technology cultural studies and cultural geography to grasp the intensity of the Gotthard as a national Swiss image Whereas the relationship between the Gotthard Mountains and the Swiss national identity has received ample scholarly attention the role of the Gotthard Railway remains largely unexplored To illustrate to what extent historical actors co constructed the railway and Swiss identity the empirical chapters start with an analysis of an engineering discussion about tunneling methods Hereafter the book examines the reactions in Switzerland to the inauguration of the railway line Subsequently it describes the appreciation of the railway line portrayed in travel guides of the belle poque The last chapter captures the glory days of the Gotthard myth before and during the Second World War with a focus on the novels and plays in which the Gotthard Tunnel construction occurs This historical overview offers insight into the multiple roles that technology plays in the construction of a sense of national identity as well as illustrating how identity has an effect on the appropriation of a technological railway project

Materializing Identities in Socialist and Post-Socialist Cities Jaroslav Ira, Jiří Janáč, 2017 This volume deals with the materialization of identity in urban space Urban spaces played an important role in the formation of national identities in post socialist successor states whereas the articulation of national identities markedly affected the appearance of the post socialist cities Opened by an overview of the research on post socialist cities in recent urban history the book traces the post socialist intertwining of space and identities in case studies that include Astana and Almaty Chisinau and Tiraspol and Skopje while also linking it to the socialist urbanism exemplified by the case study on postwar Minsk **Creating Material Worlds**

Louisa Campbell, Adrian Maldonado, Elizabeth Pierce, Anthony Russell, 2016-05-07 Despite a growing literature on identity theory in the last two decades much of its current use in archaeology is still driven toward locating and dating static categories such as Phoenician Christian or native Previous studies have highlighted the various problems and challenges presented by identity with the overall effect of deconstructing it to insignificance As the humanities and social sciences turn to material culture archaeology provides a unique perspective on the interaction between people and things over the long term This volume argues that identity is worth studying not despite its slippery nature but because of it Identity can be seen as an emergent property of living in a material world an ongoing process of becoming which archaeologists are particularly

well suited to study The geographic and temporal scale of the papers included is purposefully broad to demonstrate the variety of ways in which archaeology is redefining identity Research areas span from the Great Lakes to the Mediterranean with case studies from the Mesolithic to the contemporary world by emerging voices in the field The volume contains a critical review of theories of identity by the editors as well as a response and afterward by A Bernard Knapp

War, Identity and the Liberal State Victoria Basham, 2013-07-24 This book critically examines the significance of gender race and sexuality to wars waged by liberal states Drawing on original field research with British soldiers it offers insights into how their everyday experiences are shaped by and shape a politics of gender race and sexuality that not only underpins power relations in the military but the geopolitics of wars waged by liberal states Linking the politics of daily life to the international is an intervention into international relations IR and security studies because instead of overlooking the politics of the everyday this book insists that it is vital to explore how geopolitical events and practices are co constituted reinforced and contested by it By utilising insights from Michel Foucault the book explores how shared and collectively mediated knowledge on gender race and sexuality facilitates certain claims about the nature of governing in liberal states and about why and how such states wage war against illiberal ones in pursuit of global peace and security The book also develops post structural work in international relations by urging scholars interested in the linguistic construction of geopolitics to consider the ways in which bodies objects and architectures also reinforce particular ideas about war identity and statehood

Wrapping and Unwrapping Material Culture Susanna Harris, Laurence Douny, 2016-06-16 This innovative volume challenges contemporary views on material culture by exploring the relationship between wrapping materials and practices and the objects bodies and places that define them Using examples as diverse as baby swaddling Egyptian mummies Celtic tombs lace underwear textile clothing and contemporary African silk the dozen archaeologist and anthropologist contributors show how acts of wrapping and unwrapping are embedded in beliefs and thoughts of a particular time and place Employing methods of artifact analysis microscopy and participant observation the contributors provide a new lens on material culture and its relationship to cultural meaning

Roots of Nationhood: The Archaeology and History of Scotland Louisa Campbell, Dene Wright, Nicola A. Hall, 2018-10-31 12 papers from specialists covering a wide array of time periods and subject areas this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi ethnic construction and the possibility of Scottish independence

