

Gnostic Return in Modernity

Cyril O'Regan

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Gnostic Return in Modernity Cyril O'Regan, 2001-07-19 Gnostic Return in Modernity demonstrates the possibility that Gnosticism haunts certain modern discourses Studying Gnosticism of the first centuries of the common era and utilizing narrative analysis the author shows how Gnosticism returns in a select band of narrative discourses that extends from the seventeenth century German mystic Jacob Boehme through Hegel and Blake down into the contemporary period The key concept is that of narrative grammar Unlike the hypothesis of an invariant narrative a Gnostic narrative grammar allows room for the differences between modern and ancient forms of Gnosticism and respects the dignity of both periods

Gnostic Apocalypse Cyril O'Regan, 2002-01-01 Argues that the discourse of Jacob Boehme represents the return of Gnostic thought in modernity after a thousand year hiatus **Exorcising Philosophical Modernity** Philip John Paul Gonzales, 2020-03-18 What should Christian discourse look like after philosophical modernity In one manner or another the essays in this volume seek to confront and intellectually exorcise the prevailing elements of philosophical modernity which are inherently transgressive disfigurations and refigurations of the Christian story of creation sin and redemption To enact these various forms and styles of Christian intellectual exorcism the essays in this volume make appeal to and converse with the magisterial corpus of Cyril O'Regan The themes of the essays center around the gnostic return in modernity apocalyptic theology and the question of the bounds and borders of Christian orthodoxy Along the way diverse figures are treated such as Hegel Shakespeare von Balthasar Przywara Ricouer Deleuze Merleau Ponty and Kristeva Exorcising Philosophical Modernity Cyril O'Regan and Christian Discourse after Modernity is a veritable feast of post modern Christian thought **Gnostic Apocalypse** Cyril O'Regan, 2012-02-01 Jacob Boehme the seventeenth century German speculative mystic influenced the philosophers Hegel and Schelling and both English and German Romantics alike with his visionary thought Gnostic Apocalypse focuses on the way Boehme's thought repeats and surpasses post reformation Lutheran thinking deploys and subverts the commitments of medieval mysticism realizes the speculative thrust of Renaissance alchemy is open to esoteric discourses such as the Kabbalah and articulates a dynamic metaphysics This book critically assesses the striking claim made in the nineteenth century that Boehme's visionary discourse represents within the confines of specifically Protestant thought nothing less than the return of ancient Gnosis Although the grounds adduced on behalf of the Gnostic return claim in the nineteenth century are dismissed as questionable O'Regan shows that the fundamental intuition is correct Boehme's visionary discourse does represent a return of Gnosticism in the modern period and in this lies its fundamental claim to our contemporary philosophical theological and literary attention **Revelation, Reason and Reality** Joris Geldhof, 2007 This study provides an in depth analysis of the relationship between modernity and Christianity The author argues that the notion of revelation is eminently reasonable and indissolubly connected with being and reality He takes Jaspers philosophy of religion as representative of the classical modern critique and gives it its due He then takes a step backward so to speak and

by means of a consideration of the history of ideas seeks to rehabilitate the Christian understanding of revelation To do this he draws upon Schelling's remarkable philosophy of revelation and Baader's much less familiar speculative dogmatics However this study is much more than a profound philosophical and theological account of the thought of Jaspers Schelling and Baader It is above all an eloquent defence of the plausibility and intelligibility of what Christians have always believed In fact the author makes a compelling case for the claim that revelation is that without which Christianity cannot be thought

Interrogating Modernity Agata Bielik-Robson, Daniel Whistler, 2020-07-17 Interrogating Modernity returns to Hans Blumenberg's epochal *The Legitimacy of the Modern Age* as a springboard to interrogate questions of modernity secularisation technology and political legitimacy in the fields of political theology history of ideas political theory art theory history of philosophy theology and sociology That is the twelve essays in this volume return to Blumenberg's work to think once more about how and why we should value the modern Written by a group of leading international and interdisciplinary researchers this series of responses to the question of the modern put Blumenberg into dialogue with other twentieth and twenty first century theorists such as Arendt Bloch Derrida Husserl Jonas Latour Voegelin Weber and many more The result is a repositioning of his work at the heart of contemporary attempts to make sense of who we are and how we've got here

