



THE HANDBOOK OF **TEXTILE CULTURE**

EDITED BY JANIS JEFFERIES,
DIANA WOOD CONROY AND HAZEL CLARK

B L O O M S B U R Y

Handbook Textile Culture Janis Jefferies

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The Handbook of Textile Culture Janis Jefferies, Diana Wood Conroy, Hazel Clark, 2015-11-05 In recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new global material and technological possibilities This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio

The Palgrave Handbook of European Migration in Literature and Culture Corina Stan, Charlotte Sussman, 2023-11-20 The Palgrave Handbook of European Migration in Literature and Culture engages with migration to within and from Europe foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism With essays on literature film drama graphic novels and more the book addresses migration and media hostile environments migration and language migration and literary experiment migration as palimpsest and figurations of the migrant Each section is introduced by one of the handbook's contributing editors and interviews with writers and film directors are integrated throughout the volume The essays collected in the volume move beyond the discourse of the refugee crisis to trace the historical roots of the current migration situation through colonialism and decolonization

Tiwi Textiles Diana Wood Conroy, Bede Tungutalum, 2022-12-01 Tiwi Textiles Design Making Process tells the story of the innovative Tiwi Design centre on Bathurst Island in northern Australia dedicated to the production of hand printed fabrics featuring Indigenous designs from the 1970s to today Written by early art coordinator Diana Wood Conroy with oral testimony from senior Tiwi artist Bede Tungutalum who established Tiwi Design in 1969 with fellow designer Giovanni Tipungwuti the book traces the beginnings of the centre and its subsequent place in the Tiwi community and Australian Indigenous culture more broadly Bringing together many voices and images especially those of little known older artists of Paru and Wurrumiyanga formerly Nguu on the Tiwi Islands and from the Indigenous literature Tiwi Textiles features profiles of Tiwi artists accounts of the development of new design processes insights into Tiwi culture and language and personal reflections on the significance of Tiwi Design which is still proudly operating today Tiwi Textiles is a unique historical document a formidable vindication of the accomplishments of great Indigenous artists and an account of a missing

chapter in world art history The book is a wonderful chronicle of a vital and fertile period for Tiwi practice in the emergence of contemporary Indigenous art But it is also a charter for the future Nicholas Thomas FBA FAHA Director Museum of Archaeology and Anthropology University of Cambridge Wood Conroy not only writes intricately and sensitively a vital history of Tiwi art she also firms up the place of fibre and textiles practices in Indigenous art and leaves space for us to consider how art history can shift to become more responsive to the lived realities of Indigenous peoples and our non Indigenous accomplices Tristen Harwood The Saturday Paper

[A Companion to Textile Culture](#) Jennifer Harris, 2020-08-17

A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Fray Julia Bryan-Wilson, 2021-02 In 1974 women in a feminist consciousness raising group in Eugene Oregon formed a mock organization called the Ladies Sewing Circle and Terrorist Society Emblazoning its logo onto t shirts the group wryly envisioned female collective textile making as a practice that could upend conventions threaten state structures and wreak political havoc Elaborating on this example as a prehistory to the more recent phenomenon of craftivism the politics and social practices associated with handmaking Fray explores textiles and their role at the forefront of debates about process materiality gender and race in times of economic upheaval Closely examining how amateurs and fine artists in the United States and Chile turned to sewing braiding knotting and quilting amid the rise of global manufacturing Julia Bryan Wilson argues that textiles unravel the high low divide and urges us to think flexibly about what the politics of textiles might be Her case studies from the 1970s through the 1990s including the improvised costumes of the theater troupe the Cockettes the braided rag rugs of US artist Harmony Hammond the thread

based sculptures of Chilean artist Cecilia Vicuña the small hand sewn tapestries depicting Pinochet's torture and the NAMES Project AIDS Memorial Quilt are often taken as evidence of the inherently progressive nature of handcrafted textiles Fray however shows that such methods are recruited to often ambivalent ends leaving textiles very much in the fray of debates about feminized labor protest cultures and queer identities the malleability of cloth and fiber means that textiles can be activated or stretched in many ideological directions The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles high and low untrained and highly skilled conformist and disobedient craft and art