Social Interaction and English Language Teacher Identity Tom Morton, 2018-05-15 Analyses how different English language teacher identities and power relationships are oriented to and made relevant in social interaction This textbook uses analysis of interaction in a range of teacher education and professional practice settings in ELT to explore the different identities and power relationships which teachers orient to It traces the role of identity and interaction in the processes of acquiring new teaching skills and knowledge reflecting on professional practice

and constructing teaching selves and explores the limits and constraints on these processes imposed by global forces such as the marketization of education The book is written for teachers teacher educators postgraduate students and researchers interested in the relationships between social interaction identity and professional practice in ELT It is suitable for use in conjunction with any postgraduate level course on language in interaction as it surveys and critically discusses various approaches and includes many practical examples Key features Includes a full survey of different approaches to the study of language teacher learning and identity Provides an introduction to a range of frameworks for analyzing talk and identity in teacher education and professional practice contexts Analyses spoken data from activities such as guided lesson planning post teaching reflection discussions of teaching materials Each chapter ends with practice tasks discussion points and references for further reading Suitable for use in conjunction with any postgraduate level course on language in interaction as it surveys and critically discusses various approaches and includes many practical examples

Decolonisation of Materialities or Materialisation of (Re-)Colonisation Nhemachena, Artwell, Kangira, Jairos, 2017-11-28 Contemporary scholarly discourses about decolonising materialities are taking two noticeable trajectories the first trajectory privileges establishing connections relationships and associations between human beings and nature The second trajectory privileges restoration restitution reparations for colonial dispossessions lootings and disinheritance While the first trajectory presupposes that colonialism was merely about separation alienation and disconnections between human beings and nature the second trajectory stresses the colonialists dispossession disinheritance and privations of Africans Drawing on contemporary discourses about materialities in relation to semiotics non representationalism rhetoric ecocriticism territorialisation deterritorialisation and reterritorialisation translation animism science and technology studies this book teases out the intellectually rutted terrain of African materialities It argues that in a world of increasing impoverishment the significance of materialities cannot be overemphasised more so for the continent of Africa where impoverishment materialises in the midst of resource opulence The book is a pacesetter in no holds barred interrogation of African materialities

Law, Culture and Identity in Central and Eastern Europe Cosmin Cercel, Alexandra Mercescu, Mirosław Michał Sadowski, 2023-12-01 Combining insights from comparative legal theory jurisprudence and legal history this collection examines the legal and constitutional identity of Central and Eastern Europe Although the various countries of Central and Eastern Europe have often compared themselves to the West the failure of these countries to engage with one another has resulted in a whole spectrum of legal identities remaining hidden This book takes up a comparison of such identities within the region of Central and Eastern Europe and following from the prima facie similarity between the region's countries given the experience of communism and legal transfers The book thereby illuminates through comparisons the distinct legal identities of the 16 Central and Eastern European states whilst at the same time arguing for a shared Central and Eastern European legal identity This book will appeal to scholars and students in the area of comparative law as well as lawyers political scientists

sociologists and historians with particular interests in Central and Eastern Europe *Materializing Religion* Elisabeth Arweck, William J. F. Keenan, 2006 The material symbol has become central to understanding religion in late modernity This book explores the lived experience of religion through its material expressions Cutting across cultures senses disciplines and faiths and including chapters on music architecture festivals ritual artifacts dance dress and magic this book offers an invaluable resource to students of sociology and anthropology of religion art culture history liturgy theories of late modern culture and religious studies Engendering objects Anna-Karina Hermkens, 2013-07-01 Engendering objects explores social and cultural dynamics among Maisin people in Collingwood Bay Papua New Guinea through the lens of material culture Focusing upon the visually stimulating decorated barkcloths that are used as male and female garments gifts and commodities it explores the relationships between these cloths and Maisin people The main question is how barkcloth as an object made by women engenders people s identities such as gender personhood clan and tribe through its manufacturing and use This book describes in detail how barkcloth tapa not only visualizes and expresses but also materializes and defines people s multiple identities By following the object and how it is made and used in the performance of life cycle rituals in exchanges and in church festivities this interaction between people and things and how they are mutually constituted becomes visible How are women s bodies and minds linked with the production of barkcloth How do cloths produced by women both establish and contest clan identity In what ways is the commodification of barkcloth related to gender dynamics Barkcloth and its associated designs show how gender ideologies and the socio material constructions of identity are performed and as such developed established and contested The narratives of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations In contributing to the current debates on the anthropology of art this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people s identities within a local colonial and postcolonial setting of Papua New Guinea Engendering Objects is among the most comprehensive and innovative new works emerging from Melanesia examining the intimate connections between material culture cultural identity and gendered personhood Drawing upon extensive ethnographic fieldwork archival research and examination of museum collections Anna Karina Hermkens traces the enduring yet innovative place of tapa barkcloth among the Maisin people Written with warm compassion and immediacy the book is a theoretically provocative accessible and compelling portrait of changing life in a Papua New Guinean village society John Barker University of British Columbia This book makes a most welcome contribution to the study of the materiality by showing how gender is performed in the sensuous terms of clothing food and the exchange of objects Anna Karina Hermkens accomplishes this with enviable care and intellectual resources and a prose and ethnography that make the book a pleasure to read David Morgan Duke University Anna Karina Hermkens takes us to look at designs on bark cloth from Papua New

