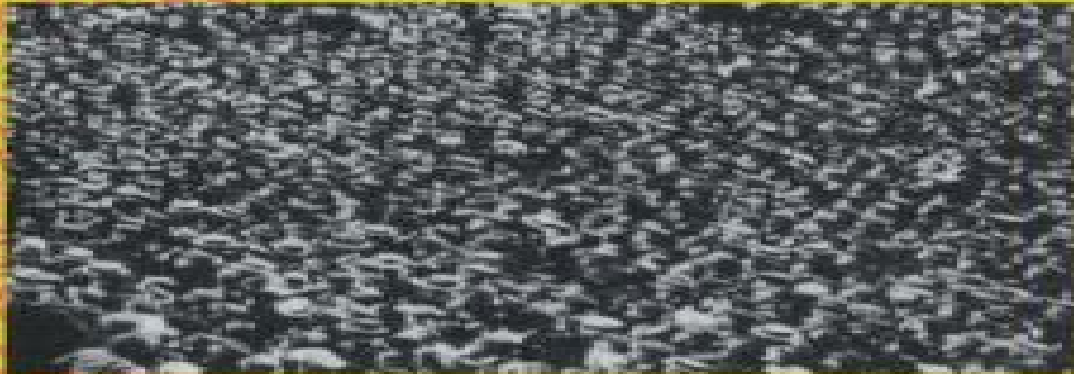


MASSES, CLASSES, IDEAS



STUDIES ON POLITICS
AND PHILOSOPHY
BEFORE AND AFTER MARX

ETIENNE BALIBAR

Masses Classes Ideas Studies On Politics And Philosophy Before And After Marx

Etienne Balibar



Masses Classes Ideas Studies On Politics And Philosophy Before And After Marx:

Masses, Classes, Ideas Etienne Balibar, 2013-10-15 In *Masses Classes Ideas* well known French philosopher Etienne Balibar explores the relationship between abstract philosophy and concrete politics The book gathers together for the first time in English nine of Balibar's most influential essays written over the last decade which have been carefully revised and reordered in logical succession with an original preface Balibar discusses the influence of political philosophy on collective movements touching on issues of religious and class struggle nationalism and racism the rights of man and the citizen and property as a social relation He seeks to explain the novelty of Marxist philosophy and political theory with respect to the classical doctrines of state and revolution *Masses Classes Ideas* also examines the limitations and aporias which have become manifest in Marxist philosophy and critically assesses its legacy offering a provocative contribution to the project of renewing democratic theory

Politics and the Other Scene Étienne Balibar, 2020-05-05 As one of Louis Althusser's most brilliant students in the 1960s Etienne Balibar contributed to the theoretical collective masterpiece of *Reading Capital* Since then he has established himself among the most subtle philosophical and political thinkers in France In *Politics and the Other Scene* Balibar deepens and extends the work he first developed with Immanuel Wallerstein in *Race Nation Class* Exploring the theme of universalism and difference he addresses such topical questions as European racism the notion of the border whether a European citizenship is possible or desirable violence and politics and identity and emancipation

Masses, Classes, Ideas Etienne Balibar, 2013-10-15 In *Masses Classes Ideas* well known French philosopher Etienne Balibar explores the relationship between abstract philosophy and concrete politics The book gathers together for the first time in English nine of Balibar's most influential essays written over the last decade which have been carefully revised and reordered in logical succession with an original preface Balibar discusses the influence of political philosophy on collective movements touching on issues of religious and class struggle nationalism and racism the rights of man and the citizen and property as a social relation He seeks to explain the novelty of Marxist philosophy and political theory with respect to the classical doctrines of state and revolution *Masses Classes Ideas* also examines the limitations and aporias which have become manifest in Marxist philosophy and critically assesses its legacy offering a provocative contribution to the project of renewing democratic theory

