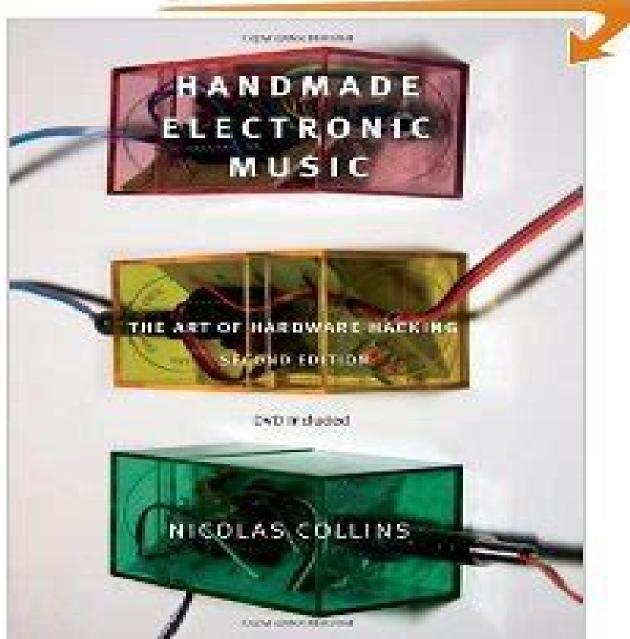
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both mainstream and experimental electronic music and includes many suggestions for further reading and listening Electronic Music Allen Strange, 1972 Electronic music Herbert Eimert.1963 How to Make Electronic Music Russell Drake, 1978 Electronic Music Projects R. A. Penfold, 1980 33 Electronic Music Projects You Can Build Experimenting with Electronic Music Robert Michael Brown, Mark Olsen, 1974 Lawrence E. Winston, 1981-01-01 Electronic Music Production Alan Douglas, 1974 The Joy of Electronic Music Matas Petrikas, 2020-06-03 This book is for people who love electronic music people who probably have a synthesizer or two at home It's for people who tell themselves that they should find some time for their passion who blame themselves for not making enough music This book is for them For decades I thought that I could be a music producer But over the years I have discovered that my contribution to the electronic scene wasn t exactly the music itself Although I was lucky enough to produce a few successful tracks in Lithuania back in the 90s my actual achievement turned out to be raising interest in electronic music for other young people I m still surprised when someone remembers my old tracks but I m very proud when someone tells me that listening to me speak on the radio about Berlin techno changed their dreams back in the day Later in the 2000s I was part of the early SoundCloud team The code we wrote has touched hundreds of millions people around the world No track or song I would

Electronic Music Nicholas Collins, Margaret Schedel, Scott Wilson, 2013-05-09 This accessible Introduction explores

have ever produced would have had such an effect There is a reason that Brian Eno says the evolution of music is moved by technology as much as it is by artists The people who created Logic and Ableton those who code SoundCloud and Spotify design Korg and Roland synths they influence the course of music on a massive scale The development of music technology is the work of many people and I m happy to call myself one of that gang This book is a natural extension of those ideas It s not based on scientific or journalistic research but it s not a biography either I imagine this book sitting on a studio desk or in a gig bag In the process I hope that some young music creators will find answers here and inspirations to the questions they ve been wrestling with for a long time More Advanced Electronic Music Projects R. A. Penfold, 1986

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