

History of Dance

An Interactive Arts Approach



Gayle Kassing

History Of Dance An Interactive Arts Approach

Sandra C. Minton, Rima Faber



History Of Dance An Interactive Arts Approach:

History of Dance Gayle Kassing, 2007 History of Dance An Interactive Arts Approach provides an in depth look at dance from the dawn of time through the 20th century Using an investigative approach this book presents the who what when where why and how of dance history in relation to other arts and to historical political and social events In so doing this text provides a number of ways to create perceive and respond to the history of dance through integrated arts and technology This study of dancers dances and dance works within an interactive arts culture and technology environment is supported by the National Standards in dance arts education social studies and technology education History of Dance An Interactive Arts Approach has four parts Part I explains the tools used to capture dance from the past Part II begins a chronological study of dance beginning with its origins and moving through ancient civilizations and the Middle Ages through the Renaissance Part III covers dance from the 17th to the 20th century including dance at court dance from court to theater romantic to classical ballet and dance in the United States Part IV focuses on 20th century American dance highlighting influences on American ballet and modern dance as it emerged matured and evolved during that century History of Dance An Interactive Arts Approach includes the following features Chapter outlines that present topics covered in each chapter Opening scenarios to set the scene and introduce each time period Explorations of dancers choreographers and other personalities Explorations of the dances and significant choreography and dance literature of each time period History Highlight boxes containing unusual facts events and details to bring history to life History Trivia providing insights into how dance relates to the history art and society of the time period Web sites to encourage further exploration Developing a Deeper Perspective sections that encourage students to use visual or aesthetic scanning learn and perform period dances observe and write performance reports develop research projects and WebQuests Internet based research projects and participate in other learning activities Vocabulary terms at the end of each chapter Each chapter in parts II through IV provides an overview of the time period including a time capsule and a historical and societal overview Each chapter focuses on major dancers choreographers and personalities dances of the period including dance forms dance designs accompaniment costuming and performing spaces and significant dance works and dance literature The chapters also feature a series of eight experiential learning activities that help students dig deeper into the history of dance dancers and significant dance works and literature These activities are presented as reproducible templates that include perceiving creating performing writing and presenting oral activities infused with technology Teachers can use these activities as optional chapter assignments or as extended projects to help apply the information and to use technology and other integrated arts sources to make the history of dance more meaningful History of Dance is an indispensable text for dance students who want to learn the history of dance and its relationship to other arts of the times using today's interactive technology History of Dance, 2E Kassing, Gayle, 2017-05-17 History of Dance Second Edition examines dance from prehistoric times to today It focuses on the dancers

and choreographers dances and significant dance works from each time period and offers an instructor guide test bank PowerPoint presentation package and student web resource to reinforce learning *Outlines and Highlights for History of Dance* Cram101 Textbook Reviews, Cram101 Textbook Reviews Staff, 2009-09 Never HIGHLIGHT a Book Again Virtually all testable terms concepts persons places and events are included Cram101 Textbook Outlines gives all of the outlines highlights notes for your textbook with optional online practice tests Only Cram101 Outlines are Textbook Specific Cram101 is NOT the Textbook Accompanys 9780736060356 Dance in Ireland Sharon A. Phelan, 2014-08-11 In *Dance in Ireland* Steps Stages and Stories Sharon Phelan provides an in depth view of dance in Ireland during the colonial and post colonial eras She presents dance as an integral part of Irish life and as a signifier of cultural change Central themes are documented and analysed They include cross cultural influences the dance master and pantomimic dance traditions dance during the Gaelic Revival dichotomies in dance and the theatricalisation of Irish dance The book is illustrated with photographs and it is an indispensable resource for academics and artists alike as they continue to foster dance on the page and on the stage

