



GROWING  
OLDER

WITH

*Fane & Rusten*

MAGGIE LANE

# Growing Older With Jane Austen

**Jane Austen**



## **Growing Older With Jane Austen:**

**Growing Older with Jane Austen** Maggie Lane, 2014-08-29 Unlike her parents and six of her seven siblings who all lived into their seventies eighties or even in one case nineties Jane Austen did not see old age She was just forty one when she died in the very prime of her writing life But she did share with everyone who outlives youth itself the experience of growing older Jane Austen at forty was a different woman from Jane Austen at twenty Her novels are replete with reference to her characters perceptions of age in themselves and in others their awareness of the passage of time of memory and change With the lightest of touches Austen grounds her characters with the age range they inhabit A small detail of clothes hair or deportment or more frequently and consistently of speech outlook and habit helps us perceive her older characters to be middle aged or elderly We experience them as older people acting and speaking in ways that distinguish them yet without exaggerated effect from the youthful cohort whose foils they are In fact from infancy to senescence her characters act in age while not sacrificing individuality Jacket

**Jane Austen, Early and Late** Freya Johnston, 2023-05-09 Jane Austen's six novels published toward the end of her short life represent a body of work that is as brilliant as it is compact Her earlier writings have routinely been dismissed as mere juvenilia or stepping stones to mature proficiency and greatness Austen's first biographer described them as childish effusions Was he right to do so Can the novels be definitively separated from the unpublished works In Jane Austen Early and Late Freya Johnston argues that they cannot Examining the three manuscript volumes in which Austen collected her earliest writings Johnston finds that Austen's regard and affection for them are revealed by her continuing to revisit and revise them throughout her adult life The teenage works share the milieu and the humour of the novels while revealing more clearly the sources and influences upon which Austen drew Johnston upends the conventional narrative according to which Austen discarded the satire and fantasy of her first writings in favour of the irony and realism of the novels By demonstrating a stylistic and thematic continuity across the full range of Austen's work Johnston asks whether it makes sense to speak of an early and a late Austen at all

*Jane Austen and the State of the Nation* Sheryl Craig, 2015-08-18 Jane Austen and the State of the Nation explores Jane Austen's references to politics and to political economics and concludes that Austen was a liberal Tory who remained consistent in her political agenda throughout her career as a novelist Read with this historical background Austen's books emerge as state of the nation or political novels

**On the Sofa with Jane Austen** Maggie Lane, 2016-11-30 On the Sofa with Jane Austen is a collection of essays that first appeared in the Regency World magazine They celebrate the quirkiest corners and cleverest contrivances of Jane Austen's art The twenty one topics range from coiffure to crime from gossip to grandmothers The title comes from the first essay but it is also an invitation to spend time with a well loved author in a relaxed and intimate way The essays are On the Sofa The Hair was Curled Lady Bertram's Fringe A Very White World The Silence of Mr Perry Plump Cheeks and Thick Ankles Reading Aloud Arms and Legs Enough November in the Novels Words Overheard Home Comforts Shoelaces and Shawls The Freshest

