

# LISTENER SUPPORTED

The Culture and History of Public Radio



JACKSON MITCHELL

# Listener Supported The Culture And History Of Public Radio

**Yijin Wang**



## **Listener Supported The Culture And History Of Public Radio:**

*Listener Supported* Jack W. Mitchell, 2005-03-30 Public radio stands as a valued national institution one whose fans and listeners actively support it with their time and their money In this new history of this important aspect of American culture author Jack W Mitchell looks at the dreams that inspired those who created it the all too human realities that grew out of those dreams and the criticism they incurred from both sides of the political spectrum As National Public Radio s very first employee and the first producer of its legendary All Things Considered Mitchell tells the story of public radio from the point of view of an insider a participant and a thoughtful observer He traces its origins in the progressive movement of the 20th century and analyzes the people institutions ideas political forces and economic realities that helped it evolve into what we know as public radio today NPR and its local affiliates have earned their reputation for thoughtful commentary and excellent journalism and their work is especially notable in light of the unique struggles they have faced over the decades This comprehensive overview of their mission will fascinate listeners whose enjoyment and support of public radio has made it possible and made it great

**The History and Politics of Public Radio** James T. Bennett, 2021-07-29 This book presents an absorbing study of how educational radio which originated to broadcast weather forecasts to farmers has become what the Pew Center calls the most trusted source of news for American liberals and a regular in the rogue s gallery of election year conservative targets The Nielsen Company reported in late 2019 that 272 million Americans listen to traditional radio each week a number exceeding those who watch television use a smartphone or access the Internet Yet almost from the start radio has also been flayed as a noise box of inanity a transmitter of low brow entertainment an instrument of cultural degradation promoting vapid popular music and a medium whose ultimate purpose is to convince listeners to purchase the goods and services incessantly hawked by the advertisers who underwrite the programs and allegedly dictate content At the same time an alternative conception of radio existed as a vehicle for education and for cultural and intellectual and even political enlightenment Most proponents of this perspective disdained advertising revenue and sought subsidies from foundations wealthy patrons or varying levels of government The long winding road of educational radio led eventually to the creation of National Public Radio NPR a fixture on the left of the dial that can be seen as either the consummation or corruption of the educational radio movement Prized by many liberals especially affluent whites and disparaged by many conservatives NPR has become a potent symbol of the political polarization and cultural chasm that now characterizes the American conversation

[A Companion to the History of American Broadcasting](#) Aniko Bodroghkozy, 2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on

American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

*On Air* Steve Oney,2025-03-11 An epic decade long reported history of National Public Radio that reveals the unlikely story of one of America s most celebrated but least understood media empires Founded in 1970 NPR is America s most powerful broadcast news network Despite being overshadowed by the larger and more glamorous PBS public radio has long been home to shows such as All Things Considered Morning Edition and This American Life that captivate millions of listeners in homes cars and workplaces across the nation NPR and its hosts are a cultural force and a trusted voice and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live In *On Air* a book fourteen years in the making journalist Steve Oney tells the dramatic history of this institution tracing the comings and goings of legendary on air talents Bob Edwards Susan Stamberg Ira Glass Cokie Roberts and many others and the rise and fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B Kroc widow of the founder of McDonalds *On Air* also chronicles NPR s daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account of NPR s unlikely launch chaotic ascent and ultimate triumph a must read for anyone interested in the history of public radio and its impact on American culture

*Listeners Like Who?* Laura Garbes,2025-09-09 How public radio has perpetuated racial inequality since its founding and how journalists of color are challenging white dominance in the workplace and on the public airwaves National Public Radio was established in 1970 with a mission to provide programming for all Americans yet the gap between public radio s pluralistic mandate and its failure to serve marginalized communities has plagued the industry from the start *Listeners Like Who* takes readers inside the public radio industry revealing how the network s sound

and listenership are reflections of its inherent whiteness and describing the experiences of the nonwhite journalists who are fighting for change Drawing on institutional archives oral histories and original in depth interviews with journalists of color in public radio Laura Garbes shows that when NPR and its affiliate stations first began its appeals for donations from listeners like you it was appealing to white well educated donors She discusses how this initial focus created a sustainable financial model in the face of government underfunding but how these same factors have alienated broad swaths of nonwhite and working class audiences and limited the creative freedoms of nonwhite public radio workers Garbes tells the stories of the employees of color who are disrupting the aesthetic norms and narrative practices embedded in the industry Centering sound in how we think about the workplace and organizational life *Listeners Like Who* provides insights into the media s role in upholding racial inequality and the complex creative labor by nonwhite journalists to expand who and what gets heard on public radio

