

L'Immagine Del Potere Nell'Egitto Tolemaico

Revisione Critica Dell'Iconografia di
Cleopatra VII Philopator

Silvio Strano



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L'immagine Potere Nellegitto Tolemaico Archaeological

RM Cervero



L'immagine Potere Nell'egitto Tolemaico Archaeological:

L'immagine del potere nell'egitto tolemaico Silvio Strano, 2015 The image of Cleopatra VII Philopator often a cause of controversy and debate has long been of particular interest among collectors of classical antiquities and academics Starting from the controversial identification of the Capitoline Cleopatra and critical reading of the iconographic and literary documentation available the author discusses iconographic and methodological issues and offers new interpretations and identifications of royal female statuary in Egyptian style This volume offers a wide panorama of the Ptolemaic figurative culture Egyptian and Greek and includes a catalogue of the monuments The author's Egyptological and semiotic analysis of the sardonyx agate phiale better known as the Farnese Cup reveals what may be considered the most evident and effective result of the concept of bilingual expression through iconography The historical cultural political and religious aspects of the Ptolemaic dynasty are discussed and special attention is given to the religious politics of the Ptolemaic sovereigns in Egyptian territory and particularly to the deification of the Ptolemaic queens

L'Immagine del potere nell'Egitto tolemaico Silvio Strano, 2011 **Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Supplemento 11.**

Ritratti privati greci nell'Egitto tolemaico Elena Ghisellini, 2022-12-30 In questo volume non si intende delineare un quadro esaustivo della ritrattistica privata nell'Egitto tolemaico né tantomeno risolvere le innumerevoli questioni che l'argomento solleva ma si vuole soltanto tentare una messa a punto preliminare del problema nonché avanzare spunti di riflessione e prospettive di ricerca che sono ampiamente suscettibili di futuri auspicabili approfondimenti I limiti cronologici dell'indagine coincidono con la durata del regno e si estendono pertanto dal 331 a.C. anno della fondazione di Alessandria al 30 a.C. anno della conquista dell'Egitto da parte di Ottaviano Il tema viene affrontato secondo un'ottica globale facendo convergere nella discussione il maggior numero di dati possibili ricavati tanto dalle fonti scritte che dalle fonti monumentali Il testo si compone di quattro capitoli che sono fra loro strettamente complementari Nel primo sono riportati tradotti e discussi i passi degli autori antichi riguardanti ritratti scolpiti e dipinti che si trovavano in Egitto esclusivamente come si vedrà ad Alessandria Il secondo capitolo consta di un catalogo comprendente 33 iscrizioni onorarie votive e funerarie incise su basi di statue stele e lastre di ciascuna delle quali si trascrive il testo greco che viene corredato dalla traduzione e da un commento La raccolta frutto dello spoglio sistematico dei corpora epigrafici relativi all'Egitto tolemaico e segue un'organizzazione geografica basata sulla provenienza delle epigrafi Quando non diversamente indicato le traduzioni dei testi letterari ed epigrafici sono di chi scrive Nel terzo capitolo si passano in rassegna alcune statue per lo più frammentarie e una serie di teste riconoscibili con buona probabilità come ritratti che sono selezionate allo scopo di esemplificare le differenti tipologie ritrattistiche documentate nel regno tolemaico In un capitolo conclusivo si cerca di tirare le somme di quanto emerso dalle analisi parziali mettendo a confronto le informazioni ricavate dal vaglio dei testi scritti con quanto scaturito dall'esame dei monumenti al fine di cogliere la portata le caratteristiche le linee di tendenza i nessi con la tradizione locale e con il restante mondo

ellenistico della ritrattistica privata di stile greco in Egitto In questa fase si deciso di circoscrivere la ricerca alle testimonianze provenienti dall Egitto senza prendere in considerazione la documentazione relativa ai territori soggetti al dominio lagide o rientranti nella sfera d influenza del regno dove generalmente prevalgono citt di antica fondazione greca che sono partecipi di una dimensione politica sociale religiosa e culturale radicalmente diversa da quella dell Egitto un paese connotato da una scarsissima presenza di poleis e caratterizzato dalla convivenza in un fecondo rapporto ora di contrapposizione ora di osmosi tra le consuetudini elleniche e la millenaria tradizione faraonica Infine una precisazione di natura terminologica Come noto in corso un vivace dibattito sul significato dell aggettivo privato e sulla legittimit del suo utilizzo in riferimento a termini come ritratto ritrattistica statuaria e simili Nel nostro caso l uso dell aggettivo in senso proprio si rivela fuorviante perch non essendo quasi mai noti i contesti di rinvenimento non sappiamo se un ritratto fosse destinato all esposizione in un ambito pubblico o privato In questa sede l aggettivo quindi utilizzato in maniera convenzionale nell accezione di non regale per designare una scultura che rappresenta un individuo non appartenente alla famiglia reale

Ricerche sul Komogrammateus nell'Egitto tolemaico Lucia Criscuolo,1958 Diagramma e gnōmē dikaiotátē nell'Egitto Tolemaico Giuseppe Flore,1978 *Gli olî nell'Egitto tolemaico* Gianluca Casa,2013 **Rapporti fra stato e templi nell'Egitto tolemaico** Marco Rolandi,2007 Le Istituzioni pubbliche nell'Egitto tolemaico Lucia Criscuolo,1985
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