Green Neighbourhood Spies She is Pretty Enough Small World Devoted Sisters Theft and Punishment Heroes and Husbands Only a Grandmother and finally Dear Mary This will be of interest to all Jane Austen enthusiasts especially undergraduates and those studying English Literature at A level as well as History and Economics **Jane Austen's Transatlantic Sister** Sheila Johnson Kindred, 2017-10-27 In 1807 genteel Bermuda born Fanny Palmer 1789 1814 married Jane Austen's youngest brother Captain Charles Austen and was thrust into a demanding life within the world of the British navy Experiencing adventure and adversity in wartime conditions both at sea and onshore the spirited and resilient Fanny travelled between Bermuda Nova Scotia and England For just over a year her home was in the city of Halifax After crossing the Atlantic in 1811 she ingeniously made a home for Charles and their daughters aboard a working naval vessel and developed a supportive friendship with his sister Jane In Jane Austen's Transatlantic Sister Fanny's articulate and informative letters transcribed in full for the first time and situated in their meticulously researched historical context disclose her quest for personal identity and autonomy her maturation as a wife and mother and the domestic cultural and social milieu she inhabited Sheila Johnson Kindred also investigates how Fanny was a source of naval knowledge for Jane and how she was an inspiration for Austen's literary invention especially for the female naval characters in Persuasion Although she died young Fanny's story is a compelling record of female naval life that contributes significantly to our limited knowledge of women's roles in the Napoleonic Wars Enhanced by rarely seen illustrations Fanny's life story is a rich new source for Jane Austen scholars and fans of her fiction as well as for those interested in biography women's letters and history of the family **Ageing Women in Literature and Visual Culture** Cathy McGlynn, Margaret O'Neill, Michaela Schrage-Früh, 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to Ageing Women in Literature and Visual Culture analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women's subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research **Close Readings of Jane Austen's Emma, Volume II** Kenneth R. Morefield, 2019-04-12 This volume continues the series project of providing interpretations of selected novels through analyses of each of its chapters It provides in depth explications of Austen's text in order to illustrate its thematic complexity and model the practice of close reading **Jane Austen** Fiona Stafford, 2017-01-01 Every devoted reader feels that in some way they know Jane Austen But how can we make sense of her extraordinary achievements At a time when most women received so little formal education and none could obtain a place at university how did Austen come to write novels that have commanded the attention of some of the most brilliant minds ever since Why were hers the books that Darwin knew by heart

and Churchill read during the Blitz In this graceful introduction to the author's life and works Fiona Stafford offers a fresh and accessible perspective discussing Austen's six astonishing novels in the context of their time Newly updated Jane Austen A Brief Life offers a rich and sympathetic insight into a writer who was just as much the Romantic genius as Keats Shelley or Byron full of youthful exuberance intensely creative once she had found her individual voice and dead before she reached middle age **Life of Jane Austen** Goldwin Smith,1890 **Fiction and Poetry to Help Us Age** Laurence W.

Mazzeno,Sue Norton,2025-09-09 This volume explores the theme of age and aging uniquely combining personal reflections from literature professors with sound scholarly analysis of a range of fiction and poetry Bringing together leading literary scholars this collection of essays covers a range of writers and texts representing both the canon and new voices By combining the chapter authors expertise as literary and cultural critics with their own responses to novels short stories and poems the book offers new insights into the life trajectories made available to fiction and poetry readers through compelling narrative and vivid literary representation **What Matters in Jane Austen?** John Mullan,2014-10-07 An acclaimed literary scholar poses 20 questions that reveal deep truths about the iconic writer and her lasting influence demonstrating how Austen's genius can be better appreciated with an understanding of her books character dynamics unspoken sexuality and period conventions By the author of *How Novels Work* Jane Austen's Favourite Brother, Henry Christopher Herbert,2025-09-30 Henry Austen Jane Austen's favourite brother was born into a large and lively clergy family in Hampshire Of her seven siblings Henry most shared Jane's mischievous wit and facility with words and his support enabled the publication of her novels Henry's own life was much more incident packed than his sister's By turns he was an academic magazine editor soldier financier and banker bankrupt and finally clergyman His career hit the heights of Regency society becoming linked with the Prince Regent's set before plummeting to the social disgrace and economic disaster of bankruptcy Many of his activities hovered on the brink of illegality and his marriage to the enigmatic French countess Eliza de Feuillide also raised questions and eyebrows Nevertheless his kindness charm and his loyalty to Jane never wavered He ensured her burial in Winchester Cathedral and he ended his days as a hard working curate in a Surrey market town and in Hampshire villages His life sheds a fascinating light on the vagaries of early nineteenth century society and this new and important study examines both his relationships within the Austen family and the many social milieux in which he worked which through his recounting of his experiences may have provided inspiration for some of Jane's plots and characters As Jane herself wrote to Cassandra Oh what a Henry Jane Austen Carol Shields,2005-05-31 With the same sensitivity and artfulness that are the trademarks of her award winning novels Carol Shields explores the life of a writer whose own novels have engaged and delighted readers for the past two hundred years In Jane Austen Shields follows this superb and beloved novelist from her early family life in Steventown to her later years in Bath her broken engagement and her intense relationship with her sister Cassandra She reveals both the very private woman and the acclaimed author behind the enduring classics Sense and

