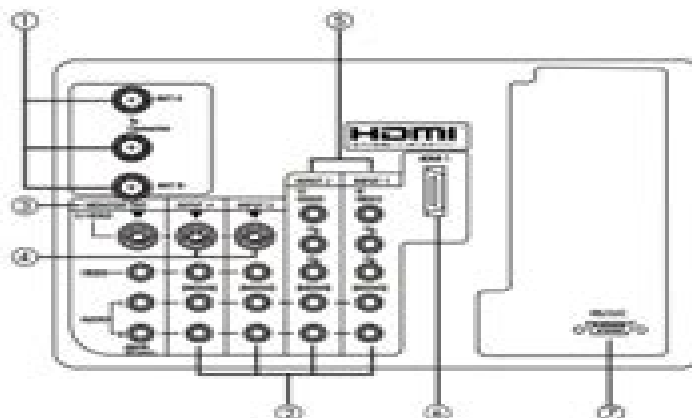




REAR PANEL JACKS

FIRST TIME USE



① Antenna Input/Output

The remote control allows you to switch between two separate 75-Ohm RF antenna inputs, ANT A and ANT B. ANT A input can be displayed as a main picture or sub-picture. ANT B can only be displayed as a main picture. (ANT B cannot be displayed as a sub-picture.) The antenna output labeled "TO CONVERTER" allows the ANT A connection to pass directly to a different source such as a cable box, only when ANT B is displayed as a main picture.

② Audio/Video Inputs 1, 2, 3 and 4

By using the INPUTS button, CURSOR, and SELECT button of the remote control you can select each video source. Use the audio and video inputs to connect external devices, such as VCRs, camcorders, laserdisc players, DVD players etc. (If you have mono sound, insert the audio cable into the left audio jack.)

NOTE: You may use VIDEO or S-VIDEO inputs to connect to INPUT 3 and 4, but only one of these inputs may be used at a time.

③ MONITOR OUT

These jacks provide fixed or variable audio and video signals which are used for recording. Use the S-VIDEO Output for high quality video output (see page 64).

④ S-VIDEO Inputs 3 and 4

Inputs 3 and 4 provide S-VIDEO (Super Video) jacks for connecting equipment with S-VIDEO output capability.

⑤ Component: Y-P_BP_R Inputs

Inputs 1 and 2 provide Y-P_BP_R jacks for connecting equipment with this capability, such as a DVD player or Set Top Box. You may use composite video signal for both inputs.

- NOTES:**
1. Do not connect composite VIDEO and S-VIDEO to Input 3, 4 or 5 at the same time. S-VIDEO has priority over VIDEO input.
 2. Your component outputs may be labeled Y, B-Y, and R-Y. In this case, connect the components B-Y output to the TV's P_B input and the components R-Y output to the TV's P_R input.
 3. Your component outputs may be labeled Y-C_BC_R. In this case, connect the component C_B output to the TV's P_B input and the component C_R output to the TV's P_R input.
 4. It may be necessary to adjust TINT to obtain optimum picture quality when using the Y-P_BP_R inputs (see page 37).
 5. To ensure no copyright infringement, the MONITOR OUT output will be abnormal, when using the Y-P_BP_R jacks.
 6. Input 1 and Input 2 (Y/VIDEO) can be used for composite video and component video input.

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Embracing the Melody of Phrase: An Mental Symphony within **Hitachi 57f510 Manual**

In a global consumed by displays and the ceaseless chatter of quick connection, the melodic splendor and emotional symphony created by the prepared word often disappear into the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. But, set within the pages of **Hitachi 57f510 Manual** a charming literary prize filled with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this fascinating masterpiece conducts readers on a psychological trip, well unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we can investigate the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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