

The Italian Renaissance in the German Historical Imagination, 1860–1930

MARTIN A. RUEHL

Italian Renaissance Historical Imagination 1860 1930

Colin Kidd

Italian Renaissance Historical Imagination 1860 1930:

The Italian Renaissance in the German Historical Imagination Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic The Italian Renaissance in the German Historical Imagination, 1860-1930 Martin A. Ruehl, 2015-10-15 Towards the end of the nineteenth century Germany's bourgeois elites became enthralled by the civilization of Renaissance Italy As their own country entered a phase of critical socioeconomic changes German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity a glorious dawn that ushered in an age of secular individualism imbued with ruthless vitality and a neo pagan zest for beauty The Italian Renaissance in the German Historical Imagination is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt's seminal study of 1860 Based on a wealth of archival material and enhanced by more than one hundred illustrations it provides a new perspective on the historical thought of Imperial and Weimar Germany and the formation of a concept that is still with us today Making of Modernity Martin A. Ruehl, 2010 **The Renaissance Restored** Matthew Hayes, 2021-07-27 This handsomely illustrated volume traces the intersections of art history and paintings restoration in nineteenth century Europe Repairing works of art and writing about them the practices that became art conservation and art history share a common ancestry By the nineteenth century the two fields had become inseparably linked While the art historical scholarship of this period has been widely studied its restoration practices have received less scrutiny until now This book charts the intersections between art history and conservation in the treatment of Italian Renaissance paintings in nineteenth century Europe Initial chapters discuss the restoration of works by Giotto and Titian framed by the contemporary scholarship of art historians such as Jacob Burckhardt G B Cavalcaselle and Joseph Crowe that was redefining the earlier age Subsequent chapters recount how paintings conservation was integrated into museum settings. The narrative uses period texts unpublished archival materials and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history and how contemporary restorers were negotiating the appearances of these works The book proposes a model for a new conservation history object focused yet enriched by consideration of a wider Print, Power, and Cultural Hegemony Federico Dal Bo, 2024-09-23 Federico Dal Bo examines the design cultural horizon of early Hebrew books from the late fifteenth and sixteenth centuries focusing not only on the words in these early books but also on how they were arranged on the page He follows in the tradition of scholars such as Christopher de Hamel Marvin J Heller and David Stern who have explored the importance of these Hebrew books in influencing Jewish learning and attracting the interest of Christians The author discusses important prints such as the first Talmud and rabbinical bibles which marked a shift from being for Jewish readers only to being for both Jews and Christians The collaboration between Jewish editors and Christian printers changed the way these books looked and the audience for whom they were intended At

first these early prints copied the style of handwritten Hebrew manuscripts The simple layout could be difficult to read especially for long books like the Bible or Talmud But over time influenced by the humanism of the Italian Renaissance the layout became more complex The book also looks at how the layout changed from full page commentaries to a more complicated design in which the main text and commentaries shared the same page This shift challenged the idea of who was the primary author and emphasized the role of editors The layout with the main text in the center and the commentaries on the sides created a kind of unwritten rule for how to read religious texts Dal Bo s study also includes new information about a 1553 trial in which the Talmud was burned Overall it explores how the layout of these early Hebrew books shaped cultural power and influenced how people read Vico, Hegel and the Making of Modern Italy Alessandro De Arcangelis, 2025-06-26 Embracing a transnational approach to 19th century Italian intellectual history this book examines the encounter and amalgamation of local and foreign philosophical traditions chiefly represented by the thought of Giambattista Vico and Georg Wilhelm Friedrich Hegel showcasing their contribution to shaping a historical mindset that guided and legitimised Italians experiences of political change Taking a revisionist stance the author challenges the prevailing view that Italian thinkers passively adopted foreign ideas Instead they engaged critically with them questioning their conceptual foundations and applicability to Italy s political landscape Vico Hegel and the Making of Modern Italy reveals that Italian intellectuals sought cultural and political renewal at both local and European levels not through assimilation but through steadfast allegiance to a local strand of political thought inspired by Vico s humanist historicism The book ultimately explores how philosophical thought empowered Italian intellectuals to navigate the uncertainties drama and energy of the Risorgimento underscoring the enduring significance of philosophical knowledge in shaping Italy's political trajectory The World of Mr Casaubon Colin Kidd, 2016-10-31 The World of Mr Casaubon takes as its point of departure a fictional character Mr Casaubon in George Eliot's classic novel Middlemarch The author of an unfinished Key to All Mythologies Casaubon has become an icon of obscurantism irrelevance and futility Crossing conventional disciplinary boundaries Colin Kidd excavates Casaubon s hinterland and illuminates the fierce ideological war which raged over the use of pagan myths to defend Christianity from the existential threat posed by radical Enlightenment criticism Notwithstanding Eliot's portrayal of Casaubon Anglican mythographers were far from unworldly and actively rebutted the radical freethinking associated with the Enlightenment and French Revolution Orientalism was a major theatre in this ideological conflict and mythography also played an indirect but influential role in framing the new science of anthropology The World of Mr Casaubon is rich in interdisciplinary twists and ironies and paints a vivid picture of the intellectual world of eighteenth and nineteenth century Britain The History of the Artha??stra Mark McClish,2019-07-11 By analyzing the Artha stra s early history Mark McClish overturns prevailing beliefs that ancient India was governed by religion not politics In the Shadow of Leviathan Jeffrey R. Collins, 2020-02-20 Revolutionises our understanding of Hobbes's influence over Locke and their roles within the history of religious freedom