Pop Art and Design Anne Massey, Alex Seago, 2017-11-30 This book offers the first in depth analysis of the relationship between art and design which led to the creation of pop Challenging accepted boundaries and definitions the authors seek out various commonalities and points of connection between these two exciting areas Confronting the all pervasive high art low culture divide Pop Art and Design brings a fresh understanding of visual culture during the vibrant 1950s and 60s This was an era when commercial art became graphic design illustration was superseded by photography and high fashion became street fashion all against the backdrop of a rapidly evolving economic and political landscape a glamorous youth scene and an effervescent popular culture The book's central argument is that pop art relied on and drew inspiration from pop design and vice versa Massey and Seago assert that this relationship was articulated through the artwork design publications and exhibitions of a network of key practitioners Pop Art and Design provides a case study in the broader inter relationship between art and design and constitutes the first interdisciplinary publication on the subject

The Material Culture of Basketry Stephanie Bunn, Victoria Mitchell, 2020-10-29 The Material Culture of Basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society While sometimes understudied and underappreciated it has much in common with mathematics and engineering art craft and design and can also act as a socially beneficial source of skill and care Contributors show how local knowledge of materials plants and place are central to the craft Case studies include the skill in weaverbird nest building challenging how we perceive learning in craft and nature an engineer's perspective on twining Peruvian grass bridges and the local knowledge embodied in Pacific plaited patterns and knots Photo essays explore materials and techniques from the point of view of artists anthropologists and mathematicians revealing how the structure and skill in basketwork illustrate a significant form of textile technology Thus the book argues that the textures patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension The therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury mental health problems and as a memory aid for people living with dementia This reclaims basketry's significant role in occupational therapy as an agent of recovery and well being Finally basketry's inherently sustainable nature is also

considered demonstrating the continuation of basketry in spite of handwork's general decline and profiling new and recycled materials. Above all, the book envisages basketry as an intellectually rewarding means of knowing. It presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes. **Skin Crafts** Julia Skelly, 2022-02-10. *Skin Crafts* discusses multiple artists from global contexts who employ craft materials in works that address historical and contemporary violence. These artists are deliberately embracing the fragility of textiles and ceramics to evoke the vulnerability of human skin and in so doing are demanding visceral responses from viewers. Drawing on a range of theories including affect theory, material feminism, skin studies, phenomenology, and global art history, the book illuminates the various ways in which artists are harnessing the affective power of craft materials to address and cope with violence. Artists from Mexico, Africa, China, the Netherlands, and Indigenous artists based in the unceded territory known as Canada are examined in relation to one another to illuminate the connections and differences across their bodies of work. *Skin Crafts* interrogates ongoing material violence towards women and marginalized others and demonstrates the power of contemporary art to force viewers and scholars into facing their ethical responsibilities as human beings. **Designing for Health & Wellbeing: Home, City, Society** Matthew Jones, Louis Rice, Fidel Meraz, 2019-12-03. Rapid urbanization represents major threats and challenges to personal and public health. The World Health Organisation identifies the urban health threat as three-fold: infectious diseases, non-communicable diseases, and violence and injury from amongst other things, road traffic. Within this tripartite structure of health issues in the built environment, there are multiple individual issues affecting both the developed and the developing worlds and the global north and south. Reflecting on a broad set of interrelated concerns about health and the design of the places we inhabit, this book seeks to better understand the interconnectedness and potential solutions to the problems associated with health and the built environment. Divided into three key themes: home, city, and society, each section presents a number of research chapters that explore global processes, transformative praxis, and emergent trends in architecture, urban design, and healthy city research. Drawing together practicing architects, academics, scholars, public health professionals, and activists from around the world to provide perspectives on design for health, this book includes emerging research on healthy homes, walkable cities, design for ageing, dementia, and the built environment, health equality, and urban poverty, community health services, neighbourhood support, and wellbeing, urban sanitation, and communicable disease, the role of transport infrastructures and government policy, and the cost implications of unhealthy cities, etc. To that end, this book examines alternative and radical ways of practicing architecture and the reimagining of the profession of architecture through a lens of human health. **Radical Decadence** Julia Skelly, 2017-05-04. This pioneering book explores the notion of radical decadence as concept, aesthetic, and lived experience and as an analytical framework for the study of contemporary feminist textile art. Gendered discourses of decadence that perpetuate anxieties about women's power, consumption, and pleasure are deconstructed through images of