Treasury of Egyptian Mythology Donna Jo Napoli, 2015-08-05 The new National Geographic Treasury of Egyptian Mythology is a stunning tableau of Egyptian myths including those of pharaohs queens the boisterous Sun God Ra and legendary creatures like the Sphinx The lyrical storytelling of award winning author Donna Jo Napoli dramatizes the timeless tales of ancient Egypt in the year when Angelina Jolie will make Cleopatra a multimedia star And just like the popular National Geographic Treasury of Greek Mythology the stories in this book will be beautifully illustrated to bring ancient characters vividly to life The stories are embellished with sidebars that provide historical cultural and geographic context and a mapping feature that adds to the fun and fascination Resource notes and ample back matter direct readers to discover more about ancient Egypt With its attractive design and beautiful narrative this accessible treasury stands out from all other mythology titles in the marketplace **The Oxford Handbook of Greek Drama in the Americas** Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different

engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia *Lighting Dance* Flaviana Xavier Antunes Sampaio, 2020-10-15 *Lighting Dance* pioneers the discussion of the ability of lighting design to foreground shadow in dance performances Through a series of experiments integrating light shadow and improvised dance movement it highlights and analyses what it advances as an innovative expression of shadow in dance as an alternative to more conventional approaches to lighting design Different art forms such as painting film and dance pieces from Loie Fuller the Russell Maliphant Dance Company Elevenplay Pilobolus and the Tao Dance Theater served to inspire and contextualise the study From lighting to psychology from reviews to academic books shadows are examined as a symbolic and manipulative entity The book also presents the dance solo *Sombreiro* which was created to echo the experiments with light shadow and movement aligned to an interpretation of cultural shadow Jung 1954 in Samuels Shorter and Plaut 1986 Casement 2006 Ramos 2004 Stein 2004 and others The historical development of lighting within dance practices is also outlined providing a valuable resource for lighting designers dance practitioners and theatre goers interested in the visuality of dance performances **Ethnozoology** Romulo Romeu Nobrega Alves, Ulysses Paulino Albuquerque, 2017-10-23 *Ethnozoology Animals In Our Lives* represents the first book about this discipline providing a discussion on key themes on human animal interactions and their implications along with recent major advances in research Humans share the world with a bewildering variety of other animals and have interacted with them in different ways This variety of interactions both past and present is investigated through ethnozoology which is a hybrid discipline structured with elements from both the natural and social sciences as it seeks to understand how humans have perceived and interacted with faunal resources throughout history In a broader context ethnozoology and its companion discipline ethnobotany form part of the larger body of the science of ethnobiology In recent years the importance of ethnozoological ethnobiological studies has increasingly been recognized unsurprisingly given the strong human influence on biodiversity From the perspective of ethnozoology the book addresses all aspects of human connection animals and health from its use in traditional medicine to bioprospecting derivatives of fauna for pharmaceuticals with expert contributions from leading researchers in the field Draws on editors and contributors extensive research experience and studies covering ethnozoology and ethnobiology Covers all aspects of human animal interaction through the lens of this emerging discipline with coverage of both domestic and wild animal topics Presents topics of great interest to a variety of researchers including those in wildlife conservation biologists ecologists conservationists and domestic related disciplines psychologists sociologists **The Nordic Model and Physical Culture** Mikkel Tin, Frode Telseth, Jan Ove Tangen, Richard Giulianotti, 2019-11-26 This book examines the relationships between the Nordic social democratic welfare system The Nordic Model and physical culture across the domains of sport education and public space Presenting important new empirical research it helps us to understand how the paradoxical blend of social democracy and liberalism in the Nordic countries influences physical culture

which in turn contributes to a quality of life that ranks highest in the world Drawing on perspectives from sociology cultural studies history education political science outdoor studies and urban studies the book explores topics such as dance education for sport students doping in cross country skiing outdoor education the active body and the ideology of public parks It includes research material from across the region including Norway Sweden Iceland Finland and Denmark This is fascinating reading for anyone with an interest in physical culture sport studies leisure studies or outdoor studies as well as sociologists or political scientists with an interest in Nordic politics culture and society

The Aerial Teacher's Handbook Julianna Hane, 2015-05-05 The process of teaching in the aerial arts is a powerful opportunity to support students in their physical and personal growth While other resources in the aerial industry focus on the break down of specific skills or moves this book dives into the actual teaching process It addresses the why behind teaching as well as safety basic anatomy learning styles class planning curriculum design and more Designed for both the new and experienced aerial teacher this book offers thoroughly researched insights for anyone interested in aerial teaching

Dance: the Motion of Math, Music, and Mind Matthew He, 2015-01-21 Dance is not only body movement Dance is the motion of life It connects to body motion heart emotion mind expression and soul reflection through a sequence of mathematical forms and shapes Over the years our society has considered dance and mathematics to be near polar opposites The two seem to have nothing in common And yet upon close investigation and exploration the many connections and similarities reveal themselves This unique collection of dance poems provides an entry to our understanding of the interplays among math music motion and mind It contains 55 original dance poems verses on the motions of life language of body and culture identity artistry in motion science of movement and variations of dances