The Production of Subjectivity: Marx and Philosophy Jason Read, 2022-04-11 Louis Althusser argued that Marx initiated a transformation of philosophy a new way of doing philosophy This book follows that provocation to examine the way in which central Marxist concepts and problems from primitive accumulation to real abstraction animate and inform philosophers from Theodor Adorno to Paolo Virno While also examining the way in which reading Marx casts new light on such philosophers as Spinoza At the centre of this transformation is the production of subjectivity the manner in which relations of production produces ways of thinking and living

Deleuze, Marx and Politics Nicholas Thoburn, 2003-09-02 A critical and provocative exploration of the political conceptual and cultural points of resonance

between Deleuze's minor politics and Marx's critique of capitalist dynamics engaging with Deleuze's missing work *The Grandeur of Marx* This book explores the core categories of communism and capital in conjunction with a wealth of contemporary and historical political concepts and movements from the lumpenproletariat and anarchism to Italian autonomia and Antonio Negri's immaterial labour and the refusal of work This book will serve as an introduction to Deleuze's politics and the contemporary vitality of Marx for students and will challenge scholars in the fields of social and political theory sociology and cultural studies

China and Orientalism Daniel Vukovich, 2013-06-17 This book argues that there is a new Sinological form of orientalism at work in the world It has shifted from a logic of essential difference to one of sameness or general equivalence China is now in a halting but inevitable process of becoming the same as the USA and the West Orientalism is now closer to the cultural logic of capitalism even as it shows the afterlives of colonial discourse This shift reflects our era of increasing globalization the migration of orientalism to area studies and the pax Americana the liberal triumph at the end of history and the demonization of Maoism an ever closer Sino West relationship and the overlapping of anti communist and colonial discourses To make the case for this re constitution of orientalism this work offers an interdisciplinary analysis of the China field broadly defined Vukovich takes on specialist work on the politics governance and history of the Mao and reform eras from the Great Leap Forward to Tiananmen 1989 the Western study of Chinese film recent work in critical theory which turns on the China reference and other global texts about or from China Through extensive analysis the production of Sinological knowledge is shown to be of a piece with Western global intellectual political culture This work will be of great interest to scholars of Asian postcolonial and cultural studies

The Politics of Hollywood Cinema R. Rushton, 2016-04-12 *The Politics of Hollywood Cinema* radically transforms our understanding of cinema's potential to be politically engaging and challenging Examining several films from Hollywood's classical era including *Marked Woman* *Mr Smith Goes to Washington* *Born Yesterday* *On the Waterfront* and *It Should Happen to You* alongside contemporary theories of democracy advanced by Ernesto Laclau Chantal Mouffe Claude Lefort Jacques Rancière Richard Rushton argues that popular films can offer complex subtle relevant and controversial approaches to democracy and politics

The Micro-Politics of Capital Jason Read, 2012-02-01 What is the relation between the economy or the mode of production and culture beliefs and desires How is it possible to think of these relations without reducing one to the other or effacing one for the sake of the other To answer these questions *The Micro Politics of Capital* re reads Marx in light of the contemporary critical interrogations of subjectivity in the works of Althusser Deleuze Guattari Foucault and Negri Jason Read suggests that what characterizes contemporary capitalism is the intimate intersection of the production of commodities with the production of desire beliefs and knowledge

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 *The SAGE Handbook of Popular Music* is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic

debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology *Palgrave Advances in Continental Political Thought* T. Carver, J. Martin, 2005-10-27 An accessible higher level introduction to a key selection of continental European thinkers from Spinoza to Zizek Covering classical exponents of the tradition such as Hegel and Marx moderns like Gramsci and Habermas and postmoderns like Lacan and Deleuze the volume introduces the main ideas of each thinker and reflects on their enduring theoretical relevance The impressive breadth and contemporary angle make this a unique up to date collection that will be invaluable to students and teaching staff alike *Precariat: Labour, Work and Politics* Matthew Johnson, 2016-04-14 In his recent work Guy Standing has identified a new class which has emerged from neo liberal restructuring with he argues the revolutionary potential to change the world the precariat This according to Standing is a class in the making internally divided into angry and bitter factions consisting of a multitude of insecure people living bits and pieces lives in and out of short term jobs without a narrative of occupational development including millions of frustrated educated youth millions of women abused in oppressive labour growing numbers of criminalised tagged for life millions being categorised as disabled and migrants in their hundreds of millions around the world They are denizens they have a more restricted range of social cultural political and economic rights than citizens around them This present book explores the nature shape and context of precariat evaluating the internal consistency and applications of the concept Demonstrating the sheer breadth and depth of application the chapters cover a wide range of topics from the relationships between precariat and authoritarianism multitude another concept to achieve popular consciousness and place as well as the nature of