drug use female sexuality and excessive living in artworks by several contemporary textile artists including Orly Cogan Tracey Emin Allyson Mitchell and Rozanne Hawksley Perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body Excessive consumption by women has historically been represented as grotesque and until now women's pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies Here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion Drawing on feminist and queer theories Julia Skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine roles In this provocative book decadence is understood not as a destructive force but as a liberating aesthetic

How Textile Communicates Ganaele Langlois, 2023-12-14 In this open access publication Ganaele Langlois describes how textile has been used as a medium of communication since the prehistoric period In fact up until the 19th century civilizations throughout the world manipulated thread and fabric to communicate in a way that would astound many of us now Unlike text and images textile is haptic and three dimensional Its meaning is unfixed constantly shifting as it circulates between different owners and creators In *How Textile Communicates* Langlois dissects textile's unique capacity for communication through a range of global case studies before examining the profound impact of colonialism on textile practice and the appropriation of this medium by capitalist systems A thought provoking contribution to the fields of both fashion and communication studies Langlois writing challenges readers' preconceptions and shines new light on the profound impact of textiles on human communication The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on bloomsburycollections.com Open access was funded by York University Toronto Canada

Critical by Design? Claudia Mareis, Moritz Greiner-Petter, Michael Renner, 2022-02-03 In its constructive and speculative nature design has the critical potential to reshape prevalent socio-material realities At the same time design is inevitably normative if not often violent as it stabilises the past normalises the present and precludes just and sustainable futures The contributions rethink concepts of critique that influence the field of design question inherent blind spots of the discipline and expand understandings of what critical design practices could be With contributions from design theory practice and education art theory philosophy and informatics *Critical by Design* aims to question and unpack the ambivalent tensions between design and critique

How Materials Matter Graeme Were, 2019-03-27 How does design and innovation shape people's lives in the Pacific Focusing on plant materials from the region *How Materials Matter* reveals ways in which a variety of people from craftswomen and scientists to architects and politicians work with materials to transform worlds Recognizing the fragile and ephemeral nature of plant fibres this work delves into how the biophysical properties of certain leaves and their aesthetic appearance are utilized to communicate information and manage different forms of relations It breaks new ground by situating plant materials at the centre of innovation in a region

