



Georg G. Iggers

Historiography
in the
Twentieth Century
From Scientific Objectivity
to the Postmodern Challenge

Historiography In The Twentieth Century From Scientific Objectivity To The Postmodern Challenge

Kenneth B. McIntyre



Historiography In The Twentieth Century From Scientific Objectivity To The Postmodern Challenge:

Historiography in the Twentieth Century Georg G. Iggers, 2005-02-28 A broad perspective on historical thought and writing with a new epilogue **Historiography in the Twentieth Century** Georg G. Iggers, 1997 A broad perspective on historical thought writing by one of the world's foremost historiographers **The Postmodern Challenge** Bo Stråth, Nina Witoszek, 1999 This volume is designed to bridge a gap in the current theoretical debate about the nature scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe It comprises some fifteen essays by leading historians literary theorists and social scientists from Western and Eastern Europe and America It has a threefold aim firstly to illuminate the distinctiveness of current Western and Eastern European theorizing about history and society secondly to reveal points of tension and disagreement and finally to open up a space for a meeting of seemingly incompatible worlds **The Houses of History** Anna Green, Kathleen Troup, 1999 An introduction to the major theoretical perspectives employed by twentieth century historians Incorporates a range of approaches to the writing of history giving accounts of eleven schools of thought Each chapter begins with a description of the ideas integral to the particular theory which are then explored **Historical Theory** Mary Fulbrook, 2003-10-04 Practising historians claim that their accounts of the past are something other than fiction myth or propaganda Yet there are significant challenges to this view most notably from postmodernism In *Historical Theory* a prominent historian develops a highly original argument that evaluates the diversity of approaches to history and points to a constructive way forward Mary Fulbrook argues that all historians face key theoretical questions and that an emphasis on the facts alone is not enough Against postmodernism she argues that historical narratives are not simply inventions imposed on the past and that some answers to historical questions are more plausible or adequate than others Illustrated with numerous substantive examples and its focus is always on the most central theoretical issues and on real strategies for bridging the gap between the traces of the past and the interpretations of the present *Historical Theory* is essential and enlightening reading for all historians and their students **The Nature of History Reader** Keith Jenkins, Alun Munslow, 2004 The question of what the nature of history is is a key issue for all students of history It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested EPSA15 Selected Papers Michela Massimi, Jan-Willem Romeijn, Gerhard Schurz, 2017-04-26 This edited collection showcases some of the best recent research in the philosophy of science It comprises of thematically arranged papers presented at the 5th conference of the European Philosophy of Science Association EPSA15 covering a broad variety of topics within general philosophy of science and philosophical issues pertaining to specific sciences The collection will appeal to researchers with an interest in the philosophical underpinnings of their own discipline and to philosophers who wish to study the latest work on the themes discussed **Semiotics and Visual Communication II** Evripides Zantides, 2018-04-18 The chapters in this book consist of selected papers that were

presented at the 2nd International Conference and Poster Exhibition on Semiotics and Visual Communication at the Cyprus University of Technology in October 2015 They investigate the theme of the Conference Culture of Seduction the seduction of culture and look at Seduction as in deception not sexual enticement but as a mechanism of attraction and appeal which has often been the case in many communication strategies and approaches used by mass and popular culture Seduction has historic and increasing agency in visual communication the urgency to entice viewers is ever more powerful in difficult economic times in an increasingly hyper real world and designers are led to become exceedingly complicit in its strategies The contributions here cover a range of approaches from theoretical aspects of seduction in verbal and nonverbal communication public spaces design and meaning seductive strategies and advertising design as well as fashion representations and packaging design

Herbert Butterfield Kenneth B. McIntyre, 2023-10-03 The most original historian of his generation That is how the celebrated British academic Noel Annan described Herbert Butterfield 1900 1979 a profound and prolific writer who made important contributions as both a public and academic historian In this authoritative and accessible intellectual biography Kenneth B McIntyre explores the extraordinary range of Butterfield s work He shows why the small book *The Whig Interpretation of History* 1931 achieved such large influence Butterfield he demonstrates has profoundly shaped American and European historiography by highlighting the distortions that occur when historians interpret the past merely as steps along the way toward the glorious present But McIntyre delves much deeper examining everything from Butterfield s lectures on history historiography and Christianity to his warnings about the dangers of hubris in international affairs to his essays on the origins of modern science which basically created the modern discipline of the history of science This latest volume in the acclaimed *Library of Modern Thinkers* series helps us understand a prescient and insightful thinker who challenged dominant currents in history historiography international relations and politics