Guinea through a magnifying glass A fascinating perspective on material culture evolves Beyond the art work we discover individuals mainly women painting their stories about who they and their beloved are as women and men as traditional members of a clan and also what they head for as strugglers in a new economy driven world Christian Kaufmann Honorary Research Associate Sainsbury Research Unit University of East Anglia Norwich UK former curator for Oceania at the Museum der Kulturen Basel *Language, Gender and Sexual Identity* Heiko Motschenbacher, 2010 This book makes an innovative contribution to the relatively young field of Queer Linguistics Subscribing to a poststructuralist framework it presents a critical deconstructionist perspective on the discursive construction of heteronormativity and gender binarism from a linguistic point of view On the one hand the book provides an outline of Queer approaches to issues of language gender and sexual identity that is of interest to students and scholars new to the field On the other hand the empirical analyses of language data represent material that also appeals to experts in the field The book deals with repercussions of the discursive materialisation of heteronormativity and gender binarism in various kinds of linguistic data These include stereotypical genderlects structural linguistic gender categories especially from a contrastive linguistic point of view the discursive sedimentation of female and feminine generics linguistic constructions of the gendered body in advertising and the usage of personal reference forms to create characters in Queer Cinema Throughout the book readers become aware of the wounding potential that gendered linguistic forms may possess in certain contexts *Materializing Colonial Identities in Clay* Jon Bernard Marcoux, Corey A. H. Sattes, 2024-04-30 Offers case studies of colonoware in Indigenous enslaved and European contexts in the Southeast **Movement, Exchange and Identity in Europe in the 2nd and 1st Millennia BC** Anne Lehoërff, Marc Talon, 2017-07-31 This collection of papers by an international chort of contributors explores the nature of the maritime connections that appear to have existed in the Transmanche English Channel Zone during later prehistory Organised into three themes Movement and Identity in the Transmanche Zone Travel and exchange Identity and Landscape the papers seek to articulate notions of frontier mobility and identity from the end of the 3rd to the beginning of the 1st millennium BC a time when the archaeological evidence suggests that the sea facilitated connections between peoples on both sides of the Channel rather than acting as a barrier as it is so often perceived today Recent decades have since a massive increase in large scale excavation programmes on either side of the Channel in advance of major infra structure and urban development resulting in the acqusition of huge complex new datasets enabling new insights into later prehistoric life in this crucially important region Papers consider the role of several key archaeologists in transforming our appreciation of the connectivity of the sea in prehistory consider the extent to which the Channel zone developed into a closely unified cultural zone during later Bronze Age in terms of communities that serviced the movement of artefacts across the Channel with both sides sharing widely in the same artefacts and social practices examine funerary practices and settlement evidence and consider the relationship between communities in social cultural and ideological terms and consider mechanisms for the

transmission of ideas and how they may be reflected in the archaeological record Brings together leading scholars from the UK and northern Europe in a thought provoking and revealing new examination of the relationship between communities in the Transmanche Zone in the Bronze and Iron Ages The premise is that the English Channel was a conduit for connectivity and exchange of ideas artefacts and social practices and rather than a barrier or frontier that had to be overcome before such connections could be fostered

Materializing Queer Desire Elisa Glick, 2010-03-30 How did the queer subject come to occupy such a central and in many respects contradictory place in the modern world of the early twentieth century What role has capitalism played in the development of modern gay and lesbian identities Materializing Queer Desire focuses on the figure of the dandy to explore how and why gay and lesbian subjects became heroes of modern life Elisa Glick argues that the gay subject emerged out of the specifically modern capitalist contradiction between the public world of production and industry and the private world of consumption and pleasure Boldly bringing modernism into dialogue with Marxist and queer theory Glick offers an innovative materialist account of modern queer consciousness that challenges tendencies to oppose private eroticism and the systems of value that govern public interests In the process she illuminates the connections between aesthetic sexual and social formations in modern life between modernity's disruptive queer desires and their unfolding in an increasingly rationalized society

