

Wilhelm Bode

Goethes Ästhetik



Goethes Sthetik Wilhelm Bode

Hazard Adams



Goethes Sthetik Wilhelm Bode:

Laokoon: Lessing, Herder, Goethe William Guild Howard, 1910 **Schubert's Goethe Settings** Lorraine Byrne Bodley, 2017-07-05 The traditional approach to the study of Goethe and Schubert is to place them in opposition to one another both in terms of their life experiences and in relation to the nineteenth century Lied In her introduction to this book Lorraine Byrne examines the myths that have evolved around these artists and challenges the view that Goethe was unmusical and conservative in his musical tastes She also considers Schubert's life in relation to his obvious affinity with the poet and links the composer's Goethe settings with the poet's perception of the Lied Goethe judged the success of a setting by whether the meaning of the text had been realised in musical form In his Goethe settings Schubert translates the poet's meaning into musical terms and his rendition attains the classical unity of words and music that Goethe sought The core of this volume is the series of individual analyses of all of Schubert's solo dramatic and multi voice settings of Goethe texts These explore in detail both the literary and the musical dimensions of each work and Schubert's reading and interpretation of Goethe's writings This is the first study in English to treat both artists with equal attention and insight This together with its encyclopaedic coverage of this important corpus of works makes this volume an essential reference tool for all those who study Schubert and Goethe **Laokoon** Gotthold Ephraim Lessing, 1910 *Goethes Ästhetik* Wilhelm Bode, 1901

Goethe and Zelter: Musical Dialogues Lorraine Byrne Bodley, 2017-07-05 Goethe and Zelter spent a staggering 33 years corresponding or in the case of each artist over two thirds of their lives Zelter's position as director of the Sing Akademie zu Berlin and Goethe's location in Weimar resulted in a wide ranging correspondence Goethe's letters offer a chronicle of his musical development from the time of his journey to Italy to the final months of his life Zelter's letters retrace his path as stonemason to Professor of Music in Berlin The 891 letters that passed between these artists provide an important musical record of the music performed in public concerts in Berlin and in the private and semi public soir of the Weimar court Their letters are those of men actively engaged in the musical developments of their time The legacy contains a wide spectrum of letters casual and thoughtfully composed spontaneous and written for publication rich with the details of Goethe's and Zelter's musical lives Through Zelter Goethe gained access to the professional music world he craved and became acquainted with the prodigious talent of Felix Mendelssohn A single letter from Zelter might bear a letter from Felix Mendelssohn to another recipient of the same family reflecting a certain community in the Mendelssohn household where letters were not considered private but shared with others in a circle of friends or family Goethe recognized the value of such correspondence he complains when his friend is slow to send letters in return for those written to him by the poet a complaint common in this written culture where letters provided news introductions literary and musical works This famous correspondence contains a medley of many issues in literature art and science but the main focus of this translation is the music dialogues of these artists **Goethe, ein Kinderfreund** Karl Muthesius, 1903 **Goethe as a Critic of Literature**

Karl J. Fink, Max L. Baeumer, 1984 **Preussens auswärtige politik 1850 bis 1858** Heinrich Ritter von Poschinger, 1902
Preussens auswärtige Politik, 1850 bis 1858, unveröffentl. Dokumente aus dem Nachlass des Ministerpräs. O. Frhrn. v. Manteuffel, herausg. von H. v. Poschinger Heinrich Joseph C.L. von Poschinger, 1902 Bd. 1854 bis 1858 (Von der Beendigung der orientalischen Krisis bis zum Beginn der neuen Ära, Vom 15. Dezember 1854 bis zum 6. November 1858)
Heinrich Ritter von Poschinger, 1902 *Goethe kalender ...*, 1907 **Goethe-kalender auf das Jahr ...**, 1907 **Goethe: Stoff, Gehalt, Form** Karl Holl, 1917 *Translating the World* Birgit Tautz, 2017-12-07 In *Translating the World* Birgit Tautz provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries. Departing from dominant modes of thought regarding the nexus of literary and national imagination, she examines this intersection through the lens of Germany's emerging global networks and how they were rendered in two very different German cities: Hamburg and Weimar. German literary history has tended to employ a conceptual framework that emphasizes the nation or idealized citizenry; yet the experiences of readers in eighteenth-century German cities existed within the context of their local environments in which daily life occurred, and writers such as Lessing, Schiller, and Goethe worked. Hamburg, a flourishing literary city in the late eighteenth century, was eventually relegated to the margins of German historiography, while Weimar, then a small town with an insular worldview, would become mythologized for not only its literary history but its centrality in national German culture. By interrogating the histories of and texts associated with these cities, Tautz shows how literary styles and genres are born of local rather than national interaction with the world. Her examination of how texts intersect and interact reveals how they shape and transform the urban cultural landscape as they are translated and move throughout the world. A fresh, elegant exploration of literary translation, discursive shifts, and global cultural changes, *Translating the World* is an exciting new story of eighteenth-century German culture and its relationship to expanding global networks that will especially interest scholars of comparative literature, German studies, and literary history. **Laokoon: Lessing, Herder, Goethe** G.E. Lessing, **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1965
Goethe-jahrbuch, 1905 Catalogue of the Printed Books in the Library of the University of Edinburgh Edinburgh University Library, 1918 **Goethes Gedanken** Johann Wolfgang von Goethe, 1907 Critical Theory Since Plato Hazard Adams, 1992 This outstanding anthology traces major critical statements from classic theorists like Plato to the contemporary. This standard historical textbook in the field focuses on important individual thinkers and not particular schools of thought or isms. Current selections bring the anthology into contemporary times and show students how critical theory has evolved and progressed over time.

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