Sensibility Pride and Prejudice and Emma With its fascinating insights into the writing process from an award winning novelist Carol Shields s magnificent biography of Jane Austen is also a compelling meditation on how great fiction is created

**The Novels of Jane Austen: Emma** Jane Austen,1892      *The Novels of Jane Austen ...* Jane Austen,1897      *The Letters of Jane Austen* Jane Austen,1926      *The Novels and Letters of Jane Austen* Jane Austen,1906      [The Worlds of Jane Austen](#) Helena Kelly,2025-09-23 The Worlds of Jane Austen invites readers to see one of Britain s most beloved authors in a completely new light Far from the quiet world of country houses and tea parties Austen lived through revolution war and major social change and her sharp observant fiction reveals just how engaged she was with the issues of her time This lively and accessible guide explores the people politics and places that shaped Austen s life and work It features expert insight from bestselling author Helena Kelly alongside over 150 photographs artworks and illustrations that bring her world vividly to life Whether you are discovering Austen for the first time or returning to her novels with fresh eyes The Worlds of Jane Austen is the perfect companion for curious readers literature lovers and admirers of classic storytelling      **The Complete Works of Jane Austen** Jane Austen,2021-01-01 This compandium is a unique and thick volume of all works of the celebrated English novelist Jane Austen initiated by Project Gutenberg Read this volume if you are a Jane Austen fan or are simply interested in reading one of the most acclaimed authors of the Victorian era      **The Jane Austen Classic Trio Sense and Sensibility by Jane Austen Emma by Jane Austen Pride and Prejudice by Jane Austen** Jane Austen,2022-05-06 The Jane Austen Classic Trio Sense and Sensibility Emma Pride and Prejudice Sense and Sensibility by Jane Austen This classic novel follows the lives of the Dashwood sisters Elinor and Marianne as they navigate love heartbreak and societal expectations Elinor embodies sense while Marianne embodies sensibility and their contrasting approaches to life and love lead to both challenges and personal growth Key Aspects of the Book Sense and Sensibility Sisterly Bond The novel beautifully portrays the deep bond between Elinor and Marianne highlighting the strength they draw from each other during times of adversity Love and Society Jane Austen skillfully explores the themes of love marriage and the impact of social class and propriety on romantic relationships Character Development Through the experiences of the Dashwood sisters the book delves into personal growth resilience and the balancing of reason and emotions Emma by Jane Austen In this delightful novel Emma Woodhouse a well meaning but misguided young woman sets out on matchmaking endeavors in her small village of Highbury Emma s misguided attempts at playing matchmaker lead to humorous misadventures and unexpected self discoveries Key Aspects of the Book Emma Emma s Character The novel revolves around Emma s character development as she learns valuable lessons about humility self awareness and the consequences of her actions Comedy and Satire Jane Austen employs her wit and satire to create a lighthearted and entertaining narrative filled with amusing social commentary Love and Friendship Emma s journey uncovers the complexities of relationships including the nature of true friendship and the subtleties of romantic feelings Pride and Prejudice by Jane Austen One of Austen s most beloved works this novel follows

the headstrong Elizabeth Bennet and the proud Mr Darcy as they navigate misunderstandings societal expectations and personal prejudices on their journey to understanding and love

### Key Aspects of the Book *Pride and Prejudice*

**Elizabeth Bennet**  
The story revolves around the captivating character of Elizabeth whose intelligence and independent spirit challenge the norms of her time

**Class and Prejudice**  
Jane Austen expertly explores the themes of societal hierarchy pride and the need for introspection to overcome prejudice

**Romantic Tensions**  
The novel unfolds with compelling romantic tension between Elizabeth and Mr Darcy making it a timeless and cherished tale of love and self discovery

### Meta Biography

Jane Austen was a celebrated English novelist of the 19th century known for her astute social commentary and insightful portrayals of human nature

Her timeless classics *Sense and Sensibility*, *Emma* and *Pride and Prejudice* have captivated readers for generations making her one of the most beloved and enduring authors in English literature

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