Into the Far Country Scott A. Kirkland, 2016-07-01 Into the Far Country is an investigation of Karl Barth's response to modernity as seen through the prism of the subject under judgment By suggesting that Barth offers a form of theological resistance to the Enlightenment's construal of human subjectivity as absolute this piece offers a way of talking about the formation of human persons as the process of being kenotically laid bare before the cross and resurrection of Christ It does so by reevaluating the relationship between Barth and modernity making the case that Barth understands Protestantism to have become the agent of its own demise by capitulating to modernity's insistence on the axiomatic priority of the isolated Cartesian ego Conversations are hosted with figures including Fyodor Dostoevsky Rowan Williams Gillian Rose and Donald MacKinnon in the service of elucidating an account of the human person liberated from captivity to what Barth names self judgment and freed for creative participation in the super abundant source of life that is the prayerful movement from the Son to the Father in the Spirit Therefore an account of Barth's theology is offered that is deeply concerned with the triune God's revelatory presence as that which drives the community into the crucible of difficulty that is the life of kenotic dispossession

The Modern Philosophical Revolution David Walsh, 2008-09-08 The Modern Philosophical Revolution breaks new ground by demonstrating the continuity of European philosophy from Kant to Derrida Much of the literature on European philosophy has emphasised the breaks that have occurred in the course of two centuries of thinking But as David Walsh argues such a reading overlooks the extent to which Kant Hegel and Schelling were already engaged in the turn toward existence as the only viable mode of philosophising Where many similar studies summarise individual thinkers this book provides a framework for understanding the relationships between them Walsh thus dispels much of the confusion that

assails readers when they are only exposed to the bewildering range of positions taken by the philosophers he examines His book serves as an indispensable guide to a philosophical tradition that continues to have resonance in the post modern world

No Spiritual Investment in the World Willem Styfhals, 2019-05-15 Throughout the twentieth century German writers philosophers theologians and historians turned to Gnosticism to make sense of the modern condition While some saw this ancient Christian heresy as a way to rethink modernity most German intellectuals questioned Gnosticism's return in a contemporary setting In *No Spiritual Investment in the World* Willem Styfhals explores the Gnostic worldview's enigmatic place in these discourses on modernity presenting a comprehensive intellectual history of Gnosticism's role in postwar German thought Establishing the German Jewish philosopher Jacob Taubes at the nexus of the debate Styfhals traces how such figures as Hans Blumenberg Hans Jonas Eric Voegelin Odo Marquard and Gershom Scholem contended with Gnosticism and its tenets on evil and divine absence as metaphorical detours to address issues of cultural crisis nihilism and the legitimacy of the modern world These concerns he argues centered on the difficulty of spiritual engagement in a world from which the divine has withdrawn Reading Gnosticism against the backdrop of postwar German debates about secularization political theology and post secularism *No Spiritual Investment in the World* sheds new light on the historical contours of postwar German philosophy

Apocalyptic Patience Andrew Shanks, 2024-07-11 Andrew Shanks brings together a grand narrative of theology and continental philosophy to argue that the solidarity of the shaken is the kingdom of God in secular dress Shanks engages with the philosophy of Jan Patocka specifically his *Heretical Essays in the Philosophy of History* which culminate in the concept of the solidarity of the shaken Such solidarity is quite simply that which empowers the most radically thoughtful openness to others embattled against even the most repressive closure a solidarity without any other essential qualification Split into three distinct parts Shanks begins by discussing Patocka's philosophico centric grand narrative and drawing wider reference to the pre philosophic origins of Abrahamic religious tradition This is followed by an exploration of mystical theology Christian and Islamic of its decay into mysticism and its influence on Christian and Jewish gnostic traditions The final third presents a discussion on ethical phenomenology Analysing the proponents of a pathos of shakeness such as Kierkegaard Levinas and Lyotard he juxtaposes 19th century thinkers such as Arendt and Hegel with Heidegger and Strauss as he moves through the century and eventually to the rise of secular public conscience movement