Dancing from Past to Present Theresa Jill Buckland, 2007-03-19 This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world including Tonga Java Bosnia Herzegovina New Mexico India Korea Macedonia and England The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators Reaching beyond the typically Eurocentric view of dance *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world

Essays in Honour of Michael Bliss Elsbeth A. Heaman, Alison Li, Shelley McKellar, 2008-03-22 A leading public intellectual Michael Bliss has written prolifically for academic and popular audiences and taught at the University of Toronto from 1968 to 2006 Among his publications are a comprehensive history of the discovery of insulin and major biographies of Frederick Banting William Osler and Harvey Cushing The essays in this volume each written by former doctoral students of Bliss with a foreword by John Fraser and Elizabeth McCallum do honour to his influence and at the same time reflect upon the writing of history in Canada at the end

of the twentieth century The opening essays discuss Bliss s career his impact on the study of history and his academic record Bliss himself contributes an autobiographical essay that strengthens our understanding of the business of scholarship teaching and writing In the second section the contributors interrogate public mythmaking in the relationship between politics and business in eighteenth nineteenth and twentieth century Canada Further sections investigate the relationship between fatherhood religion and historiography as well as topics in health and public policy A final section on Medical Science and Practice deals with subjects ranging from early endocrinology lobotomy the mechanical heart and medical biography as a genre Going beyond a collection of dedicatory essays this volume explores the wider subject of writing social and medical history in Canada in the late twentieth century Virginia Woolf s Unwritten Histories Anne

Besnault,2021-11-04 Virginia Woolf s Unwritten Histories explores the interrelatedness of Woolf s modernism feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies Its central argument is that unless we comprehend the genealogy of Woolf s historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers Bringing together canonical texts such as Orlando 1928 A Room of One s Own 1929 Three Guineas 1938 or Between the Acts 1941 and under researched ones among which stand Woolf s essays on historians and reviews of history books and her pieces on literary history and nineteenth century women s literature this book argues that Woolf s textual conversations with nineteenth century writers historians and critics many of which remain unexplored are interwoven with her historiographical poesis and constitute the groundwork for her alternative histories and literary histories unwritten open textured unacademic and polemical counter narratives that keep track of the past and engage politically with the future The Histories of Raphael Samuel Sophie

Scott-Brown,2017-05-12 In the first integrated biographical study of his work this book situates British historian Raphael Samuel 1934 1996 in relation to his distinctive form of activist politics as they developed from youthful Cold War communism to the first British New Left 1960s radicalism to the 1980s history wars As the catalyst behind the History Workshop movement Samuel championed the democratisation of history making and practised an eclectic form of people s history in his own work His unique approach was controversial drawing impassioned responses from across the ideological spectrum the most sustained critique often coming from his left wing contemporaries It is argued here that this compelling figure has been unjustly neglected and that he continues to offer important insights into the politics of history making in a post Marxist world

Explorations in Cultural History T. G. Ashplant,Gerry Smyth,2001-03-20 History is an invention in the present as much as a representation and interpretation of the past This has opened up innovative approaches to the research and writing of history and it is the two ideas central to this theme that culture is historically conditioned and history culturally conditioned

that this book explores Both theoretical and practical in its approach this volume explains the development of cultural history and its impact on current teaching Part One examines the ways in which conceptions of historical meaning have been challenged via developments in a range of disciplines including literary and linguistic theory history sociology anthropology media and cultural studies Part Two looks at four case studies drawn from America and Britain the Vietnam Veterans Memorial the music of the Beatles the social documentary of George Orwell and the political polemics of nineteenth century British radical women The TransAtlantic reconsidered Charlotte A. Lerg, Susanne Lachenicht, Michael Kimmage, 2018-10-05 Is the Atlantic World in a state of crisis At a time when many political observers perceive indeed a crisis in transatlantic relations critical evaluation of past narratives and frameworks in Transatlantic Relations and Atlantic History alike become crucial This volume provides an academic foundation to critically assess the Atlantic World and to rethink transatlantic relations in a transnational and global perspective The TransAtlantic reconsidered brings together leading experts such as Harvard historians Charles S Maier and Bernard Bailyn and former ERC scientific board member Nicholas Canny All the scholars represented in this volume have helped to shape re shape and challenge the narrative s of the Atlantic World and can thus re evaluate its conceptual basis in view of historiographical developments and contemporary challenges