precarious identities and subjectivities among those working in immaterial labour The book concludes with a reply by Standing to reviews of *Precariat* This book was published as a special issue of *Global Discourse*

The American Worker and the Absurd Truth about Marxism Alan Johnson, 2023-03-20 In 1906 Werner Sombart famously quipped that the ship of American socialism had crashed on the reefs of roast beef and apple pie Why did socialism never take ground in the USA This volume opens with the first English translation of Karl Kautsky's 1906 long essay *The American Worker* an extended response published in *Die Neue Zeit* to Sombart's 1905 essay *Why Is There No Socialism in the United States* Other essays and reviews are each marked by an effort to come to terms with the fact that Friedrich Engels's optimism that History would take care of class consciousness in the USA has been proven misplaced Originally published as issue 4 of Volume 11 2003 of Brill's journal *Historical Materialism* For more details on this journal please click here

Not-Forgetting Rosalyn Deutsche, 2022-12-21 Explores contemporary art that challenges deadly desires for mastery and dominion Amid times of emboldened cruelty and perpetual war Rosalyn Deutsche links contemporary art to three practices that counter the prevailing destructiveness psychoanalytic feminism radical democracy and war resistance Deutsche considers how art joins these radical practices to challenge desires for mastery and dominion which are encapsulated in the Eurocentric conception of the human that goes under the name Man and is driven by deadly inclinations that Deutsche calls masculinist The masculinist subject as an individual or a group universalizes itself claims to speak on behalf of humanity and meets differences with conquest Analyzing artworks by Christopher D Arcangelo Robert Filliou Hans Haacke Mary Kelly Silvia Kolbowski Barbara Kruger Louise Lawler Martha Rosler James Welling and Krzysztof Wodiczko Deutsche illuminates the diverse ways in which they expose question and trouble the visual fantasies that express masculinist desire Undermining the mastering subject these artworks invite viewers to question the positions they assume in relation to others Together the essays in *Not Forgetting* written between 1999 and 2020 argue that this art offers a unique contribution to building a less cruel and violent society

Democracy, Nationalism, And Communalism Asma Barlas, 2019-05-20 Although India and Pakistan were part of a single state until liberation from British colonial rule in 1947 the former has since emerged as the world's largest democracy whereas the latter has been under military control for most of its history In this thought provoking volume Asma Barlas explores the complex and delicate issue of democracy in *Laclau and Mouffe* Anna Marie Smith, 2012-10-12 Laclau and Mouffe *The Radical Democratic Imaginary* is the first full length overview of the important work of Ernesto Laclau and Chantal Mouffe Anna Marie Smith clearly shows how Laclau and Mouffe's work has brought Gramscian poststructuralist and psychoanalytic perspectives to revitalize traditional political theory With clarity and insight she shows how they have constructed a highly effective theory of identity formation and power relations that carefully draws from the criticism of political theory from postmodern anti foundationalist political theory