Reimagining the Analogia Entis Philip John Paul Gonzales, 2019-01-15 In 1932 German theologian and philosopher Erich Przywara penned his *Analogia Entis* a vision of the analogy of being and a metaphysical exploration of the dynamic between God and creation A translation into English in 2014 made Przywara's brilliant and influential work available to more people than ever before In this book Philip Gonzales calls English speaking readers to embrace the Christian treasure of the *Analogia Entis* and to reimagine what it offers Christians today Gonzales brings Przywara's text into dialogue with debates in contemporary philosophy and theology engaging in conversation with Edith Stein Karl Barth Martin Heidegger the Nouvelle

th ologie Vatican II and leading figures in postmodern theology and the Continental turn to religion The first book of its kind in English Reimagining the Analogia Entis articulates a Christian vision of being for the postmodern era Desire, Faith, and the Darkness of God Eric Bugyis, David Newheiser, 2015-11-15 In the face of religious and cultural diversity some doubt whether Christian faith remains possible today Critics claim that religion is irrational and violent and the loudest defenders of Christianity are equally strident In response Desire Faith and the Darkness of God Essays in Honor of Denys Turner explores the uncertainty essential to Christian commitment it suggests that faith is moved by a desire for that which cannot be known This approach is inspired by the tradition of Christian apophatic theology which argues that language cannot capture divine transcendence From this perspective contemporary debates over God's existence represent a dead end if God is not simply another object in the world then faith begins not in abstract certainty but in a love that exceeds the limits of knowledge The essays engage classic Christian thought alongside literary and philosophical sources ranging from Pseudo Dionysius and Dante to Karl Marx and Jacques Derrida Building on the work of Denys Turner they indicate that the boundary between atheism and Christian thought is productively blurry Instead of settling the stale dispute over whether religion is rationally justified their work suggests instead that Christian life is an ethical and political practice impassioned by a God who transcends understanding **Mutual Hierarchy** Jeffrey A. Dukeman, 2019-02-22 Social Trinitarians have not been shy about positing community as the chief ontological category for Trinitarian discourse As beneficial as this is social Trinitarians have typically been less helpful in advocating the sort of human community for the Trinitarian analogy that most people would probably find desirable To use the example of a marriage one has often been forced to choose between a fully egalitarian view where the spouses supposedly have no differences from each other and a hierarchical view where a husband exercises a unilateral and oppressive power over his wife This book advocates a third alternative for the sort of community present in the Trinity Just as genuine teamwork is generally desirable in various human communities the divine persons have a mutual hierarchy relationship with each other Here each divine person has a unique hierarchy over the others and yet each uses this hierarchy to serve the others in a dignified way Recognizing this mutual hierarchy of the divine persons fosters a view of the Trinity that is maximally social in keeping with the name social Trinitarianism In proceeding thus the book attempts to in a unique way show the harmony between systematic theology exegesis and practice Loving and Hating the World James Lawson, 2021-12-29 What is it that makes discipleship authentic Discipleship involves learning how to be in the world but not of the world The first Christians were ambivalent about the world God so loved the world that he gave his only begotten son but friendship with the world is enmity with God So discipleship involves learning how to live with this ambivalence and an ancient tension between loving and hating the world This book offers a deeper understanding of what discipleship means by tracing the history of this ambivalence from the New Testament to the present It presents a revisionary account of this history as a continuing and nonnegotiable tension between loving and hating the world rather

than a simple transition from medieval world denial to modern world affirmation It argues that this tension helped produce our own secular age and it considers modern Jewish and Christian philosophical and theological responses to this history that suggest ways that Christians can negotiate this tension to be more authentic disciples today **William Desmond and**