and liberalism A Cultural History of Ideas in the Renaissance Jill Kraye, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK The Renaissance is famous as a period of intellectual and cultural flourishing associated with the rebirth of antiquity It is now recognized however that there was considerable continuity with the preceding medieval centuries While much that was new about the Renaissance derived from the recovery restoration and revival of ancient ideas and culture the process of renewal took place against the backdrop of intellectual and cultural structures inherited from the Middle Ages This volume of A Cultural History of Ideas explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences The emphasis is on the interplay between culture and ideas observed at close quarters through studies of scholars physicians botanists and scientists popes cardinals and bishops Catholics Lutherans Calvinists Anabaptists and heretics missionaries and Mughal administrators artists craftsmen merchants and butchers Contributors to the volume look not only at philosophical scientific medical pharmacological astronomical astrological and cosmological treatises but also at gardens botanical collections and drawings woodcuts broadsides frontispieces peace treaties and commercial contracts The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www bloomsburyculturalhistory com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www bloomsburycollections com A Renaissance Reclaimed Stefan Bauer, Simon Ditchfield, 2022-03-24 A Renaissance Reclaimed reconsiders an essay Versuch seen by many as the greatest work of cultural history ever written the Civilisation of the Renaissance in Italy 1860 by the Swiss Jacob Burckhardt The contributors also investigate the ways in which this work was also a product of its time and place Rethinking Medieval and Renaissance Political Thought Chris Jones, Takashi Shogimen, 2023-06-16 This collection of essays written by leading experts showcases historiographical problems fresh interpretations and new debates in medieval and Renaissance history and political thought Recent scholarship on medieval and Renaissance political thought is witness to tectonic movements These involve quiet yet considerable re evaluations of key thinkers such as Thomas Aguinas and Machiavelli as well as the string of lesser known political thinkers who wrote in western Europe between Late Antiquity and the Reformation Taking stock of thirty years of developments this volume demonstrates the contemporary vibrancy of the history of medieval and Renaissance political thought By both celebrating and challenging the perspectives of a generation of scholars notably Cary J Nederman it offers refreshing new assessments The book re introduces the history of western political thought in the Middle Ages and the Renaissance to the wider disciplines of History and Political Science Recent historiographical debates have revolutionized