**Performing the News** Elia Powers,2024-09-13 *Performing the News* Identity Authority and the Myth of Neutrality explores how journalists from historically marginalized groups have long felt pressure to conform when performing for audiences Many speak with a flat neutral accent modify their delivery to hide distinctive vocal attributes dress conventionally to appeal to the average viewer and maintain a consistent appearance to avoid unwanted attention Their aim is what author Elia Powers refers to as performance neutrality presentation that is deemed unobjectionable reveals little about journalists social identity and supposedly does not detract from their message Increasingly journalists are challenging restrictive purportedly neutral forms of self presentation This book argues that performance neutrality is a myth that reinforces the status quo limits on air diversity and hinders efforts to make newsrooms more inclusive Through in depth interviews with journalists in broadcasting and podcasting and those who shape their performance the author suggests ways to make journalism more inclusive and representative of diverse audiences

**The SAGE International Encyclopedia of Mass Media and Society** Debra L. Merskin,2019-11-12 *The SAGE International Encyclopedia of Mass Media and Society* discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business

**The Handbook of Communication History** Peter Simonson,2013 *The Handbook of Communication History* addresses central ideas social practices and media of communication as they have developed across time cultures and world

geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

**Tomorrow Is the Question** Benjamin Piekut, 2014-04-09 Essays investigating and sparking new questions in experimental music

**The SAGE Encyclopedia of Journalism** Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

**Wisconsin on the Air** Jack Mitchell, 2016-07-01 On a wintry evening in 1917 university professor Earle Terry listened with guests as the popular music of the day filtered from a physics laboratory in Science Hall into a receiving set in his living room Little did they know that one hundred years of public service broadcasting had just begun Terry s radio experiment blossomed into a pioneering endeavor to carry out the Wisconsin Idea a promise to make the university s knowledge accessible to all Wisconsinites in their homes statewide a Progressive era principle that still guides public broadcasting in Wisconsin and throughout the nation In 1947 television was added to this public service model with Channel 21 in Madison produced like radio from the University of Wisconsin campus By 1967 when the Public Broadcasting Act created the Public Broadcasting System PBS and National Public Radio NPR the Wisconsin stations had been broadcasting for fifty years A history one hundred years in the making Wisconsin on the Air introduces readers to the personalities and philosophies the funding challenges and legislation the original Wisconsin programming and pioneering technology that gave us public radio and television Author Jack Mitchell who developed All Things Considered for NPR before becoming the head of Wisconsin Public Radio deftly maps public broadcasting s hundred year journey by

charting Wisconsin's transition from the early days of radio and television to educational broadcasting to the news information and music of Wisconsin Public Radio and Wisconsin Public Television

**Encyclopedia of Media and Communication** Marcel Danesi, 2013-01-01 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

*Mass Media Revolution* J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards

*The View from Somewhere* Lewis Raven Wallace, 2023-04-12 MeToo BlackLivesMatter NeverAgain WontBeErased Though both the right and left wing media claim objectivity in their reporting of these and other contentious issues the American public has become increasingly cynical about truth fact and reality In *The View From Somewhere* Lewis Raven Wallace dives deep into the history of objectivity in journalism and how it's been used to gatekeep and silence marginalized writers as far back as Ida B Wells At its core this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it not just by tyrannical governments but by journalistic institutions themselves He highlights the stories of journalists who question objectivity with sensitivity and passion Desmond Cole of the Toronto Star New York Times reporter Linda Greenhouse Pulitzer Prize winner Rachel Kadzi Ghansah Peabody winning podcaster John Biewen Guardian correspondent Gary Younge former BuzzFeed reporter Meredith Talusan and many others Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against objectivity in coverage of Trump and white supremacy With insightful steps through history Wallace stresses that journalists have never been mere passive observers the choices they make reflect worldviews tinted by race class gender and geography He upholds the centrality of facts and the necessary discipline of verification but argues against the long held standard of objective media coverage that asks journalists to claim they are without bias Publisher's website