Contemporary Theology Christopher Ben Simpson, Brendan Thomas Sammon, 2017-11-15 In William Desmond and Contemporary Theology Christopher Simpson and Brendan Sammon coordinate through a collection of scholarly essays a timely exploration of William Desmond's work on theology and metaphysics bringing the disciplines of philosophy and theology together in new and vital ways The book examines the contribution that Desmond's metaphysics makes to contemporary theological discourse and to the renewal of metaphysics A central issue for the contributors is the renewal of metaphysics within the post metaphysical or anti metaphysical context of late modernity This volume not only capably demonstrates the viability of the metaphysical tradition but also illuminates its effectiveness and value in dealing with the many issues in contemporary theological conversation William Desmond and Contemporary Theology presents Desmond's contemporary yet historically aware continental metaphysics as able to provide revealing insights for the discussion of the relation between philosophy and theology Simpson and Sammon argue moreover that Desmond's contribution to linking these two fields makes him an important voice in the academic conversation Students and scholars of Desmond contemporary philosophy theology and literature will find much to provoke thought in this collection Contributors John R Betz Christopher R Brewer Patrick X Gardner Joseph K Gordon Ren e K hler Ryan D Stephen Long John Panteleimon Manoussakis Cyril O Regan Brendan Thomas Sammon D C Schindler Christopher Ben Simpson and Corey Benjamin Tutewiler Gnosticism and the History of Religions David G. Robertson, 2021-08-12 Building on critical work in biblical studies which shows how a historically bounded heretical tradition called Gnosticism was invented this work focuses on the following stage in which it was essentialised into a sui generis universal category of religion At the same time it shows how Gnosticism became a religious self identifier with a number of sizable contemporary groups identifying as Gnostics today drawing on the same discourses This book provides a history of this problematic category and its relationship with scholarly and popular discourse on religion in the twentieth century It uses a critical historical method to show how and why Gnosis Gnostic and Gnosticism were taken up by specific groups and individuals practitioners and scholars at different times It shows how ideas about Gnosticism developed in late nineteenth and twentieth century scholarship drawing from continental phenomenology Jungian psychology and post Holocaust theology to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world David G Robertson challenges how scholars interact with the category Gnosticism and contributes to our understanding of the complex relationship between primary sources academics and practitioners in category formation

Beginning with the Word (Cultural Exegesis) Roger Lundin, 2014-04-29 In this addition to the critically acclaimed Cultural Exegesis series a nationally recognized scholar and award winning author offers a sophisticated theological engagement with

the nature of language and literature Roger Lundin conducts a sustained theological dialogue with imaginative literature and with modern literary and cultural theory utilizing works of poetry and fiction throughout to prompt the discussion and focus his reflections The book is marked by a commitment to bring the history of Christian thought modern theology in particular into dialogue with literature and modern culture It is theologically rigorous widely interdisciplinary in scope lucidly written and ecumenical in tone and approach Deleuze and Theology Christopher Ben Simpson,2012-11-22 An exploration of the thought of Gilles Deleuze and its relevance to theology **The Tyranny of Time?** D. Jeffrey Bingham,2024-12-02 In a day fascinated with questions of historiography and with explicating a distinctive Christian philosophy of time and history Henri Charles Puech s 1950s work on Gnosis and time found an audience Studying four second century texts he marked as Gnostic he argued for the Gnostic anti cosmic anti historical pessimism about existence within the tyrannical temporal world of bondage and error Bliss and truth were otherworldly and atemporal This book reassesses Puech s argument by analysis of the writings undergirding his sample and a wide array of second century Christian and Gnostic Christian texts that display not the Gnostic view as if there were one but a broader second century theological discussion regarding time world and knowledge manifesting a spectrum of perspectives A review of past and present scholarly discourse that evoked discussions of Gnosticism and anti cosmism and informed Puech s thesis begins the volume along with study of his own thesis A discussion of the academy s reception of Puech then follows The close reading of early pertinent texts forms the heart of the work arguing for eight discernible models of history time and world that arose within the second century intellectual debate **The Cambridge Companion to Religious Studies** Robert A. Orsi,2012 Informative and provocative this book introduces readers to debates in the contemporary study of religion and suggests future research possibilities

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