Feet and Footwear Margo DeMello, 2009-09-10 Take a walk in someone else's shoes in this fascinating examination of shoes and feet around the world This one of a kind A Z reference work contains over 150 fascinating entries and intriguing sidebars that look at feet and adornment of feet across the many cultures of the world throughout time A wide range of international and multicultural topics are covered including foot binding fetishes diseases of the foot customs and beliefs related to the foot shoe construction myths and folktales featuring feet or shoes the history of footwear iconic brands and types of shoes important celebrities associated with shoes and the types of footwear worn around the world This exhaustive compilation is ideal for students and general readers interested in the human body fashion and medicine and even scholars looking for more in depth coverage on the social and cultural uses of the body will find it as a useful starting point in their research Cross references suggestions for further reading and a full bibliography of print and electronic resources are valuable tools for all readers Students can use this reference work to draw cross cultural comparisons as well as study the evolution of footwear in terms of social religious and ethnic parameters Aside from iconic American brands and types of shoes this volume will also look at how feet are treated and viewed around the globe removing shoes upon entering a house washing feet for religious purposes giving feet the spa treatment and covering

feet up for social customs Perfect for undergraduate and high school students studying anthropology and world culture

Digital Technologies and Learning in Physical Education Ashley Casey,Victoria A. Goodyear,Kathleen M. Armour,2016-11-10 There is evidence of considerable growth in the availability and use of digital technologies in physical education Yet we have scant knowledge about how technologies are being used by teachers and whether or how these technologies are optimising student learning This book makes a novel contribution by focusing on the ways in which teachers and teacher educators are attempting to use digital technologies in PE The book has been created using the innovative pedagogical cases framework Each case centres on a narrative written by a PE practitioner explaining how and why technology is used in their practice to advance and accelerate learning Each practitioner narrative is then analysed by a team of experts from different disciplines The aim is to offer a multi dimensional understanding of the possibilities and challenges of supporting young people s learning with digital technologies Each case concludes with a practitioner reflection to illustrate the links between theory research and practice **Digital Technologies and Learning in Physical Education** encourages critical reflection on the use of technologies in PE It is an essential resource for students on physical education kinesiology or sport science courses practitioners working in PE or youth sport and researchers interested in digital technologies and education

You, the Choreographer Vladimir Angelov,2023-08-30 **YOU THE CHOREOGRAPHER** Creating and Crafting Dance offers a synthesis of histories theories philosophies and creative practices across diverse genres of concert dance choreography The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility Through a review of major milestones in the field including contributions to choreography from the humanities arts and modern sciences readers will gain new perspectives on the historical development of choreography Concise analyses of traditional fundamentals and innovative practices of dance construction artistic research methods and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies For learners and educators this is a textbook For emerging professionals it is a professional development tool For established professionals it is a companion handbook that reinvigorates inspiration To all readers it offers a cumulative systematic understanding of the art of dance making with a wealth of cross disciplinary references to create a dynamic map of creative practices in choreography

Eva Palmer Sikelianos Artemis Leontis,2020-11-17 This is the first biography to tell the fascinating story of Eva Palmer Sikelianos 1874 1952 an American actor director composer and weaver best known for reviving the Delphic Festivals Yet as Artemis Leontis reveals Palmer s most spectacular performance was her daily revival of ancient Greek life For almost half a century dressed in handmade Greek tunics and sandals she sought to make modern life freer and more beautiful through a creative engagement with the ancients Along the way she crossed paths with other seminal modern artists such as Natalie Clifford Barney Ren e Vivien Isadora Duncan Susan Glaspell George Cram Cook Richard Strauss Dimitri Mitropoulos Nikos Kazantzakis George Seferis Henry Miller Paul Robeson and Ted Shawn 0Brilliant