The Road to Socialism Lyubomir Pozharliev, 2023-07-10 The book is the first comprehensive empirical study of transport infrastructure in two socialist countries in the years 1945-1989 In the case study of Yugoslavia the construction of roads was interrelated with building socialist and trans-ethnic identities uniting all federal republics In practice the Brotherhood and Unity Highway was an artery linking the capitals of the most industrialized republics neglecting Kosovo Bosnia and Herzegovina Montenegro and parts of Macedonia In socialist Bulgaria existed a clear ideological link between transport and nation building Bulgarian roads' disintegrative function was best seen in the example of the Highway Ring which constructed as an inner circle isolated the border regions and areas inhabited by Bulgarian Muslims and Turks

New Literacies around the Globe Cathy Burnett, Julia Davies, Guy Merchant, Jennifer Rowsell, 2014-07-11 The increasing popularity of digitally mediated communication is prompting us to radically rethink literacy and its role in education at the same time national policies have promulgated a view of literacy focused on the skills and classroom routines associated with print bolstered by regimes of accountability and assessments As a result teachers are caught between two competing discourses one upholding a traditional conception of literacy reiterated by politicians and policy makers and the other encouraging a more radical take on 21st century literacies driven by leading edge thinkers and researchers There is a pressing need for a book which engages researchers in international dialogue around new literacies their implications for policy and practice and how they might articulate across national boundaries Drawing on cutting edge research from the USA Canada UK Australia and South Africa this book is a pedagogical and policy driven call for change It explores studies of literacy practices in varied contexts through a refreshingly dialogic style interspersed with commentaries

which comment on the significance of the work described for education The book concludes on the conversation developed to identify key recommendations for policy makers through a Charter for Literacy Education

Materializing Europe A. Badenoch, A. Fickers, 2010-10-27 This book explores the relationships between European integration and material infrastructures Taking transnational infrastructures as the focal point of study the book focuses on the various forms of mediation between the material institutional and discursive levels of European integration and fragmentation in a truly transnational perspective

Materializing Difference Péter Berta, 2019-04-08 How do objects mediate human relationships and possess their own social and political agency What role does material culture such as prestige consumption as well as commodity aesthetics biographies and ownership histories play in the production of social and political identities differences and hierarchies How do informal consumer subcultures of collectors organize and manage themselves Drawing on theories from anthropology and sociology specifically material culture consumption museum ethnicity and post socialist studies Materializing Difference addresses these questions via analysis of the practices and ideologies connected to Gabor Roma beakers and roofed tankards made of antique silver The consumer subculture organized around these objects defined as ethnicized and gendered prestige goods by the Gabor Roma living in Romania is a contemporary second hand culture based on patina oriented consumption Materializing Difference reveals the inner dynamics of the complex relationships and interactions between objects silver beakers and roofed tankards and subjects Romanian Roma and investigates how these relationships and interactions contribute to the construction materialization and reformulation of social economic and political identities boundaries and differences It also discusses how after 1989 the political transformation in Romania led to the emergence of a new post socialist consumer sensitivity among the Gabor Roma and how this sensitivity reshaped the pre regime change patterns meanings and value preferences of prestige consumption

The Archaeology of Plural and Changing Identities Eleanor Casella, Chris Fowler, 2005-12-05 As people move through life they continually shift affiliation from one position to another dependent on the wider contexts of their interactions Different forms of material culture may be employed as affiliations shift and the connotations of any given set of artifacts may change In this volume the authors explore these overlapping spheres of social affiliation Social actors belong to multiple identity groups at any moment in their life It is possible to deploy one or many potential labels in describing the identities of such an actor Two main axes exist upon which we can plot experiences of social belonging the synchronic and the diachronic Identities can be understood as multiple during one moment or the extended moment of brief interaction over the span of a lifetime or over a specific historical trajectory From the Introduction The international contributions each illuminate how the various identifiers of race ethnicity sexuality age class gender personhood health and or religion are part of both material expressions of social affiliations and transient experiences of identity The Archaeology of Plural and Changing Identities Beyond Identification will be of great interest to archaeologists anthropologists historians curators and other social scientists interested in the mutability of

identification through material remains

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