*Susan, Linda, Nina & Cokie* Lisa Napoli, 2021-04-13 A group biography of four beloved women who fought sexism

covered decades of American news and whose voices defined NPR In the years after the Civil Rights Act of 1964 women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely This was especially true in the news business a backwater of male chauvinism where a woman might be lucky to get a foothold on the women s pages But when a pioneering nonprofit called National Public Radio came along in the 1970s and the door to serious journalism opened a crack four remarkable women came along and blew it off the hinges Susan Linda Nina and Cokie is journalist Lisa Napoli s captivating account of these four women their deep and enduring friendships and the trail they blazed to becoming icons They had radically different stories Cokie Roberts was born into a political dynasty roamed the halls of Congress as a child and felt a tug toward public service Susan Stamberg who had lived in India with her husband who worked for the State Department was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life Linda Wertheimer the daughter of shopkeepers in New Mexico fought her way to a scholarship and a spot on air And Nina Totenberg the network s legal affairs correspondent invented a new way to cover the Supreme Court Based on extensive interviews and calling on the author s deep connections in news and public radio Susan Linda Nina and Cokie will be as beguiling and sharp as its formidable subjects

**Radio's New Wave** Jason Loviglio, Michele Hilmes, 2013-06-19 Radio s New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader* Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio s convergence with mobile media and the creative activities of old and new audiences Even radio s history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio s boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century

**Culture Wars** Roger Chapman, 2010 Although openness and inclusion are cornerstones of life in the United States intolerance and reactionary politics are also very real As the nation prepares to elect a new president *The Culture Wars* addresses the key defining issues of contemporar

[Encyclopedia of American Journalism](#) Stephen L. Vaughn, 2007-12-11 The *Encyclopedia of American Journalism* explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations



Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies      **Keith's Radio Station** John Allen Hendricks, Bruce Mims, 2014-08-07 Keith's Radio Station offers a concise and insightful guide to all aspects of radio operations explaining the functions performed within every professionally managed station Now in its ninth edition this book continues its long tradition of guiding readers to a solid understanding of who does what when and why This new edition explains what radio in America has been where it is today and where it is going Covering the basics of how programming is produced financed and delivered across a spectrum of technologies including the newest technological trends such as streaming and podcasting satellite and HD Radio John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies New to this edition New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough examination of Internet radio online music services and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated full color photos and illustrations The new companion website features content for both students and instructors including an instructors manual lecture slides test questions audio examples of key concepts quizzes for students and links to further resources      *Network Nations* Michele Hilmes, 2012-05-23 In *Network Nations* Michele Hilmes reveals and re conceptualizes the roots of media globalization through a historical look at the productive transnational cultural relationship between British and American broadcasting Though frequently painted as opposites the British public service tradition contrasting with the American commercial system in fact they represent two sides of the same coin Neither could have developed without the constant presence of the other in terms not only of industry and policy but of aesthetics culture and creativity despite a long history of oppositional rhetoric Based on primary research in British and American archives *Network Nations* argues for a new transnational approach to media history looking across the traditional national boundaries within which media is studied to encourage an awareness that media globalization has a long and fruitful history Placing media history in the framework of theories of nationalism and national identity Hilmes examines critical episodes of transnational interaction between the US and Britain from radio's amateurs to the relationship between early network heads from the development of radio features and drama to television spy shows and miniseries as each other's largest suppliers of programming and as competitors on the world stage and as a network of creative business and personal relationships that has rarely been examined but that shapes television around the world As the global circuits of television grow and as global regions particularly Europe attempt to define a common culture the historical role played by the British US media dialogue takes on new significance

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