Qua Tenus Silius Italicus a Vergilio Pendere Videatur

Dissertatio Inauguralis Quam Consensu Et Auctoritate Amplissimi Philosophorum Ordinis in Universitate Fridericiana Halensi Cum Vitebergernsi Consociata Ad Summos in Philosophia Honores Rite Capessendos, 1887



by Johann Groesst



<u>Italicus Vergilio Pendere Videatur Classic</u>

Wolfgang Guggemos

Italicus Vergilio Pendere Videatur Classic:

The classical review .1890 Ambiguities of War: A Narratological Commentary on Silius Italicus' Battle of Ticinus (Sil. 4.1-479) Elisabeth Schedel, 2022-09-19 This Narratological Commentary on Silius Battle of Ticinus lays bare the narrative form of the text by addressing numerous narratological aspects including plot development focalization space and intertextuality The book also focuses on the phenomenon of ambiguity with its dynamic processes of un strategic production perception and resolution Ambiguity is a central feature of the Punica because of the epic s constant oscillation between fact and fiction it treats the changing fortunes of war and the tension between Rome and Carthage which Silius translates into a moment of poetical equilibrium by his paradoxical problematization of triumph in defeat and defeat through triumph

Classified List Princeton University. Library, 1920 Domitian's Rome and the Augustan Legacy Raymond Marks, Marcello Mogetta, 2021-09-21 Combines material and literary cultural approaches to the study of the reception of Augustus and his age during the reign of the emperor Domitian Motherhood and the Other Antony Augoustakis, 2010-07-22 This is the first book length study to reconstruct the role of women in the epic poems of the Flavian period of Latin literature Antony Augoustakis examines the role of female characters from the perspective of Julia Kristeva s theories on foreign otherness and motherhood to underscore the on going negotiation between same and other in the Roman literary imagination as a telling reflection on the construction of Roman identity and of gender and cultural hierarchies

Vergil and Classical Hexameter Poetry George E. Duckworth, 1969 This study of Latin hexameter poetry results in part from my efforts in recent years to arouse greater interest among my students in the perfection of Vergilian meter in part from a growing conviction that new and valuable criteria might be developed to define more clearly the metrical procedures not only of Vergil but of other hexameter poets as well My investigations into the frequencies of the metrical schemata or patterns the term I prefer and the manner in which they are used took at first the form of charts and percentage tables and these I have translated I hope in such a way that my findings will be meaningful and of value to teachers and students of Silius Italicus Michael von Albrecht, 1964-01-01 Latin poetry on all academic levels Preface 2000-2999, Language **and literature** Princeton University. Library, 1920 Bibliotheca philologica classica ,1888 Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft ,1889 Studies on the Early 14th-century Population of Lindsey Jahresbericht über die Fortschritte der classischen Alterthumswissenschaft (Lincolnshire) Gillis Kristensson, 1977 .1889 Jahresbericht über die Fortschritte der klassischen altertumswissenschaft Conrad Bursian, Iwan Philipp Eduard Ritter von Müller, Oskar Seyffert, Wilhelm Kroll, Alfred Körte, Karl Münscher, Andreas Thierfelder, 1889 **National Register** of Microform Masters Library of Congress. Catalog Publication Division, 1976 National Register of Microform Masters, <u>Il futuro del passato</u> Marco Fucecchi,2020-08-07T00:00:00+02:00 Alla fine del I secolo d C durante il regno degli

imperatori della dinastia flavia 69 96 d C i Punica rivisitano un evento antico e inattuale legato alla fase pi gloriosa dell

espansione politico militare della res publica romana nel Mediterraneo la vittoria contro Cartagine e Annibale Ma l intenzione di Silio Italico non soltanto quella di offrire una nostalgica rievocazione del passato all insegna del gusto per l erudizione antiguaria Le virt morali e civili che il popolo romano e i suoi pi illustri rappresentanti avevano dimostrato nella circostanza sono infatti le stesse che hanno favorito la rinascita di Roma dopo la crisi dell et neroniana e che potranno garantire un futuro stabile all impero Allo stesso modo mentre attraverso il grande filtro dell Eneide si collegano all opera di fondatori della letteratura romana quali Nevio ed Ennio i Punica di Silio Italico indicano una possibile nuova strada all epica celebrativa di argomento nazionale Jahresbericht über die Fortschritte der klassischen Altertumwissenschaft Il calamo della memoria Lucio Cristante, Simona Ravalico, 2008 <u>Virgil in der Deutung Augustins</u> Karl Hermann .1889 Schelkle.1939 Qua Tenus Silius Italicus a Vergilio Pendere Videatur (Classic Reprint) Johann Groesst, 2017-11-24 Excerpt from Qua Tenus Silius Italicus a Vergilio Pendere Videatur Hae sunt causae quibus adductus sum ut caute iudi care non nullis in locis quam temere modum excedere mallem neve Vergilio assignarem quae ex illo assumpta esse fortasse viderentur About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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