Citizen Subject Étienne Balibar, 2016-11-01 What can the universals of political philosophy offer to those who experience the living paradox of an

inegalitarian construction of egalitarian citizenship Citizen Subject is the summation of tienne Balibar s career long project to think the necessary and necessarily antagonistic relation between the categories of citizen and subject In this magnum opus the question of modernity is framed anew with special attention to the self enunciation of the subject in Descartes Locke Rousseau and Derrida the constitution of the community as we in Hegel Marx and Tolstoy and the aporia of the judgment of self and others in Foucault Freud Kelsen and Blanchot After the humanist controversy that preoccupied twentieth century philosophy Citizen Subject proposes foundations for philosophical anthropology today in terms of two contrary movements the becoming citizen of the subject and the becoming subject of the citizen The citizen subject who is constituted in the claim to a right to have rights Arendt cannot exist without an underside that contests and defies it He or she because Balibar is concerned throughout this volume with questions of sexual difference figures not only the social relation but also the discontent or the uneasiness at the heart of this relation The human can be instituted only if it betrays itself by upholding anthropological differences that impose normality and identity as conditions of belonging to the community The violence of civil bourgeois universality Balibar argues is greater and less legitimate therefore less stable than that of theological or cosmological universality Right is thus founded on insubordination and emancipation derives its force from otherness Ultimately Citizen Subject offers a revolutionary rewriting of the dialectic of universality and differences in the bourgeois epoch revealing in the relationship between the common and the universal a political gap at the heart of the universal itself

Spinoza's Authority Volume I A. Kiarina Kordela, Dimitris Vardoulakis, 2017-12-28 Spinoza s political thought has been subject to a significant revival of interest in recent years As a response to difficult times students and scholars have returned to this founding figure of modern philosophy as a means to help reinterpret and rethink the political present Spinoza s Authority Volume I Resistance and Power in Ethics makes a significant contribution to this ongoing reception and utilization of Spinoza s political thought by focusing on his posthumously published Ethics By taking the concept of authority as an original framework this books asks How is authority related to ethics ontology and epistemology What are the social historical and representational processes that produce authority and resistance And what are the conditions of effective resistance Spinoza s Authority features a roster of internationally established theorists of Spinoza s work and covers key elements of Spinoza s political philosophy including questions of authority the resistance to authority sovereign power democratic control and the role of Spinoza s multitudes *The Bloomsbury Companion to Marx* Andrew Pendakis, Imre Szeman, Jeff Diamanti, 2018-12-27 There are very few figures in history that have exerted as much and as varied an influence as Karl Marx His work represents an unrivalled intervention into fields as various as philosophy journalism economics history politics and cultural criticism His name is invoked across the political spectrum in connection to revolution and insurrection social justice and economic transformation The Bloomsbury Companion to Marx is the definitive reference guide to Marx s life and work Written by an international team of leading Marx scholars the book offers comprehensive coverage of Marx s

life and contexts sources influences and encounters key writings major themes and topics and reception and influence The defining feature of this Companion is its attention to the new directions in Marxism that animate the theoretical scientific and political sides of Marx's thought Gender and the growing importance of Marxist feminism is treated as equally important to clarifying Marx today as traditional and diverse categories of critique such as class capital and mode of production Similarly this Companion showcases the methodological and political importance of Marxism to environmentalist politics Finally the volume examines in detail non European Marxisms demonstrating the centrality of Marxist thought to political movements both within and beyond the global north This book is the ideal research resource for anyone working on Marx and his ideas today and as an entry point if you are approaching Marx's thought for the first time

Poverty and the Production of World Politics Magnus Ryner, 2006-11-02 This book revisits Cox and Harrod's conception of unprotected workers through theoretical reflection and empirical explorations of the rise of millennialism prostitution and the sex industry the politics of migration the interstices of class and gender and trade union politics

The Politics of Dialogue Ranabir Samaddar, 2017-07-05 Offering a detailed analysis of post colonial South Asia The Politics of Dialogue discusses the creation and impact of borders and the pervasive tension between the new nations Neither all out war nor complete peace this fragile condition makes political leaders and strategists feel claustrophobic a war produces an end result but peace allows the rulers to carry out their policies for governing along their preferred path of development The book shows how cartographic communal and political lines are not only dividing countries but that they are being replicated within countries creating new visible and invisible internal frontiers It argues that in a situation where geopolitics constrains democracy the political class becomes incapable of coping with the tension between the inside outside eg democracy appears as an internal problem and geopolitics appears as a problem related to the outside

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