An Analysis of Natalie Zemon Davis's The Return of Martin Guerre Joseph Tendler, 2017-07-05 Few stories are more captivating than the one told by Natalie Zemon Davis in *The Return of Martin Guerre* Basing her research on records of a bizarre court case that occurred in 16th century France she uses the tale of a missing soldier whose disappearance threatens the livelihood of his peasant wife to explore complex social issues Davis takes rich material dramatic enough to have been the basis of two major films and uses it to explore issues of identity women s role in peasant society the interior lives of the poor and the structure of village society all of them topics that had previously proved difficult for historians to grapple with Davis displays fine qualities of reasoning throughout not only in constructing her own narrative but also in persuading her readers of her point of view Her work is also a fine example of good interpretation practically every document in the case needs to be assessed for issues of meaning *Handbook of Education Policy Research* Gary Sykes, Barbara Schneider, David N. Plank, 2012-09-10 Co published by Routledge for the American Educational Research Association AERA Educational policy continues to be of major concern Policy debates about economic growth and national competitiveness for example commonly focus on the importance of human capital and a highly educated workforce Defining the theoretical boundaries and methodological approaches of education policy research are the two primary themes of this comprehensive AERA sponsored Handbook Organized into seven sections the Handbook focuses on 1 disciplinary foundations of educational policy 2 methodological perspectives 3 the policy process 4 resources management and organization 5 teaching and learning policy 6 actors and institutions and 7 education access and differentiation Drawing from multiple disciplines the Handbook s over one hundred authors address three central questions What policy issues and questions have oriented current policy research

What research strategies and methods have proven most fruitful And what issues questions and methods will drive future policy research Topics such as early childhood education school choice access to higher education teacher accountability and testing and measurement cut across the 63 chapters in the volume The politics surrounding these and other issues are objectively analyzed by authors and commentators Each of the seven sections concludes with two commentaries by leading scholars in the field The first considers the current state of policy design and the second addresses the current state of policy research This book is appropriate for scholars and graduate students working in the field of education policy and for the growing number of academic government and think tank researchers engaged in policy research For more information on the American Educational Research Association please visit <http://www.aera.net>

The Resurrection of Jesus Michael R Licona,2020-05-21 The question of the historicity of Jesus resurrection has been repeatedly probed investigated and debated And the results have varied widely Perhaps some now regard this issue as the burned over district of New Testament scholarship Could there be any new and promising approach to this problem Yes answers Michael Licona And he convincingly points us to a significant deficiency in approaching this question our historiographical orientation and practice So he opens this study with an extensive consideration of historiography and the particular problem of investigating claims of miracles This alone is a valuable contribution But then Licona carefully applies his principles and methods to the question of Jesus resurrection In addition to determining and working from the most reliable sources and bedrock historical evidence Licona critically weighs other prominent hypotheses His own argument is a challenging and closely argued case for the historicity of the resurrection of Jesus the Christ Any future approaches to dealing with this prize puzzle of New Testament study will need to be routed through *The Resurrection of Jesus*

Writing the History of Israel Diane Banks,2006-06-15 Bank s study examines the boundaries as well as the links that exists between history writing in biblical studies and the practice of history in professional departments of history within the university

East Asian Confucianisms Chun-chieh Huang,2015-06-17 This volume tells the story of the importance of the Confucian traditions and why and how Confucian texts were reinterpreted within the different ambiances and contexts around East Asia The vitality of East Asian Confucianisms stems from the desire of Confucian thinkers to interpret the core values of the Confucian classics in line with conditions and changes in their own times and location Although all the interpretations that were advanced in China Korea and Japan were specific to their own era they do still share some themes This book reveals that East Asian Confucianisms forms an intellectual community that is transnational and multi lingual and has evolved in interaction between Confucian universal values and the local conditions present in each East Asian country

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