discussion of whether or not there was an Aristotelian revolution in the thirteenth century Thinkers such as Machiavelli and Marsilius of Padua are read in new ways less well known texts such as the Irish On the Twelve Abuses of the Age offer new perspectives Further the collection argues that medieval political ideas contain important lessons for the study of concepts of contemporary interest such as toleration The volume is an ideal resource for both students and scholars interested in medieval and Renaissance history as well as the history of political thought The Works and Times of Johan Huizinga (1872-1945) Thor Rydin, 2025-10-01 The lifetime of Johan Huizinga 1872 1945 was marked by dramatic transformations in Europe Cityscapes aesthetic codes social orders political cultures international travel and means of warfare developed beyond recognition entire catalogues of hopes and fears were torn as under and replaced by new ones during not one but two wars Amidst all these changes Huizinga grew to become one of the most famous historians of his time To this day his works are treated as monuments in the cultural historical field This book examines how these transformations and experiences of loss affected and informed Huizinga's historical perspectives Most centrally this book contends that Huizinga's historical works helped to accommodate and give meaning to his own experiences of uncertainty and rupture thus offering him a way of life in turbulent times This project offers an original and comprehensive analysis of an iconic historian writing in the age of collapse Markets, Morals, Politics B∏la Kapossy, Isaac Nakhimovsky, Sophus A. Reinert, Richard Whatmore, 2018-03-19 When Istv n Hont died in 2013 the world lost a giant of intellectual history A leader of the Cambridge School of Political Thought Hont argued passionately for a global historical approach to political ideas To better understand the development of liberalism he looked not only to the works of great thinkers but also to their reception and use amid revolution and interstate competition His innovative program of study culminated in the landmark 2005 book Jealousy of Trade which explores the birth of economic nationalism and other social effects of expanding eighteenth century markets Markets Morals Politics brings together a celebrated cast of Hont's contemporaries to assess his influence ideas and methods Richard Tuck John Pocock John Dunn Raymond Geuss Gareth Stedman Jones Michael Sonenscher John Robertson Keith Tribe Pasquale Pasquino and Peter N Miller contribute original essays on themes Hont treated with penetrating insight the politics of commerce debt and luxury the morality of markets and economic limits on state power The authors delve into questions about the relationship between states and markets politics and economics through examinations of key Enlightenment and pre Enlightenment figures in context Hobbes Rousseau Spinoza and many others The contributors also add depth to Hont s lifelong if sometimes veiled engagement with Marx The result is a work of interpretation that does justice to Hont's influence while developing its own provocative and illuminating arguments Markets Morals Politics will be a valuable companion to readers of Hont and anyone concerned with political economy and the history of ideas After Kant Michael Sonenscher, 2023-07-11 A reflection on the legacy of money law and history in modern political thought Georg Simmel and German Culture Efraim Podoksik, 2021-07-15 The significance of the German philosopher and social thinker Georg

Simmel 1858 1918 is only now being recognised by intellectual historians Through penetrating readings of Simmel's thought taken as a series of reflections on the essence of modernity and modern civilisation Efraim Podoksik places his ideas within the context of intellectual life in Germany and especially Berlin under the Kaiserreich Modernity characterised by the growing differentiation and fragmentation of culture and society was a fundamental issue during Simmel's life underpinning central intellectual debates in Imperial Germany Simmel's thought is depicted here as an attempt at transforming the complexity of these debates into a coherent worldview that can serve as an effective guide to understanding their main parameters Paying particular attention to the genealogy and usage of the concepts of Bildung culture and civilisation in Germany this study offers contextual analyses of Simmel's philosophies of culture society art religion and the feminine as well as his interpretations of Dante Kant Nietzsche Schopenhauer Goethe and Rembrandt **New Horizons for Early Modern European Scholarship** Ann Blair, Nicholas Popper, 2021-08-10 This edited collection assembles a set of essays investigating the past present and future historiography of scholars who write about the cultural and intellectual history of early modern Europe Contributors examine how scholars in recent decades have broken down traditional boundaries imposed on this period by exploring shifting conceptions of periodization geography genre and evidence Trust in Early Modern International Political Thought, 1598-1713 Peter Schröder, 2017-03-06 This book examines how trust relates to the main political concepts sovereignty reason of state and natural law of seventeenth century discourse The Emergence of **Modern Aesthetic Theory** Simon Grote, 2017-10-26 Broad in its geographic scope and yet grounded in original archival research this book situates the inception of modern aesthetic theory the philosophical analysis of art and beauty in theological contexts that are crucial to explaining why it arose Simon Grote presents seminal aesthetic theories of the German and Scottish Enlightenments as outgrowths of a quintessentially Enlightenment project the search for a natural foundation of morality and a means of helping naturally self interested human beings transcend their own self interest This conclusion represents an important alternative to the standard history of aesthetics as a series of preludes to the achievements of Immanuel Kant as well as a reinterpretation of several canonical figures in the German and Scottish Enlightenments It also offers a foundation for a transnational history of the Enlightenment without the French philosophes at its centre while solidly endorsing historians growing reluctance to call the Enlightenment a secularising movement

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