and gorgeous with floor length auburn hair Palmer was a wealthy New York debutante who studied Greek at Bryn Mawr College before turning her back on conventional society to live a lesbian life in Paris She later followed Raymond Duncan brother of Isadora and his wife to Greece and married the Greek poet Angelos Sikelianos in 1907 With single minded purpose Palmer re created ancient art forms staging Greek tragedy with her own choreography costumes and even music Having exhausted her inheritance she returned to the United States in 1933 was blacklisted for criticizing American imperialism during the Cold War and was barred from returning to Greece until just before her death 0Drawing on hundreds of newly discovered letters and featuring many previously unpublished photographs this biography vividly re creates the unforgettable story of a remarkable nonconformist whom one contemporary described as the only ancient Greek I ever knew Dancing Conflicts, Unfolding Peaces Paula Ditzel Facci,2020-08-13 This book explores the potential of movement as a means of eliciting conflict transformation and unfolding peace at the intrapersonal and relational levels It examines how peace and dance have been related in different cultures and investigates embodied ways to creatively tap the energies of conflicts inspiring possibilities of transformation and new dynamics in relationships Drawing on Wolfgang Dietrich s Many Peaces theory the book discusses how different expressions of dance have been connected to different interpretations of peace and strategies for transformation Delving into elicitive approaches to conflict transformation the book develops an innovative framework for applying movement as an elicitive method which it vividly presents through the author s own experiences and interviews with participants in workshops Given its scope the book will appeal to scholars practitioners and artists working at the nexus of peace conflict transformation and the arts **World Clothing and Fashion** Mary Ellen Snodgrass,2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered **Thinking with the Dancing Brain** Sandra C. Minton,Rima Faber,2016-09-14 As seasoned dancers and dance educators Minton and Faber approach brain function from inside the body as embodiment of thought Their collection of neurological research about the thought processes in learning and performing dance encompasses a vision of dance as creative art

communication education and life The book informs neuroscientists educators and dancers about the complex interdependence of brain localities and networking of human neurology through an integration of physiology cognition and the art of dance Chapters address observation engagement critical thought emotion memory imagery and imagination learning problem solving and 21st century skills Finer components are explored through neurological networks classroom pedagogy dance and movement experiences that provide Description of the thought processes their components and their neurological functional needs The neurological physiology that has been discovered in the cognitive process How brain function can be applied to the educational classroom Applications of the neurological research to dance education the choreographic process and dance performance Movement explorations for readers to experience the thought processes through dance with neurological knowledge in mind *The Encyclopedia of World Folk Dance* Mary Ellen

Snodgrass,2016-08-08 While there are books about folk dances from individual countries or regions there isn't a single comprehensive book on folk dances across the globe This illustrated compendium offers the student teacher choreographer historian media critic ethnographer and general reader an overview of the evolution and social and religious significance of folk dance The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe Following a chronology of momentous events dating from prehistory to the present day the entries in this volume include material on technical terms character roles and specific dances The entries also summarize the historical and ethnic milieu of each style and execution highlighting among other elements such features as origins purposes rituals and traditions props dress holiday themes *Beginning Ballet* Gayle

Kassing,2023-08-03 Beginning Ballet With HKPropel Access introduces students to the study of ballet as a performing art and provides instructional support in learning foundational ballet technique It is ideal for students enrolled in a beginning ballet class at the college university or high school level The book features more than 80 photos and concise descriptions covering basic foot and arm positions barre exercises and centre combinations Beginning Ballet introduces students to the structure of a ballet class including expectations etiquette and attire Students also learn how to prepare for class maintain proper nutrition and hydration and avoid injury This text outlines the unique history of ballet from its beginnings in the Renaissance to the 21st century and discusses the styles aesthetics artists and significant works that have shaped ballet as a performing art In addition related online learning tools present more than 70 instructional video clips and 50 photos to help students learn and practice ballet It also includes audio clips of ballet terms with pronunciation in French assignments and an interactive quiz covering ballet vocabulary definitions and translation to and from the French language Ballet class provides the foundation for learning the dance form and Beginning Ballet supports that learning through visual verbal and interactive instructional tools Beginning Ballet text and online tools help bring the grace artistry and mental and physical benefits of ballet to students Beginning Ballet is a part of Human Kinetics Interactive Dance Series The series includes resources for

ballet modern tap jazz musical theatre and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance A code for accessing HKPropel is included with this ebook

Unveiling the Magic of Words: A Review of "**History Of Dance An Interactive Arts Approach**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**History Of Dance An Interactive Arts Approach**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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