The Oxford

Handbook of Media, Technology, and Organization Studies Timon Beyes, Robin Holt, Claus Pias, 2020 This Handbook explores the largely uncharted territory of media technology and organization studies and interrogates their foundational relations their forms and their consequences The chapters consider how specific mediating technological objects such as the Clock or the Smartphone help us to create organizational form **A Philosophy of Textile** Catherine Dormor, 2020-12-10 Textile is at once a language a concept and a material thing Philosophers such as Plato Deleuze and Derrida have notably drawn on weaving processes to illustrate their ideas and artists such as Ann Hamilton Louise Bourgeois and Chiharu Shiota explore matters such as the seam the needle and thread and the flow of viscous materials in their work Yet thinking about textile and making textile are often treated as separate and distinct practices rather than parallel modes This beautifully illustrated book brings together for the first time the language and materiality of textile to develop new models of thinking writing and making Through the work of thinkers such as Roland Barthes H l ne Cixous and Luce Irigaray and international artists like Eva Hesse and Helen Chadwick textile practitioner theorist and writer Catherine Dormor puts forward a new philosophy of textile Exploring the material behaviours and philosophical language of folding shimmering seaming viscosity fraying and caressing Dormor demonstrates how textile practice and theory are intricately woven together **History Making a Difference** Lyndon Fraser, Marguerite Hill, Katie Pickles, 2017-05-11 Why care about the past Why teach research and write history In this volume leading and emerging scholars activists and those working in the public sector archives and museums bring their expertise to provide timely direction and informed debate about the importance of history Primarily concerned with Aotearoa the M ori name for New Zealand the essays within traverse local national and global knowledge to offer new approaches that consider the ability and potential for history to make a difference in the early twenty first century Authors adopt a wide range of methodological approaches including social cultural M ori oral race relations religious public political economic visual and material history The chapters engage with work in postcolonial and cultural studies The volume is divided into three sections that address the themes of challenging power and privilege the co production of historical knowledge and public and material histories Collectively the potential for dialogue across previous sub disciplinary and public private and professional divides is pursued **Ageing Women in Literature and Visual Culture** Cathy McGlynn, Margaret O'Neill, Michaela Schrage-Früh, 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to Ageing Women in Literature and Visual Culture analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women s subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research **The International**

Politics of Fashion Andreas Behnke, 2016-07-07 This book seeks to address and fill a puzzling omission in contemporary critical IR scholarship Following on from the aesthetic turn in IR critical and postmodern IR has produced an impressive array of studies into movies literature music and art and the way these media produce mediate and represent international politics By contrast the proponents of the aesthetic turn have overlooked fashion as a source of knowledge about global politics Yet stories about the political role of fashion abound in the news media Margaret Thatcher used dress to define her political image and more recently the fascination with Michelle Obama Carla Bruni and other women in similar positions and the discussions about the appropriateness of their wardrobes regularly makes the news In Sudan a female writer and activist successfully challenged the government over her right to wear trousers in public and in Europe the debate on women's headscarves has politicised a garment item and turned it into a symbol of fundamentalism and oppression In response the contributors to this book investigate the politics of fashion from a variety of perspectives addressing theoretical as well as empirical issues establishing the critical study of fashion and its protagonists as a central contribution to the aesthetic turn in international politics The politics of fashion go beyond these examples of the uses and abuses of textiles and fabrics for political purposes extending into its very grammar and vocabulary This book will be a unique contribution to the field and will be of interest to students and scholars of international relations critical IR theory and popular culture and world politics

Threads of globalization Melia Belli Bose, 2024-02-06 Threads of globalization is an interdisciplinary volume that brings fashion specific garments motifs materials and methods of production into dialogue with gender and identity in various cultures throughout Asia during the long twentieth century It examines how the shift from artisanal production to fast fashion over the past 150 years has devalued women's textile labour and how skilled textile garment makers and the organizations that support them are preserving and reviving heritage traditions It also offers examples of how socially engaged artists in Asia and the diaspora use their work to criticize labour and environmental abuses in the global fashion industry

The Theatre of Katie Mitchell Benjamin Fowler, 2018-08-06 This first volume in the 4x45 series investigates the work of theatre director Katie Mitchell Pausing to reconsider a career in progress it engages with some of Mitchell's most recent work in the UK and Europe across theatre opera and Live Cinema It also takes a longer view considering the early turns that Mitchell took at the start of her career in the late 1980s This volume gives full scope to the voice of the practitioner alongside scholarly perspectives in order to understand the work from within Interviews with Mitchell's collaborators get inside her process and inside the thinking of key artists who help craft the distinctive visual aesthetic and technological forms of Mitchell's productions Three major concerns criss cross these contributions the political implications of aesthetic form the meaning of Mitchell's interest in the radical project of early Naturalism and the influence of Europe on Mitchell's avant garde experimentalism which often draws on technology to open up new modes of perception and experience An accessible and encompassing examination of one of Europe's most celebrated theatrical talents 4x45 The

Theatre of Katie Mitchell is a unique resource for scholars students and practitioners of Theatre Studies Performance and Directing

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